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THE INDEPENDENT

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MONDAY 25 JANUARY 1999

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IOC expels
six as bribe
row growsBy JOHN DAVISON
in Lausanne

had all, however, broken the Olympic oath which took

from Chile, an IOC member since 1992 and president of the Chilean Olympic Committee, denies taking a \$10,000 donation from Salt Lake City to help finance his re-election campaign as mayor of Santiago.

He, for one, is not intending to go quietly. Yesterday, before the results of the inquiry were announced, he said: "I don't think I am guilty. I am not going to quit. If I were forced out that would be very difficult for me. But the truth will appear."

Agustin Carlos Arroyo is a former private secretary to the president of Ecuador, and has been an IOC member since 1988. His stepdaughter worked for the Utah state government and the Salt Lake City Olympic Bid Committee. She is also said to have received help while attending a school in Texas.

Investigations are to continue into Kim Un-yong, from South Korea. If he were to be expelled, he would be the biggest fish to be caught in the investigative net - as he is a member of the IOC's ruling executive board.

Vitaly Smirnov, from Russia, and Louis Guitardou-N'Diaye, from the Ivory Coast, are also still under scrutiny. Anton Geesink, from Holland, was given a warning yesterday after he admitted receiving a donation of \$5,000 from the Salt Lake City organisers to a private foundation. He said he had never asked for the money.

Low farce, page 3

Ganga, a former ambassador to China. He was one of three African members said to have received a total of \$28,000 worth of free medical services from companies that became the health care provider for the 2002 games. He is also said to have made a \$60,000 profit on a land deal arranged by people associated with the Salt Lake City bid.

Other African members are: Zein El Abidine Abdou Gadiel from Sudan; Lamine Keita (Mali); and Charles Nderitu Mukora (Kenya). The additional member who resigned is David Sibande, of Swaziland.

Sergio Santander Fantini,

SIX MEMBERS of the International Olympic Committee (IOC) were last night suspended with a recommendation that they should be expelled over "inappropriate behaviour" in the bidding process for the 2002 Winter Olympic Games.

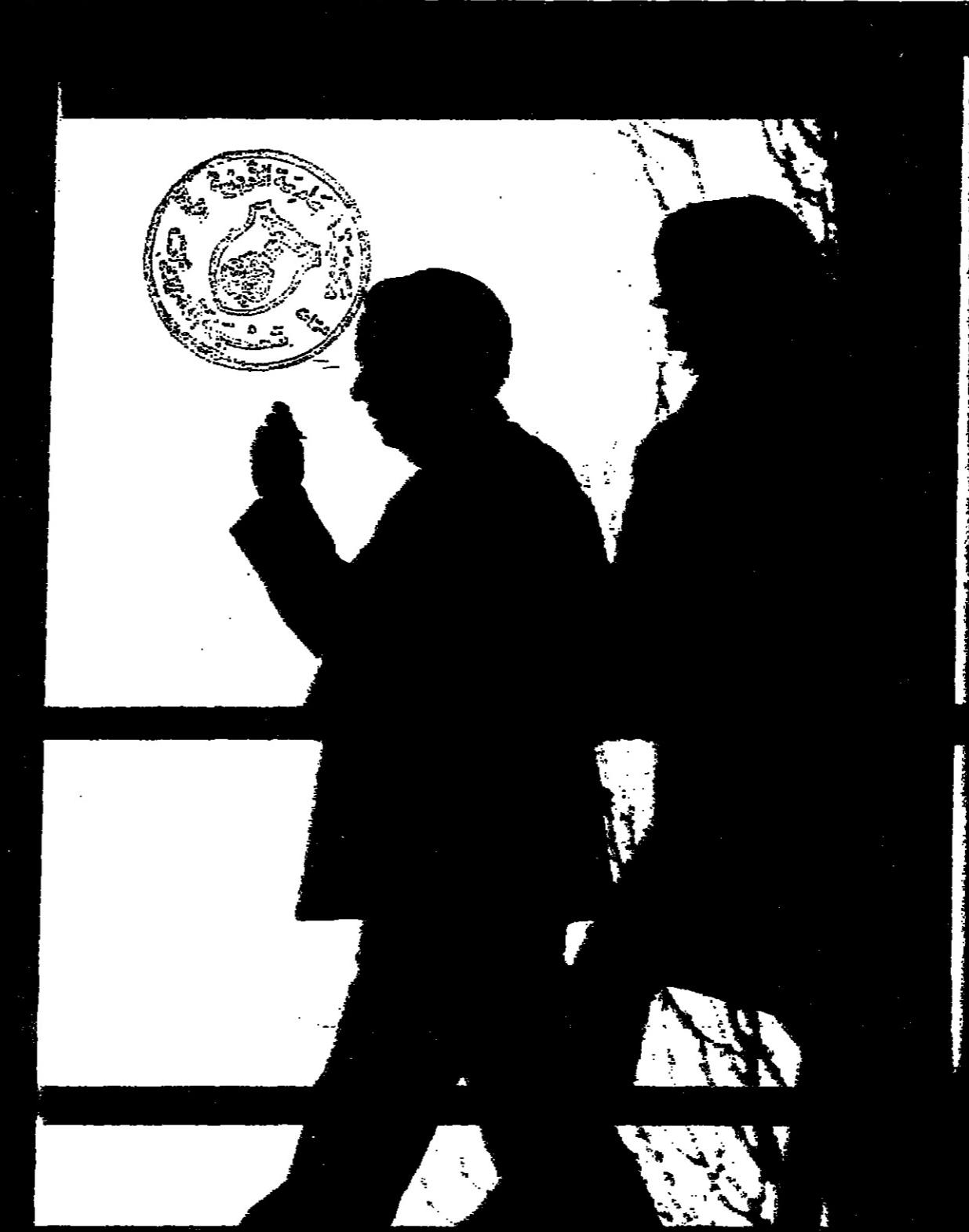
The cases of three other members will continue to be investigated and a warning has been issued to one other member, all in connection with the successful bid for the games by Salt Lake City.

It was also announced that investigations would be widened into conduct involved in the bidding for previous games, and that the process of choosing an Olympic city will now be reformed to try to prevent further abuse of the system.

Juan Antonio Samaranch, IOC president, while making the announcement said that a further resignation had been received from another of those implicated in the scandal, to go with those of two members who resigned last week.

He called on the six named last night to go voluntarily in order to close this sad chapter in Olympic history. "They have done great harm to the Olympic ideal," he said. "Their greatest service now would be to simply accept their fate."

Dick Pound, the Canadian IOC vice-president who led the special committee conducting the investigation, said that their activities did not amount to bribery or corruption. They



Juan Antonio Samaranch, the president of the International Olympic Committee, at a meeting in Lausanne, Switzerland, yesterday, when six members of the committee were suspended

AP/Michel Euler

Living cells to be made from scratch

BY STEVE CONNOR AND
CHARLES ARTHUR

A LEADING EXPERT on genetics is poised to create a totally synthetic life-form using artificial genes - a feat that, if successful, would mark a giant scientific leap forward.

Craig Venter, an American scientist and pioneer in the drive to unravel the human genetic blueprint, said his project could have practical benefits but acknowledged that the experiment has serious ethical implications.

He told the American Association for the Advancement of Science, in Los Angeles, that he has asked a body of religious leaders and ethicists to consider the moral implications of making a synthetic organism.

Dr Venter's plans are based on genes taken from *Mycoplasma genitalia*, a parasite which makes its home in human reproductive organs. It is the simplest life-form yet found, and is made up of just 470 genes, compared to the estimated 80,000 in human DNA.

Research has established that just 300 of the microbe's genes are essential to its existence, although it is unclear what function 100 of these perform.

Now Dr Venter, head of Celera Genomics, wants to synthesise these 300 genes and get them to make their own self-reproducing cells. "We're trying to understand the minimum set of genes necessary to comprise a living cell," he said.

The idea drew a mixed reception from other scientists. "It is technically feasible, and it would be a daring piece of genetic engineering," said Steve Jones, professor of genetics at University College London. "The thing about nature, though, is that it has ways of being more complicated than we think."

Professor Richard Dawkins, author of *The Selfish Gene*, said: "Synthesising life in a test tube would be a blow to the religious view that there's something special about life. But this is no different in concept from genetic modification of an existing life-form."

However, John Durant, professor of public understanding of science at Imperial College, London, said: "One can see potential benefits, but also potential risks. This work should be done in a very secure environment, like that for working with dangerous pathogens."

Association reports, page 5

MI6 officers worked in Iraq as UN inspectors

MI6 OFFICERS worked under cover in Iraq as part of the United Nations teams of arms inspectors looking for chemical and biological weapons, an *Independent* investigation has revealed. The disclosure follows admissions that US spies had worked in the Unscos teams.

Sources in Whitehall and at the UN in New York say MI6 first infiltrated the UN Weapons Inspectorate soon after it was set up in 1991.

"A number of officers were asked if they were interested in the posting. One officer joined in the posting. Some officers are thought to

BY PAUL LASHEAR
AND DAVID USBORNE
in New York

have been rotated through the teams.

Norman Baker, a Liberal Democrat MP, has put down a series of questions for Robin Cook, the Foreign Secretary, and the Defence Secretary, George Robertson, due to be answered today, on whether British intelligence officers were involved in Unscos teams.

The inspectors found that Iraq had a far more elaborate concealment system than had been supposed.

Unscos decided it needed to break the Iraqi wall of secrecy and turned to the intelligence communities of several countries, notably the US, Britain and Israel. They supplied Unscos with experts in espionage that is, spies.

Earlier this month some American newspapers, citing anonymous US officials, reported that intelligence ostensibly gleaned by the weapons inspectors had been passed to Washington for its own use. Some of the information they had, said, had been used to identify targets in last month's British and American attacks on Iraq.

Most controversial have been reports that the US supplied Unscos with an eavesdropping device to tap Iraqi communications. Sources say the US demanded overall control of the machine and made sure all data re-

cived was shown only to experts from a narrow club of states. Explicitly barred were Israel, France and Russia. Those with full access reportedly came from just four countries: the US, Australia, New Zealand and Britain.

British Unscos members were recruited by the Foreign Office, which said: "We don't comment on intelligence matters." But *The Independent* has established that the British group included intelligence officers, using diplomatic cover to gather intelligence independently.Asked by *The Independent* for a list of British inspectors, the Foreign Office and Unscos both refused. "We do not have the staff available to compile such a list," said the Unscos spokesman, Euan Dungannon, in New York. A Foreign Office spokesman said: "We do not have such a list."

A US F-15 fighter attacked an Iraqi missile installation in the northern no-fly zone yesterday. A Pentagon spokesman said the F-15 fired in self-defence after aircraft enforcing the no-fly zone were tracked by Iraqi radar. There was no damage to US aircraft, he said.

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WINTER GERMS ARE BACK

Help your immune system give maximum protection from colds and flu





IN THE INDEPENDENT TOMORROW

Not long ago Ingres was a byword for the slick and the square, now he looks like a perve and a weirdo

TOM LUBBOCK ON 'PORTRAITS BY INGRES: IMAGE OF AN EPOCH' AT THE NATIONAL GALLERY

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK, TERENCE BLACKER, SUSANNAH FRANKEL, JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, DEBORAH ORR, THOMAS SUTCLIFFE, MILES KINGSTON, SUE ARNOLD, ANDREAS WHITTEM SMITH

Minister to testify at trial of Sarwar

BY JOE QUINN

NICK BROWN, the Agriculture Minister, is among several senior party figures listed to give evidence at the trial of the Labour MP Mohammed Sarwar which starts today.

Mr Brown, a former chief whip, is among 85 witnesses listed for the trial, at which Mr Sarwar, MP for Glasgow Govan, is accused of corruption and faces other charges. The trial at the High Court in Edinburgh is expected to last several weeks.

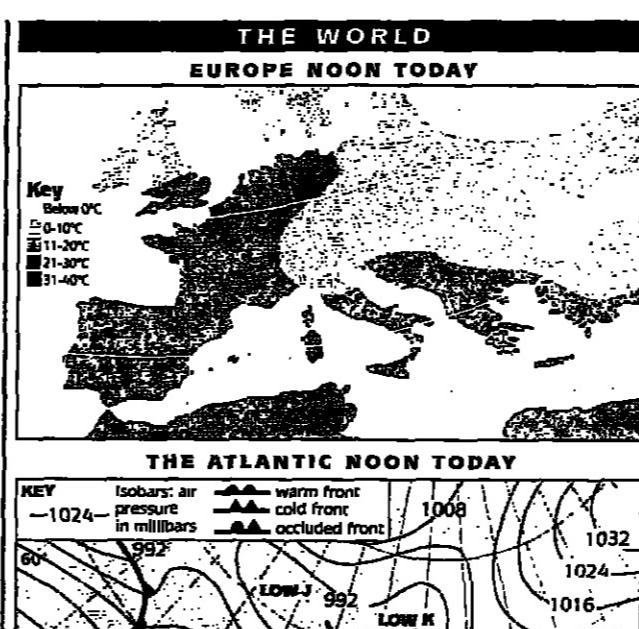
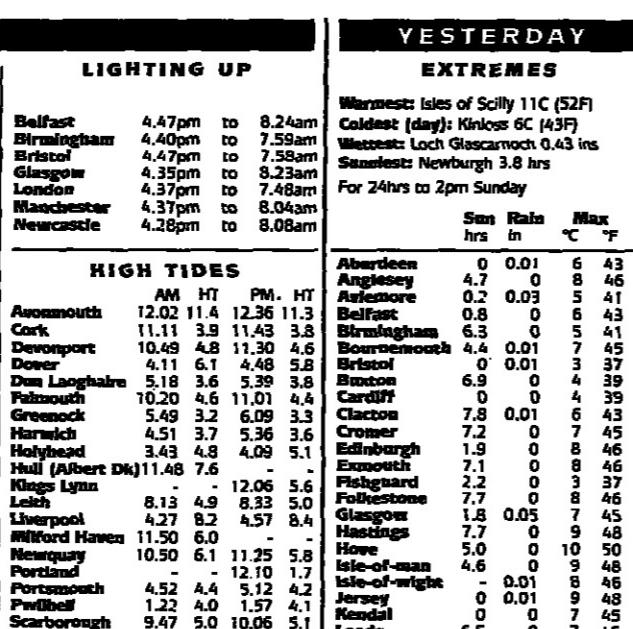
Also on the witness list is the Labour MP Alan Johnson, the former Labour Scottish general secretary Jack McConnell, and a senior Scottish Labour official, Leslie Quinn.

Mr Sarwar, 43, became Britain's first Asian Muslim MP at the 1997 general election.

Mr Sarwar, of Glencairn Gardens, Pollokshields, Glasgow, faces four charges, one with a co-accused, Mumtaz Hussain, 41, of Lesmahagow, Lanarkshire. The charges span a period between January 1997 and May last year.



Sheila and Rupert Sylvester with the Rev Gerald Bruce outside their son Roger's home before a march to Tottenham police station yesterday. Roger Sylvester died last Monday after being in police custody John Voss



FORECAST
General situation South Wales, the Midlands, East Anglia and southern England will start overcast with some outbreaks of rain. The rain may linger in the extreme south-east, but elsewhere it will brighten up. Northern England, north Wales and Northern Ireland will have some sunshine and some heavy showers, heavy overnight rain and hill-showers in the north. However, this will clear later to leave sunny intervals and the odd heavy shower. The showers will be mostly in the west, but may turn wintry over the hills.
London, SE & SW England: Cloudy with some outbreaks of rain, mainly from the north-west. A soft south-west wind. Max temp 10-12C (50-54F).
East S & SW England: Morning rain will clear to leave some sunshine this afternoon. A fresh south-west wind. Max temp 9-12C (48-54F).
E England, Midland, E Anglia, S Wales: Early rain will soon clear to leave sunny spells and the odd shower. A brisk south-west wind. Max temp 7-10C (45-50F).
W Wales, NW & NE England, Cumb N England, Lake Dist, Isle of Man: Heavy spells and occasional heavy showers, although not many show to the east of the Pennines. A gusty south-west wind. Max temp 6-8C (43-46F).
Glasgow, SW & NW Scotland, N Ireland, W Isles: A chilly day with sunny spells and heavy showers, many wintry over the hills. A freshening south-west wind. Max temp 4-6C (39-43F).
Edinburgh, SE & NE Scotland, Aberdeen, N Isles: Any remaining overnight rain will clear to leave sunny spells and occasional heavy showers. A freshening south-west wind. Max temp 4-6C (39-43F).

OUTLOOK

England and Wales will have more rain for a time tomorrow, perhaps turning to wet snow over the hills in the north and west before clearing up. Scotland and Northern Ireland will be bright with sunny spells and a scattering of showers.

WEATHERLINE
For the latest forecasts dial 0891 5009 followed by the two digits for your area. Source: The Met. Office. Calls charged at 50p per min (inc VAT)



RAIN OR SHINE...
A girl succumbed to a drain during flash flooding on New Zealand's North Island died in hospital yesterday. Narelle Nimmo, 13, had been critically ill since she was washed into an open culvert on a farm in Kaiwhaka, north of Auckland, as the area was hammered by torrential rains. A 78-year-old man also died in the floods.
About 30 houses were destroyed in the Northland region which was hardest hit by the flood.

London: A12 Green Man Roundabout, Leytonstone: Major works on new M11 road. Until 1st December.
Cambridgeshire A10 between Foston and M11. Resurfacing and bridge maintenance work. Until 14th February.
Bristol: M5: J16-19. Until 23rd June 2001.
Lancashire: M6: Between J27 Standish and J30. Speed limit reduced to 60mph and a 50mph speed limit either side of Chorley.
Greater Manchester: A57. Narrow lanes Manchester-bound, due to Metrolink con-

struction work. Until 28th February.

South Yorkshire: M1 Bawtry, J54, Tinsley Viaduct, 1st December. Until 1st March 2000.

Sheffield: Carriageway reduced to 2 lanes southbound. Until 21st November 2000.

Dunfermline and Fife: A74 between Bonnybridge and J16 Airthrie. Major road works. Until 31st January.

Suffolk: A14 Folkestone Docks. Roadworks.

A140 Ipswich: Major roadworks. Until 15th February.

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Dunfermline and Fife: A74 between Bonny

Independent record labels roll over as the conglomerates go rocking on

BY ANDREW GUMBEL
in Los Angeles

THE END was not unexpected, but it was brutal and quick. When the 170 employees of A&M records - the label that gave the world Joe Cocker, Cat Stevens, Supertramp and the Police - turned up for work last Thursday, they were told they were all fired and had until the end of the day to clear their desks.

As the doors closed for the last time on the label's Hollywood office, employees hugged and wept in the car park. Sheryl Crow, one of the label's more recent stars, turned up to commiserate. Someone wrapped a black banner round the company's trademark signpost on La Brea Avenue. A 37-year era of independent music production reached the end of its final track.

A&M has become the latest, and most illustrious victim of a major shake-up in the record industry, in which the once-thriving independent sector is being eaten up by corporate giants with terrifying speed.

For the past decade, A&M had operated as a largely autonomous arm of PolyGram Entertainment, but that came to an end last month when PolyGram was bought for a staggering \$10.4bn (£5.3bn) by Seagram, the Canadian drinks conglomerate that has decided to move forthrightly into the entertainment business.

The deal gave Seagram control not only of A&M, but also of a clutch of other labels, including Geffen Records, Motown, Mercury and Island.

More than 100 have lost their jobs at Geffen and a further 200 at the other three labels, all based on the US East coast. In all, as much as 20 per cent of PolyGram's 15,000 employees are expected to be laid off, and about 250 bands and solo artists will lose their contracts.

Such savage cutbacks have an easy business rationale: many of the smaller labels have been struggling for years, largely as a result of taking on too many loss-making bands, and Seagram - which also owns Universal Studios - hopes that a leaner operation with extra-

IT'S ONLY ROCK AND ROLL - THE SEAGRAM MUSIC EMPIRE

A & M	ISLAND	MOTOWN	GEFFEN	MERCURY
FOUNDED	WHY IT WAS GREAT	WHERE IT STANDS NOW		
Founded in 1962 by producer Jerry Moss and jazz trumpeter Herb Alpert. (left)	Founded 1959 by white Jamaican Chris Blackwell as specialist ska label. Within a decade was world's largest independent record company.	Emerged from the Detroit jazz and blues scene when Berry Gordy set up a recording studio under his apartment in 1959.	Founded in 1980 by David Geffen, millionaire behind Asylum Records and manager for Laura Nyro and Crosby, Stills & Nash.	Founded in 1947 in the United States, it is the oldest of the Seagram labels. Purchased in 1961 by Philips.
Its first hit, "The Lonely Bull", by Alpert and the Tijuana Brass, was the impetus for signing artists like Joe Cocker, Carole King, and Burt Bacharach. Later stars included Supertramp, the Police and Janet Jackson. Brief flirtation with the Sex Pistols in 70's	After his first hit in 1964 with Millie's My Baby Lollipop, Blackwell discovered Steve Winwood, and signed Bob Marley and Roxy Music. In the 70's U2 and the Cranberries and Pulp in the 90's.	Changed the face of popular music with artists like Diana Ross and the Supremes, Stevie Wonder, Marvin Gaye and the Jackson Five. The Motown Sound was the definitive 60's and 70's "hit factory".	The most successful independent label, a bastion of American Adult Oriented Rock, its stars included Guns N' Roses and Peter Gabriel. Also released John Lennon's last album Double Fantasy.	All Rod Stewart's early solo albums were released on Mercury. More recently it became the home of Metallica, INXS, Page and Plant, Bon Jovi, Boyzone and Elvis Costello.
Retained its identity within PolyGram for ten years until the recent Seagram take-over when only the trumpet symbol survived a new management team and absorption by Interscope Records.	Sold to PolyGram in 1989, Blackwell remained as chairman in 1997 prior to Seagram take-over. Fantastic back catalogue, but current roster, apart from co-owners U2, is poor. Uncertain future.	Said to have lost its edge since it moved to Los Angeles in 1972, its future as a separate entity must be in doubt without new artists. Now largely a back catalogue "heritage" label.	Sold to PolyGram in 1990 and now likely to become, like A&M, little more than a logo. But a solid performer now it has diversified from AOR to acts like Nirvana and Beck.	Should survive as a separate label. Another good back catalogue coupled with currently popular artists like the resurgent James and Texas and hipper acts such as Roni Size & Reprazent.

ordinary economies of scale can produce a surge in corporate profits.

But for the producers and artists at the receiving end of such cold business logic, it feels as though the industry's soul has been savaged.

"I don't think their bottom line has much to do with music or artists. It's very black and white," said Herb Alpert, the jazz trumpeter who co-founded A&M back in 1962.

Already, he said, after the takeover by PolyGram "it was hard to make a decision like we used to ... just from the gut, based on feeling, not whether an artist might be able to sell copies of records".

"The Lonely Bull", by Alpert and the Tijuana Brass, provided A&M with its first hit, and gave it the confidence to sign up such names as Carole King, Burt Bacharach, Joe Cocker, Cat Stevens and the Carpenters. Later stars included Supertramp, the Police and Janet Jackson.

A&M will not disappear altogether: its familiar trumpet symbol will continue to appear on records and discs, but as little more than a corporate logo under an entirely new management.

Both A&M and Geffen will be absorbed by Interscope Records, a successful former label that is changing fundamentally. Don't think that there are calm seas on the other side of

this threshold ... It's a Wall Street world now. Get ready."

The record business now boils to down to five big conglomerates, and that could be reduced to four if rumours of a buyout of EMI Group by BMG are substantiated.

What industry professionals most fear is that what remains of diversity and originality there is in popular music will be snuffed out for the sake of making easy, unchallenging money-spinners: in other words, more Take That and Spice Girls clones. Serious artists have already found it difficult over the past decade or so to hold on to their integrity and resist the pressure to commercialise.

It has been a long process of rationalisation, dateable back perhaps to the worldwide record-buying recession of the late Seventies. For a while, the industry sought to buy itself into varying degrees of success. Compact Disc took off only slowly in the mid-Eighties. Minidisc was a conspicuous flop when introduced at the end of that decade.

In Britain, the independent rock sector is now struggling badly. Only long-established, relatively copper-bottomed indies such as Beggar's Banquet/A&D and the roots and reissue label Rykodisc have much of a profile these days.

And though there remains a relatively healthy underground dance music industry, it is a sector that does not tend to the album-buying market and is therefore small beer in terms of turnover and sustainability.

They run Intrants to maximise their internal efficiency and Extrants to bring their products to market. This, say informed sources, is how major record companies see the future.

"The history of the record business is filled with stories of artists, from the Beatles to Garth Brooks to Alanis Morissette, who were turned down by label after label until they finally found someone who saw something unique and was willing to take a chance on signing them," lamented Robert Hilburn in the *Los Angeles Times* at the weekend. "Every time you close a label door, it reduces the odds for that special artist to find a champion."

Song ban 'amuses' McCartney



Sir Paul: Placing ads for his late wife's song

SIR PAUL McCartney will today release a single and video by his late wife, Linda, despite a blanket ban on all airplay by radio and television stations because the song contains a profanity.

In a row which seems to belong in the Sixties, Sir Paul is also taking out an advertisement in *The Independent* and other media urging parents to support his stance.

Sir Paul said last night that he was amused by the ban, though associates said that he was also angry, particularly with his record company, EMI, which has insisted on releasing the single, "The Light Comes

BY DAVID LISTER
Arts News Editor

From Within", with a "parental guidance" sticker warning of explicit lyrics. "I think it's funny," Sir Paul said. "I don't think it's annoying. I think it's hilarious. After all, people do use the word on the telly and on the radio too ... In what age are we living? Is this the Nineties or is it the Twenties?"

Sir Paul's tongue-in-cheek advertisement asks parents to give their "guidance" on whether children will be "morally corrupted" by the controversial line in the song.

In the advert, he says: "Should you decide that your children must not hear this record we would be grateful for your wisdom and good sense and will put our fingers in our ears whenever we hear it played."

If, on the other hand, you feel that no harm will come to your children by being exposed to this song, give the guidance so sorely needed and tell them it's okay to do so."

The offending lyric, which was believed to be Linda McCartney's last retort to critics, says: "You say I'm simple, you say I'm a hick - you're fucking no one, you stupid dick."

High on a hill, lofty ideals are exposed as low farce

THE OLYMPIC Museum in Lausanne was the perfect stage for Juan Antonio Samaranch, chairman of the International Olympic Committee (IOC), to make his ground-breaking announcement last night.

In a stunning hilltop setting overlooking Lake Geneva, the dazzling white building is Mr Samaranch's greatest legacy to the movement he has headed for almost 20 years, and the realisation of a personal dream. When it was opened in 1994, the man who likes to be known as "His Excellency" was at the height of his power.

Outside, the Flame burns brightly. But inside is one visual clue to the scandal sweeping through the Olympic movement. In a cabinet is a jewelled salver given to Mr Samaranch by the President of Kazakhstan. Next to it is a sculpture of two embracing athletes entitled "Fair Play". It is the collision between the reality of gifts and notions of fair play which has brought the organisation to its moral knees.

Findings by the Special Investigative Committee, set up to investigate the awarding of the 2002 Winter Games to Salt Lake City, have revealed levels of venality among IOC mem-

JOHN DAVIDSON
in Lausanne

bers which have shocked believers in the Olympic ideals.

As the debate continues over how far corruption has spread, one fact is clear: it is Mr Samaranch who brought all this about. When he took over in 1980 the Games were in trouble. That year's event in Moscow had been boycotted by the United States, while in 1976 the Montreal Games had lost millions. Only two cities competed to stage the next one in 1984.

At an IOC meeting in Germany in 1983, Mr Samaranch teamed up with Horst Dassler, heir to the Adidas empire, to create a global marketing strategy. The five interlocking rings were not just to be seen as an aspiration towards world peace and understanding through sport, they were to be a brand.

The strategy at first seemed to be a resounding success. The 1984 Los Angeles Games were spectacular, with makers of everything from photographic film to fizzy drinks being charged millions for carrying the logo. The event made a profit for backers of \$220m (£135m). In 1985, six bidders wanted

These are the rules that Salt Lake City stands accused of violating. But it had been trying to get the Games since 1984. The final straw must have come in 1991, when it was trying yet again, only to be beaten by Nagano for the right to stage last year's Winter Olympics.

Nagano had no existing facilities and indifferent snow, but it did have Yoshiaki Tsutsumi, one of the world's richest men. And he brought together 19 Japanese companies to contribute \$20m to the building of the Olympic Museum.

To all accusations of him being personally swayed in IOC decisions by gifts, Mr Samaranch replies that he does not have a vote himself. But he does have a huge say on who becomes an IOC member. When finally cornered earlier this month over having received an engraved pistol and rifle from Salt Lake City, valued at about \$2,000, his response was that all his gifts were accepted on behalf of the Olympic movement and would eventually be displayed in the museum.

One wonders whether there would be enough room in his museum to accommodate all the largesse extended to him.



Samaranch: Designed the global marketing strategy

The 1992 games, Barcelona, Mr Samaranch's home town, won. But from then, cities started to put serious efforts into winning the votes of IOC members. As well as lavish hospitality, the gifts began to flow. In 1992 the situation was such that a limit was imposed of \$150 for gifts per member in the later stages of the bidding, \$50 in earlier stages. The limits include gifts to all relatives, and a ban on entering into any "agreements, transactions or other contracts".

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'I saw Stephen killed and the suspects go free'

DUWAYNE BROOKS, the young man who was with Stephen Lawrence when he was murdered, has told *The Independent* that he blames himself for his friend's death.

Duwayne said that he should have persuaded Stephen to take a different route home, avoiding the fatal encounter with the racist gang that stabbed him in the street.

In his first newspaper interview since the start of the public inquiry into Stephen's death, Mr Brooks recalled the night of the murder in April 1993, when the two schoolfriends were making their way home after visiting Stephen's uncle, Martin Lindo.

During a journey that involved several buses, they boarded one in Eltham, southeast London. Duwayne's plan was to stay on until the terminus in Blackheath, but Stephen wanted to alight after a couple of stops and pick up another bus that was more direct.

Duwayne gave in, a decision that still haunts him, for it was after the two 18-year-olds got off again in Eltham that Stephen was attacked. "I should have bullied him that night," he said.

"We were the same age, the same height and build, but I was the stronger personality. If I had made him stay on the bus, he would still be here today. There are times when I blame myself for what happened."

For most of the past six years, Mr Brooks, now 24, has suffered from post-traumatic stress disorder. After witnessing Stephen's murder at close quarters, he was treated as a suspect by Metropolitan Police officers at the scene.

Although clearly in great distress, he was given no sympathy, not even asked whether he was injured. Instead, officers demanded to know if he was carrying a weapon. Information that he gave them about the attack was disregarded.

Later – although he made nine statements and attended

BY KATHY MARKS

three identification parades – police privately vilified him as aggressive and unco-operative.

Mr Brooks was too upset to give evidence at the public inquiry, which is expected to present its report to Jack Straw, the Home Secretary, next week.

But over the past few months, with the help of family and friends, he has begun to emerge from his shell.

"I have lost six years of my life," he said. "I didn't experience those years: there were



Stephen Lawrence: Killed aged 18 in Eltham in 1993

so many things that I didn't do. I didn't go out, I didn't live life to the full. I was like a recluse; I just stayed at home, watching TV."

Duwayne is now studying at college and has a part-time job. He is reluctant to talk about these aspects of his life, or to divulge much information about the people who are important to him.

"If I go out somewhere with a girlfriend, I class myself as a liability," he said. "I feel that it's not so likely that those boys [the suspects] would do something to me. But I worry about my close friends, my girlfriend, my family. That's why they keep

Duwayne still fizzes with anger about the way that he was treated. The irony is that, despite receiving an apology from the Metropolitan Police, he still suffers from the police's negative stereotype of young black men.

He has been stopped and searched on several occasions, most recently in central London last week. "That's the reality of life in London," he said. "You drive a car that's too nice, you get stopped. I see racism every day. Nothing has changed."

themselves to themselves." Through media reports, Duwayne kept up with events at the public inquiry, and watched the five – Jamie Acourt, Neil Acourt, Gary Dobson, Luke Knight and David Norris – swagger out after giving evidence.

"I felt like they were mocking me, they were mocking the Lawrences, and they were mocking the inquiry," he said.

Talking about the events of the past six years appears to have had a cathartic effect on Duwayne. He recently went to see *The Colour of Justice*, an acclaimed dramatisation of the public inquiry staged at the Tricycle Theatre in London.

He remembers Stephen as "a good person, very kind, very trusting", and recalls their friendship with nostalgia. "We used to play football together and chat to girls," he said. "I miss him, because he would still be one of my group of friends."

Duwayne is now awaiting the report of Sir William Macpherson, the inquiry chairman. What he most wants is some kind of recommendation that prevents police "from being above the law". He is disgusted that senior officers in the Lawrence case were able to retire and are now immune from sanction.

"I saw my best friend butchered, I saw the suspects free to roam the streets, and no one is taking the blame," he said. "The whole disciplinary system is a waste of time."

Duwayne still fizzes with anger about the way that he was treated. The irony is that, despite receiving an apology from the Metropolitan Police, he still suffers from the police's negative stereotype of young black men.

He has been stopped and searched on several occasions, most recently in central London last week. "That's the reality of life in London," he said. "You drive a car that's too nice, you get stopped. I see racism every day. Nothing has changed."

Duwayne Brooks, who was stopped and searched last week: 'Nothing has changed'

National union for black police

BY JASON BENNETT
Crime Correspondent

THE FIRST national trade union for black and Asian policemen and women has been set up to counter discrimination against non-white officers.

The National Black Police Association is expected to be launched formally within a few months, and is likely to attract members from forces throughout the country.

An interim executive, with representatives from the seven existing BPAs, is drawing up plans for the national launch. They already have an office, based at the Home Office.

Chief Inspector Ali Dizaei of Thames Valley police, vice-chairman of the NBPA, writing in the *Police Review*, said: "Many black police officers experience considerable suspicion and hostility when they stand up and discuss issues of discrimination and racism.

"It is not uncommon for their competence or motives to be questioned when they genuinely and passionately believe things are not right.

"The NBPA could resolve some of these issues if police forces are willing to be pragmatic and co-operative."

He added that in a recent study of non-white officers, almost half said they had been stopped and questioned while off duty by police unaware they were talking to fellow officers.

"Thirteen per cent stated they were not treated with respect. This... unequivocally illustrates that the experience of these officers is different."

The national organisation has the backing of Jack Straw, the Home Secretary. He is pressing for chief constables to recruit, retain and promote more black and Asian officers.

However, not all black officers are enthusiastic. Inspector Paul Wilson, chairman of the Metropolitan police BPA, said he was concerned at how far the Home Office would be involved. He said: "We are supportive in principle, but have yet to consult our members and would wish to ensure that any national body fairly reflects the concerns of the Met BPA."

American Association: Trials planned on drug to fight tumours

Scorpion venom can kill some brain cancer cells

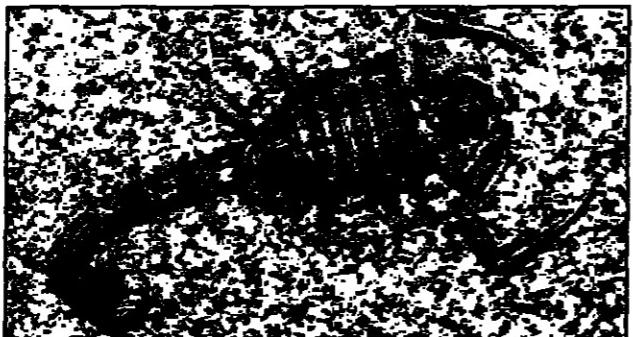
BY STEVE CONNOR
in California

A TOXIN from the venom of a scorpion has been found to attack human cancer cells yet leave healthy tissue unharmed, according to scientists who have applied to begin clinical trials with the drug later this year.

Laboratory tests on the tumour cells of a rare form of brain cancer have revealed that the toxin – a protein fragment known as a peptide – can distinguish between healthy and cancerous cells and so act as a "magic bullet" for killing diseased tissue while leaving the rest of the body unaffected.

Scientists believe the research could lead to a treatment for a form of brain cancer called glioma, which kills thousands of people each year and it might be further developed to treat other types of tumours.

Professor Harald Sontheimer, a neurobiologist at the University of Alabama in Birmingham, told the meeting of the American Association for



The giant Israeli scorpion: poison can help fight cancer

the Advancement of Science in Los Angeles it was surprising to find that the venom of the giant Israeli scorpion, *Leiurus quinquecinctus*, worked against cancerous glial cells, which act as the brain's packing material to support its nerve cells.

"Interestingly, during the course of evolution, a lot of animals have developed peptides in their venom which shut down the nervous system of their prey – what better way to catch their food. We know for instance that the same peptide

paralyses cockroaches," Professor Sontheimer said.

The scorpion toxin also targets the "molecular batteries" of human glial cells, which allow the cells of a developing embryo to shrink and so migrate around the brain. These batteries normally stop functioning once a brain has developed but are reactivated in a glioma, causing the cancer to spread.

"One of the problems this disease has is that although surgeons routinely remove these tumours, by the time they are detected cells have mi-

grated away and have essentially infested the entire brain... the chances of the tumour recurring is essentially 100 per cent," the professor said.

The scientists plan to make the toxin even more lethal to tumour cells by binding it with additional poisons or radioactive substances. Trials on patients will begin once the United States Food and Drug Administration gives the drug a licence later this year, Professor Sontheimer said.

"Glioma is the deadliest form of cancer known, without any treatment possibilities at the moment. This gives us an opportunity to use this peptide, and its high affinity bind to these cells, to take deadly poisons to these cells, for example we can make these molecules radioactive giving us the opportunity to do targeted radiation treatment," he said.

"The binding of the peptide to the tumour also stops the cells' ability to move around the brain and so consolidate the tumour to where it is," he added.

Call to stockpile vaccines against rise of bioterrorism

A SENIOR scientist has warned that the consequences of bioterrorism are so dire that governments must build up stockpiles of antibiotics, vaccines and antiviral drugs to combat the threat.

Frank Young, a former commissioner with the American Food and Drug Administration and an expert on biological weapons, said that the public discussions of bioterrorism is likely to generate hysteria but this is no excuse to do nothing.

"Any discussion of biological

vaccines and bio-terrorism is

likely to evoke great fears on one hand and disbelief on the other," he said. "I would emphasize that the possibility of bioterrorism is a low probability event..."

One of the main areas of concern is being able to distinguish quickly between a natural outbreak of a contagious disease and an epidemic gen-

erated by a biological weapon," Dr Young said.

He cited the recent outbreak in the US of Hanta virus – potentially lethal in humans. It took experts nearly a week to ascertain that it was a natural emergence of the disease. Dr Young said there are three areas that governments must address to lessen the threat of bioterrorism: further development of new antibiotics and vaccines, enhanced civil defence and initiatives to negotiate a meaningful international treaty.

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Homosexual rights campaigners Andy Rouilliard and Jamie Loughlin in St Peter Port, the capital of Guernsey

Guernsey may legalise gay sex at 16

By KATHY MARKS

THE FIERCELY conservative island of Guernsey could become the first place in Britain to legalise gay sex at 16 after a vote this week on reducing the age of consent.

As MPs at Westminster prepare to debate the issue again today, self-governing Guernsey - where the homosexual age of consent is still 21 - has decided to go it alone.

A private member's Bill to decriminalise gay sex at 16 will be brought before the States of Deliberation, the island's parliament, on Wednesday, together with an amendment that would lower the age to 18.

But plans to liberalise the law have split the close-knit

"Until now, gay people in Guernsey always lived in the shadows," he said. "We are showing that we're real people, ordinary people, no different from anyone else."

Reform of the law is supported by local branches of the British Medical Association and the NSPCC children's charity. But this backing fails to impress the island's fundamentalist preachers, who have thundered from the pulpit about "unnatural practices" and warned about the vulnerability of impressionable young men.

The Evangelical Alliance wrote to all States members last week to tell them that homosexuality was "an affront to God".

The Rev Eric Gaudion, minister of the Shiloh Baptist Church, quoted passages from the Bible and said that a change in the law would "send a signal to society that homosexual acts are equal to heterosexual acts".

At a public meeting last week, islanders were divided, and there was uproar when Pat Mellor, a politician sympathetic to Mrs Steere's bill, pointed out that buggery was not an exclusively homosexual practice.

On the mainland, a Bill to lower the age of consent will receive its second reading in the House of Commons today, after being thrown out by the Lords last year. The timetable for its passage is still uncertain.

In Guernsey, with many States deputies keeping their cards close to their chests, the result of Wednesday's debate is impossible to call. But Mr Loughlin is hopeful. "Guernsey has the opportunity to take the lead on one of the biggest equality issues facing society today," he said.

These young men are now raising their heads above the parapet for the first time. Braving bigotry and harassment, they have formed a pressure group and taken part in radio and television debates. They have even persuaded a harbourside pub to host a gay night once a week.

Jamie Loughlin, 20, who works in the finance industry, believes that the visibility of the community is creating a new climate of tolerance.

IN BRIEF

Meat inspectors plan 24-hour strike

SUPPLIES OF meat will be disrupted next week when 1,000 inspectors at slaughterhouses throughout Britain stage a 24-hour strike. Unison, the public service workers' union, has agreed to a series of stoppages starting Tuesday, 2 February, after management refused to ratify a 4.7 per cent rise for meat inspectors.

Court case over missing girls

A 45-YEAR-OLD man is to appear before magistrates in Hastings charged with offences in connection with the disappearance of two 10-year-old girls. Alan Edward Hopkinson, of Eastbourne, faces charges including kidnapping and abduction and others relating to serious assault.

Watchdog gets tough on Channel 5
THE BROADCASTING watchdog is set to crack down on gratuitous sex scenes in a ruling which singled out late-night programmes on Channel 5. The Broadcasting Standards Commission will uphold complaints against the television station for broadcasting erotic films in the series "Hot Lines" and "Compromising Situations".

Ernie Wise has heart surgery

THE COMEDIAN Ernie Wise, 73, was last night "stable but critical" in a hospital in Fort Lauderdale, Florida, after undergoing a triple heart bypass operation. The surgery followed two heart attacks last month.

Single ticket takes Lottery jackpot

ONE TICKETHOLDER scooped Saturday night's National Lottery jackpot of £7.8m. The winning numbers were 1, 8, 10, 17, 32 and 47. The bonus number was 2.

STEVE RICHARDS

 Wherever Hague turns to attack, a Tory lurks in the bushes

IN THE MONDAY REVIEW PAGE 3

ALTERATION TO INTEREST RATE

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Prima d Premier

STAN HALLIWELL, the dapper-looking Actor who is striker, was the only footballer spotted in the crowd ahead of the 1998 FA Cup Final at Wembley. A week earlier, Halliwell had been the star of the show in the FA Cup semi-final between the Three Lions and Scotland. He had been nominated for the Best Actor award at the BAFTA awards, but lost to David Attenborough's *Land Before Time*.

Hearts sink owner seek

THE UNBELIEVABLE spectre of a takeover may be coming back to haunt the Edinburgh club Hearts and Hibernian fans. After watching their sides struggle to draw with Stirling Albion in Scotland cup on Saturday, Hearts' chairman Peter Lawrie said the rules that the Scottish football council is being reviewed.

Eight years ago, the Hearts owner Wallace Murray was defeated in his plans to unite the clubs in both clubs, despite a massive financial deficit.

But, according to reports in the Scottish press, the chairman of the millionaire Sir Tom Farmer wants Edinburgh United to buy up a new stadium and the 12 acres of

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Supermarket demands destroy British orchards



Apple-picking in the orchards of Manor Farm, Kent. Almost 3,000 varieties of British apples and pears have been lost since 1970

INTENSIVE FARMING and the unwillingness of supermarkets to stock home-grown fruit have destroyed more than half of Britain's apple and pear orchards, according to research to be published today.

Two comprehensive studies by an influential food and environment group reveal that half the pear orchards and 60 per cent of the apple orchards have vanished since 1970. In the process, nearly 3,000 varieties of the two fruits have been lost.

The studies warn that the loss of traditional fruit-growing lands is seriously damaging wildlife and has driven many fruit farmers out of business.

The researchers found that in the largest supermarkets only a dozen British varieties of apples and pears were on sale.

"It is vital that the Government and food retailers support growers in reducing chemical reliance and growing more varieties," Ms Hoskins said.

"Pressure from retailers has contributed to farmers

giving up their orchards because supermarkets want to buy in bulk. We found that there were more imported apples than British apples in the supermarkets, even when it was the height of our season."

The organisation wants shoppers to buy local, traditional varieties in an attempt to reverse the current trends.

"Apples that have been transported around the country are treated with extra pesticides to enable them to survive," said Ms Hoskins.

Orchards are attractive to hedgehogs, foxes and badgers, and can be ideal habitats for wild flowers, mistletoe, bees, butterflies and a variety of other insects, the report says.

The report - *How Green are our Apples?* - incorporates research by the Government which has found that birds are twice as likely to inhabit older, traditional-style orchards than modern orchards, which have smaller, younger and more densely planted trees.

Access to abusers list 'must be wider'

BY LOUISE JURY
AND JUDITH JUDD

CONFIDENTIAL local registers of paedophiles and suspected child abusers must be made available to voluntary organisations and employers of people working with children, says a report by government advisers published today.

The report, by officials in the home, health and social services departments, backs the Government's aim of a "one-stop shop" for checks on adults who should not be left in charge of children. The move comes amid heightened public concern after two schoolgirls were abducted on their way to school in Sussex last week.

Civil liberties campaigners expressed concern last night that a series of ad hoc measures was being introduced that went further than they thought necessary to protect children.

But the Government is determined to be seen to respond to public fears on child safety. Today Jack Straw, the Home Secretary, will introduce a Bill making it a criminal offence for those responsible for young people under 18 to have sexual relations with them.

Later this week Tessa Jowell, the Health minister responsible for public safety, is to unveil plans to encourage safe routes to schools with extra cash available for parents to set up walking rota.

A key measure will bring together the Home Office's criminal records, the Department for Education's "List 99" of those deemed unsuitable for teaching and the Department of Health's "consultancy index" of suspect health workers. Setting up a Criminal Records Bureau, based on Merseyside and due to be fully functional by 2001, will make it easier for those work-

Leading article,
Review, page 3

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Maternity leave is extended

BY COLIN BROWN
Chief Political Correspondent

An estimated 85,000 women will benefit from a package of "family-friendly" measures to be announced this week by Stephen Byers, the Secretary of State for Trade and Industry, as part of the Fairness at Work legislation.

Paid maternity leave will be extended from 14 to 18 weeks, but mothers will also be able to take up to 40 weeks in unpaid leave after one year of service, rather than the current two years. Unpaid parental leave for three months at any time during the child's life, possibly up to the age of 16, will be given statutory backing. The details will be given after consultation.

Mr Byers is keen to extend parental leave to couples who have adopted a child. Workers will also have statutory rights to emergency leave to cope with a family crisis for a day or two. The package of measures

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ncil

Lewinsky returns to change everything

THE SENATE trial of President Clinton resumes this afternoon after a weekend of unforeseen drama that changed the political landscape entirely. With the return to Washington of Monica Lewinsky, the Senate threw its cautious endgame to the wind and opened the way for battle to be rejoined in earnest.

When proceedings adjourned on Friday, the stage seemed set for a rapid conclusion to Mr Clinton's agony. Two exceptional speeches - Mr Clinton's State of the Union address on Tuesday, and former senator Dale Bumpers' eloquent defence of the President on Thursday - had changed the dynamic in favour of a settlement. The patriarch of the Senate and acknowledged guardian of the Constitution, the Democratic senator, Robert Byrd, had announced that he would argue for dismissal. He was expected to submit a motion to that effect today.

BY MARY DEJEVSKY
in Washington

Then Ms Lewinsky arrived in town. Her return smashed the delicate manoeuvring towards compromise. It infuriated Democrats, moved the White House close to panic, and offered wavering Republicans a reason not to settle - at least, not yet. How could they move to dismiss the case when a key witness was in Washington?

Ms Lewinsky has the potential either to help or to harm the President - depending on whether she supports the view of a conspiracy to keep the truth of their relationship from the courts. The Republican "prosecutors" have no intention of summoning her to testify unless she will support their cause. Initially, she refused to submit to preliminary questioning, insisting that the terms of her immunity agreement precluded it. On Saturday, how-

ever, a judge ruled otherwise, and Ms Lewinsky was on the next plane.

She brought all the images the White House had tried so hard to banish - her youth, her sex appeal and all the sordid details of what occurred with the President in the Oval Office.

Saturday's scheduled question-and-answer session in the Senate Chamber never sprang into life. Ms Lewinsky and whether she should be questioned was a major concern. And the possibility of calling Ms Lewinsky as a witness re-opened the whole dispute about whether witnesses should be heard.

Today's session had been scheduled to start with Senator Byrd's motion to have the case dismissed. Whether this motion will be submitted is now in question for if, as it seems, the return of Ms Lewinsky has reunited the Republicans, not even six will cross the floor to give the Senator the 51 majority his motion would need. Senators may decide simply to delay the evil day for voting and continue with the question-and-answer session, while meeting in corridors and offices to shape some compromise. If there is a vote on dismissal and that fails, there are still difficult choices to be made.

They could vote on whether to hear witnesses, formally or informally. They have then to decide whether the question should be debated, whether that debate should take place in private and if there are to be witnesses, who they should be.

The only way under these circumstances that the trial could end would be if senators agreed on a final vote - guilty or not guilty of the impeachment articles as charged. With only 55 Republicans and the Democrats bound to oppose the 67 votes required to convict are simply not there - at any rate, not now.



Monica Lewinsky (centre) after breakfast in the Mayflower Hotel, Washington, yesterday

Reuters

A thinner Monica is back in town

MONICA LEWINSKY, the young woman whose thong-exposure three years ago landed the President of the United States in so much hot water, was back in Washington DC yesterday, holed up in the roccoco Mayflower Hotel just three blocks from the White House.

As though the calendar had simply been turned back a year, she was preparing once again to meet a flock of lawyers: her own, and members of the office of the independent prosecutor, Kenneth Starr.

Ms Lewinsky, looking pale and a little thinner than before, had flown back to Washington from Los Angeles on Saturday afternoon, after a four-month absence, during which she had mostly successfully tried to elude the media spotlight.

In that time, she has negotiated a million-dollar book deal and two television interviews, neither of which may be conducted until the trial of the President is over.

While the fee arrangements

BY MARY DEJEVSKY

have not been fully disclosed, the money will go only part of the way towards meeting Ms Lewinsky's legal expenses, which already amount to hundreds of thousands of dollars. She is also reported to have started doing charity work with children, in preparation for a new, post-glamour life.

For her return to Washington, Ms Lewinsky - dubbed "the face that launched a thousand quips" - had exchanged the pert beret of her presidential embrace for a sombre baseball cap, pulled down low over her eyes.

This half-hearted modesty, though, did nothing to cool media excitement, and having evaded the cameras at Dulles airport, where she was whisked directly from the plane into a waiting car, she was mobbed on arrival at her hotel, and it took all the considerable resources of the Mayflower security to usher her safely to her room.

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Yemen hostages: Tribe whose gang members face murder charges try to force their release by seizing Westerners

Protection racket killing led to kidnap

SWHEN EDDY and Mary Rosser, two elderly British aid workers, were taken hostage in Yemen last week, their kidnapping was the latest episode in a string of events which began a month ago with the almost unnoticed murder of a shopkeeper in Sanaa, the Yemeni capital.

It is a story of strong tribal allegiances and a weak central government, which is the typical background to the kidnapping of more than 100 foreigners in Yemen in the Nineties. It also shows the difficulties facing negotiators who are trying to persuade the kidnappers to free Mr and Mrs Rosser along with Hans Koolstra, a Dutch aid worker, and his family.

BY PATRICK COCKBURN
in Sanaa

It started when two men walked into the grocery store owned by Garyah al-Rayami on the airport road in the al-Jaraf district of Sanaa.

The street looks like any other in the city, with small shops facing the street and the gutters filled with rubbish. Less obvious is the fact that the district is controlled by the powerful Bakhl tribe to which Mr Rayami's customers belonged.

There are two versions of his murder. The official one is that the two Bakhl tribesmen, one a relative of its ruling sheikh, asked for an item on a high shelf

in the shop. Mr Rayami, who had recently lost £50 to thieves, would have had to fetch a ladder to reach it, leaving his shop unattended for a moment. He refused to serve the two men. A quarrel started and one of the men shot Mr Rayami dead.

A simple, if brutal tale, but his neighbours have a different explanation of what happened. They say the two men from the Bakhl tribe were collecting protection money from non-Bakhl shopkeepers in the district and Mr Rayami, who did not belong to the tribe, refused to pay up and they killed him.

The alleged murderers were arrested, and it is the dropping of the charges against them which is the chief demand of the kidnappers.

The Rosser and Koolstra families were seized on 17 January by other members of the Bakhl, most of whom live in their mountain redoubt north of Sanaa.

Curiously, one of the men accused of the crime is not in jail. It is a measure of the weakness of central government in Yemen that important people - and a relative of Sheikh Abdul-Aziz al-Shaeef, the Bakhl's paramount leader, is very important - can hire a substitute to stay in prison in their stead when they are on remand. Nevertheless, the kidnappers want the

government to drop the case.

Mr Rayami's family, who come from a village west of Sanaa and have no powerful protectors, are demanding that the murderer be executed.

Walking down the street where Mr Rayami died, it is difficult to believe that his relatives will get the justice they demand. His shop is shuttered and closed. It has two padlocks on the metal grille, one put there by the local sheikh and one by the dead man's family. Outside it lounge six well-dressed and heavily armed Bakhl tribesmen.

The message seems to be that if the family does not accept blood money rather than insist on a trial, they will not get the shop back.

Enquiries among local people about the murder of Mr Rayami are not welcome. "Are you a journalist or an investigator?" asked one hostile shopkeeper, openly fingering his pistol. "Careful, or I'll call the boys from across the road," he said, adding: "I am a Bakhl. I don't want anything to do with the government."

Most Yemenis believe that Saudi Arabia wants to keep Yemen, its historic rival in the Arabian Peninsula, weak by financing the tribes. They also see the kidnaps as serving the Saudi aim of keeping Yemen diplomatically isolated.

Unfortunately for Mr and Mrs Rosser and the Koolstra family, the tribes have learnt that when it comes to putting pressure on the government, nothing is as effective as kidnapping foreigners.

The five Britons and one man using a French passport arrested last month in Yemen and charged with planning an Islamic guerrilla campaign there will be put on trial on Wednesday, a Yemeni official said yesterday.

Yemen said the six men have admitted possessing illegal weapons and intending to commit murder. But the men's lawyer said they had denied the charges.

Eleven die in revenge attack

NELSON MANDELA, President of South Africa, cancelled a visit to Uganda yesterday after a political assassination and an apparent revenge massacre shattered a pre-election truce in the KwaZulu-Natal province.

Sifiso Nkabinde, leader of the United Democratic Movement (UDM), was shot dead in the town of Richmond on Saturday. Hours later, 11 people were killed and eight wounded in a revenge attack on members of the ruling African National Congress (ANC).

More than 800 police and soldiers blanketed the small town yesterday, firing tear gas to disperse youths who had burnt down two houses.

"It's such a high-profile assassination that it is proper for the President to be in the country and be properly briefed," said Mr Mandela's spokesman, Parks Mankahlana.

A police spokesman said a convoy that included the provincial health minister, Zweli Mkhize, came under fire in the centre of Richmond yesterday. No one in Mr Mkhize's party was hurt, but police arrested five of the attackers after a gunfight in which two were wounded.

BY ALISTER BULL
in Richmond, South Africa

More police and soldiers were expected before nightfall to patrol the town, where mud and thatch homesteads are dotted about until green hills linked mainly by footpaths.

Nkabinde, a former member of Mandela's ANC who was deeply enmeshed in KwaZulu-Natal's long and violent history of political feuding, was shot in his car on Saturday by four men armed with automatic rifles. Shortly before midnight, four men burst into a homestead funeral service and opened fire with similar automatic rifles, a police spokesman said.

One of the attackers later died in a gunfight with police and three presumed killers were arrested.

Nkabinde was expelled from the ANC in 1997 amid allegations that he had spied for the white government in the apartheid era.

Shortly afterwards, he was charged with 16 murders allegedly linked to his campaign for political power but the case collapsed after one witness was killed and others withdrew their testimony. (Reuters)



UDM supporters take cover after shots were fired at a township near Richmond as ANC groups sought retribution for the slaughter of 11 of their members. Karel Prinsloo

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Le Pen 'tried and deposed' by rebels

THE PRESIDENT was briskly impeached and removed from office yesterday. President Le Pen is that.

By a majority of Third World proportions, Bruno Mégré, the rising power of the French far right, was installed as president of one half of an irretrievably fractured National Front (NF).

Jean-Marie Le Pen, aged 70, the party's founder president, was tried in his absence for high crimes and misdemeanours, ranging from cronyism to racism, making puns in bad taste and poor television performances.

Mr Le Pen described the rebels from afar as "embittered ingrates and loonies of every stripe". The NF's enemies could not have come up with a more wounding insult.

A two-day conference of Mr Mégré's followers at Marignane near Marseilles claimed legitimacy as the "eleventh congress" of the party. The congress was anxious to present itself as a new, less brutal, more responsible and more democratic strain of the French ultra-right. But old instincts did hard. Most of the 2,500 delegates, though not all, booted and bayed with approval when the founder-president of the NF was put through a mock and mocking trial in which "le chef" was represented by a spilt, empty, plastic chair.

Mr Mégré's wind-up speech received with rhythmic stamping, chanting and flag-waving of which Le Pen would have been proud - pledged to cleanse the party of "morbidity and sick obsessions". However, Mr Mégré, 49, said that there was no question of "watering the wine". He would rid the NF of Le Pen's "excesses, derailments, provocations and ill-conceived puns", but the reborn NF would stick to its core values. These turned out to be "defence of national identity" through mass repatriation of immigrants: a more repressive and morally intrusive

than the Vichy sympathisers or the Algerian colonial diehards who provided two of the main tributaries of Lepennism.

"Le Pen is the past," said Tony Laquin, 22, from Calais. "Le Pen is obsessed with the Second World War, with Jewish and Freemasons' plots. All that stuff means nothing to younger people on the right."

There are two ways of interpreting the weekend's events. One, the French far-right - after an unusual period of unity under the charismatic umbrella of Le Pen - has returned to the obsessive internal strife of the Thirties and Fifties. It will, for the foreseeable future, cease to be a power in the land. Two, the French far-right is regrouping and reforming into what may prove to be a better packaged, a more telegraphic, a more insidiously menacing challenge to traditional French politics.

In the meantime there will be a vicious legal and physical settling of accounts.

"At local level, there is enmity between activists who have worked together for years," said Raymond Lacombe, 62, from the Ardennes. "As Lenin said, the most bloody political battles are always with the people who think most like you."

McGrath

IT WAS not what we expect Sri Lanka to be like. Our mountaineering team had not drawn attention to the severity of the previous 24 hours, they must have been physically exhausted.

Australia won the Carlton & United series, which in Adelaide was 10-10. And if Sri Lanka did not quite roll over, they had enough strength remaining to stand up and fight. When Glenn McGrath unleashed an exemplary burst of unerring bounce that tends

to

SOUTHW

HYPERION 1.00 Squandamanna 1.30 Alz

2.00 Miss All Alone 2.30 DAHLI

Most Respectful 3.30 King Pri

GONG STALLS: Drawn ADVANTAGE, 100%

LEADING TRAINERS: N. Johnson 43-2

22-3, S. Bowring 43-35, 54-7, R. Head

42-1, C. Channon 43-35, 54-7, G. Duff

42-1, F. Fauvel 43-35, 54-7, G. Duff

42-1, J. C. P. T. 43-35, 54-7, G. Duff

42-1, D. Muller 43-35, 54-7, G. Duff

42-1, J. Muller 43-

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E-mail: IndyBusiness@Independent.co.uk

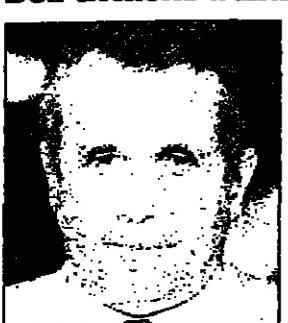
BUSINESS

BRIEFING

UBS urged to buy back shares

TOP EXECUTIVES from UBS, the world's biggest bank, will meet investors in Zurich today amid growing pressure from shareholders for the bank to use some of its \$4bn in excess capital to fund a share buyback. Analysts say that the bank could afford to buy back as much as 6 per cent of its share capital. The meeting is the first since October, when UBS lost its chairman Marcel Caballavetta and a clutch of senior executives after booking hefty losses on an investment in Long-Term Capital Management, the hedge fund.

Bell attacks building society 'bribes'



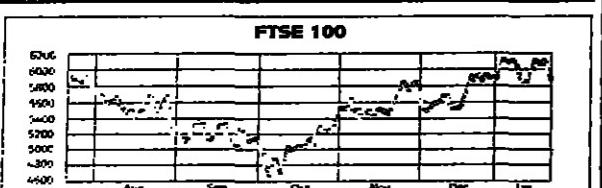
MARTIN BELL MP, the former war correspondent who was elected to Parliament on an anti-corruption ticket, has thrown his weight behind the campaign to protect the building society movement. He says carpetbaggers should not be allowed to force votes on conversion backed by "what can only be described as bribes".

Bell also said since the fate of the movement may lie in Parliament's hands then it may be time for MPs to declare their building society accounts in the Register of Members' Interests because of potential conflicts of interest created by the prospect of windfall payouts.

Sluggish growth in card spending

CREDIT CARD spending reached £12bn in December – the highest monthly total on record – but the year-on-year rate of growth was sluggish. According to figures from the Credit Card Research Group, spending grew by only 13 per cent in December, compared with the 23 per cent increase seen in January last year. The two sectors which bucked the trend were travel and services, recording increases of 19 per cent and 32 per cent respectively.

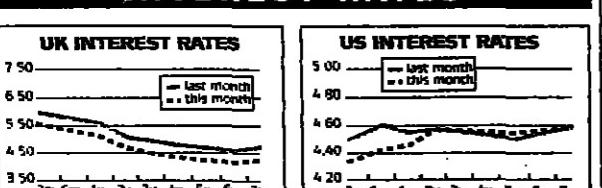
STOCK MARKETS



INDICES

Index	Close	Wk's ch	Wk's ch%	52 wks high	52 wks low	Yield (%)
FTSE 100	5861.20	-79.80	-1.34	6195.6	4599.2	2.75%
FTSE 250	4529.10	-28.00	-0.58	5970.9	4247.6	3.41%
FTSE 350	2761.60	-34.30	-1.23	2969.1	2210.4	2.85%
FTSE All Share	2665.36	-31.99	-1.19	2886.52	2143.53	2.90%
FTSE SmallCap	2093.10	-7.00	-0.33	2793.8	1834.4	3.84%
FTSE Fledgling	1177.30	11.50	0.99	1517.1	1046.2	4.60%
FTSE AIM	818.30	7.70	0.95	1146.9	761.3	1.21%
FTSE Eurotop 100	2711.17	-37.02	-1.35	3079.27	2018.15	1.34%
FTSE Eurotop 300	1180.35	-12.99	-1.05	1332.07	880.63	–
Dow Jones	9120.67	-209.58	-2.24	9647.95	7400.3	1.67%
Nikkei	14154.40	-415.54	-3.03	17352.95	12787.9	1.025%
Hang Seng	9738.52	-408.88	-4.03	11926.16	6544.79	3.612%
Dax	5019.28	59.06	1.17	6217.83	3833.71	1.712%
S&P 500	1225.19	-17.70	-1.42	1276.05	923.32	1.383%
Nasdaq	3388.82	-9.38	-0.27	4274.38	1357.00	0.977%
Toronto 300	6593.90	-165.52	-2.45	7837.7	5320.9	1.643%
Brazil Bovespa	7190.21	-443.47	-6.07	12339.14	4575.69	9.58%
Belgium Bel20	3383.77	-2.52	-0.07	3713.21	2490.76	2.102%
Amsterdam Eex	518.73	-9.84	-1.85	600.65	366.38	1.895%
France CAC 40	4019.33	-35.48	-0.88	4404.94	2881.21	2.008%
Milan MIB30	33745.00	-1297.00	-3.70	39170.7	24175	1.21%
Madrid Ibex 35	9612.00	15.70	0.16	10889.8	6699.9	1.935%
Irish Overall	5233.59	153.47	3.02	5581.7	3723.57	1.436%
S Korea Comp	550.58	-63.99	-10.41	651.95	277.37	1.08%
Australia ASX	2848.40	39.10	1.39	2902.9	2386.7	3.228%

INTEREST RATES



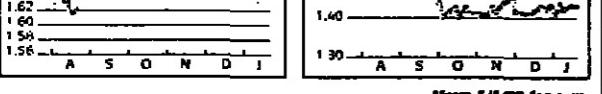
BOND YIELDS

UK INTEREST RATES	US INTEREST RATES
7.50	5.00
6.50	4.50
5.50	4.00
4.50	3.50
3.50	3m 6m 1y 2y 3y 4y 5y 6y 7y

MONEY MARKET RATES

3 months	Yr chg	1 year	Yr chg	10 year	Yr chg	Long term
5.79	-1.81	5.44	-2.19	4.14	-1.89	4.19
4.97	-0.65	5.04	-0.62	4.63	-0.59	0.78
0.45	-0.28	0.46	-0.23	1.83	-0.16	2.85
3.06	-0.49	2.99	-0.62	3.64	-1.46	4.57

CURRENCIES



OTHER INDICATORS

POUND	DOLLAR
Friday	Wk's ch
1.6565	+0.63c
1.4294	-0.15c
1.0958	-1.23
1.2645	-0.60
1.0700	-0.29
5.14	0.03

TOURIST RATES

Australia (\$)	Mexican (nuevo peso)	15.30
Austria (schillings)	18.95	
Belgium (francs)	55.70	
Canada (\$)	2.4318	
Cyprus (pounds)	0.7982	
Denmark (krone)	10.30	
Finland (markka)	8.2644	
France (francs)	9.0522	
Germany (marks)	2.7086	
Greece (drachma)	445.68	
Hong Kong (\$)	12.35	
Ireland (pounds)	1.0839	
Indian (rupees)	63.07	
Israel (shekels)	6.2310	
Italy (lira)	2682	
Japan (yen)	163.98	
Malaysia (ringgit)	6.0070	
Malta (lira)	0.6029	

Rates for vacation purposes only

Source: Thomas Cook

Brown urged to give £1bn boost to entrepreneurs

BY MICHAEL HARRISON

is also expected to float the idea of launching a business equivalent of the Individual Savings Account.

Called the Business Investment Savings Account or BISA, it would allow small businesses to put up to £250,000 of profits into a tax-exempt fund each year to finance future expansion. There would be no time limit on how long the money

was left there but the tax relief would only be available if the funds were reinvested. The scheme would cost the Exchequer around £250m a year.

Other measures which are likely to feature in the submission are a reduction in capital gains tax to 20 per cent for all taxpayers and an increase in the threshold at which small companies start paying corpo-

ration tax from £300,000 to £500,000.

Another recommendation is that small high-growth firms be allowed to grant employees share options up to a value of £250,000 without any income tax liability. At present the limit is £30,000 but the BCC believes this is too low to enable such businesses to attract the kind of managerial talent they need.

In his pre-Budget report last November, the Chancellor pledged to introduce measures to support enterprise and innovation.

He also offered to consult with small businesses on the possibility of new tax credits set against research and development spending.

Since then, the Department of Trade and Industry has published a competitive White Paper outlining a range of initiatives aimed at entrepreneurs, such as a £150m Enterprise Fund. But this only contains £20m of new money and many of the other schemes are either uncosted or will be financed by switching resources from other parts of the DTI budget.

Other measures supported by the BCC include tax breaks to encourage large companies to train suppliers and road pricing at local level provided all the money raised is reinvested in transport schemes.

Industry to get grants to use biotechnology

BY ANDREW GARFIELD
Financial Editor

BY ANDREW GARFIELD
Financial Editor

something out of the hat to save himself," said one adviser yesterday. "The problem is that this is what this business is about – him rather than what is best for the company."

Investors are angry that Mr

Montgomery has opposed a merger with the regional newspaper group Trinity, which they believe offers a serious possibility of improving returns, because he would be sidelined by the deal.

Mr Montgomery has belatedly sought to heal the rift with

Mirror's main shareholders by suggesting that he would be ready to back the merger provided Trinity upped the price – even though he alleges Sir Victor negotiated the deal himself.

Mr Montgomery has belatedly sought to heal the rift with Mirror's main shareholders by suggesting that he would be ready to back the merger provided Trinity upped the price – even though he alleges Sir Victor negotiated the deal himself.

However, the reaction ahead of today's meeting pointed, if anything, to a widening of the divisions within the group.

"He would have to pull

newspapers to a dossier to be presented at tomorrow's board meeting by Mr Montgomery, detailing alleged "secret" meetings between Sir Victor and potential bidders, came de-

spite strict orders from Sir Victor on a blanket ban on talking to the Press.

The fact that several of the key executives are prepared to back Mr Montgomery against

the chairman has only strengthened shareholders' belief that the boardroom is irretrievably split and cannot be reunited while Mr Montgomery remains in his post.

"An EGM is the nuclear option," said another well-placed observer. "However, P&G would have to back the non-executives if only from a point of view of corporate governance."

We have not been doing well for weeks now.

We have been a bit disengaged by injuries, but that

isn't the case. In fact, we haven't

How we will learn to love the euro

THIS COLUMN usually concentrates on the outlook for inflation, growth and fiscal policy. I focus instead on politics and opinion polls, because a new factor is entering the economy's medium-term outlook.

The launch of the euro seems to have sparked a marked pro-EMU shift in UK public opinion. It is seems like hostility to EMU fades further over the coming year, then markets will attach a higher likelihood to the UK joining EMU in 2001-03. This will tend to reduce short- and intermediate interest rates and weaken sterling modestly - reinforcing the effect of the weak economy - while also lifting equities and preventing the pound from falling a long way.

The Government's plan seems to be to have a general election in early 2001, a referendum in late 2001 and EMU entry in early 2002. Sterling notes and coin would circulate for a further two or three years, but UK base rates would be set by the European Central Bank and the pound's exchange rate against the euro area would be legally locked as of early 2002. At present, markets do not believe that this timetable will hold. Markets imply that UK short rates in March 2002 will stand about 1.4 percentage points above



MICHAEL SAUNDERS

Opinion polls suggest that a majority of the UK public view EMU entry as inevitable eventually

euro area rates. This gap will be zero if the UK is in EMU.

The main obstacle to the UK joining EMU is the need to win over public opinion for a referendum. In December, polling by Mori for Salomon Smith Barney/Citibank showed a sharp rise in hostility to EMU, probably reflecting the tax harmonisation row. That issue has now quietened, and in January public hostility to EMU fell close to the mid-1998 level, which was the

lowest since Mori started polling on this issue in 1991. EMU's smooth launch has been a further blow to those who predicted it would never happen. Recent months also have seen marked pro-EMU shifts in public opinion in Sweden and Denmark.

The split shows a close link between attitudes to EMU, incomes and political affiliation. The upper-income AB social group is slightly pro-EMU with 45 per cent in favour of entry and 43 per cent against (balance of plus 2 per cent). The skilled working class (C2e) and lower-income DEs are strongly against, with balances of minus 22 per cent and minus 39 per cent. Among tabloid readers the balance of opinion against EMU is 28 per cent, while among readers of the broadsheet dailies there is a balance of 7 per cent in favour. Labour voters show a balance of 9 per cent against EMU entry, with a balance of 44 per cent against among Conservatives.

Looked at over a longer period, Mori's polls show a gradual but erratic drop in hostility to EMU since the Government's October 1997 statement in favour of the principle of entry. All polls since then - including that in December 1998 during the tax harmonisation row

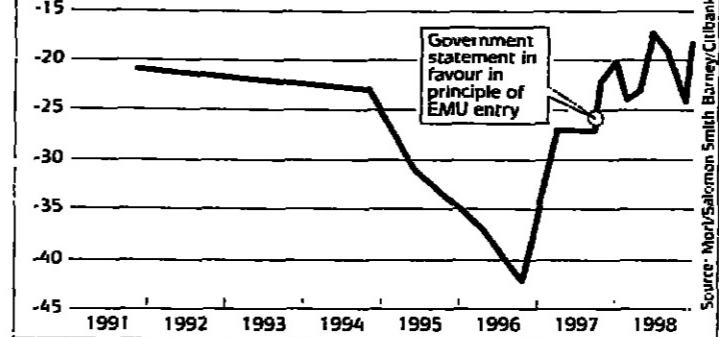
- have shown less public hostility to EMU than any polls in the previous three years.

The Treasury has highlighted the need to achieve sustained economic convergence before joining EMU, with the famous five tests. In practice, these tests really are a figleaf to disguise the near-term difficulty of winning a referendum. Of course, it would be better to achieve economic convergence before joining EMU than to be diverging. But the achievement of similar inflation and interest rates to other euro area countries for a year or two is very unlikely to ensure lasting convergence.

Inevitably, inside EMU, there will be times when the common interest rate is too high for the UK and times when it is too low. Regional divergences are common in large monetary unions. For example, individual states in the US show wide divergences in their growth and inflation rates, despite having more flexible labour markets plus greater integration of capital and product markets than the EU.

The key requirement is that public opinion needs to be persuaded that EMU entry and closer European political integration are desirable aims in themselves. Otherwise, the inevitable periods of

PUBLIC OPINION OVER EMU
If there were a referendum now on whether Britain should be part of a single European currency, how would you vote?
% in favour of entry minus the % against entry.



inevitability, then the pro-EMU camp will aim to persuade the public that the UK might as well join in the next few years as later on.

A pro-EMU shift would help short- and intermediate interest rates (out to about eight years) to fall towards euro area levels. Sterling probably also would fall as markets shorten the timescale for the pound to fall to a more sustainable level of DM2.50-2.60 (1 euro = 75-78p).

However, with the pound's forward rate for 2002 likely to become anchored around 75-78p to the euro, there will be less risk that rapid near-term rate cuts would cause the pound to collapse. This would make it easier for the Bank of England to cut rates a good deal further in the next year. Lower interest rates and a lower pound probably would lift UK equities, supporting the effects of high institutional cash levels. Financial companies and domestic-oriented sectors probably would gain most as interest rate expectations fall, leading to hopes of gains in consumer spending and construction.

Michael Saunders is UK Economist at Salomon Smith Barney/Citibank

The Independent's Golden Guru league table for 1998

	GDP growth	RPIX	U rate	Error
1. Hermes Pension	2.5	2.5	4.5	0.2
2. Credit Lyonnais	2.5	2.4	4.5	0.3
3. Nikko	2.4	2.7	4.5	0.3
4. Paribas	2.7	2.5	4.6	0.3
5. Wm de Broe	2.5	2.6	4.9	0.3
6. WEFA	2.4	2.7	4.7	0.3
7. CBI	2.5	2.8	4.8	0.4
7. HSBC	2.5	2.3	4.5	0.4
9. ABN	2.4	2.8	4.8	0.5
9. BSL	2.0	2.8	4.6	0.5
11. EU	2.1	2.6	4.8	0.6
11. RBS	2.2	2.8	4.5	0.6
13. KWM	2.3	2.6	5.1	0.7
13. LBS	2.0	2.5	4.7	0.7
13. Liverpool	2.4	2.2	4.4	0.7
13. OFE	2.1	2.8	4.5	0.7
17. Barclays Cap	2.4	2.5	5.2	0.8
17. CEBR	1.9	2.5	4.5	0.8
17. Goldman Sachs	2.3	3.0	4.8	0.8
17. NatWest Bk	2.3	2.2	4.8	0.8
17. SBC Warburg	2.7	2.8	4.2	0.8
17. Hanley Cr	2.3	2.8	5.0	0.8
23. CSFB	2.3	2.8	5.1	0.9
23. Deutsche Bk	3.0	3.0	4.6	0.9
23. Dresdner KB	1.8	2.7	4.5	0.9
23. Lombard St	2.5	3.5	4.6	0.9
23. NIESR	2.0	2.4	4.8	0.9
28. Norwich Union	2.7	3.3	4.5	1.0
28. SGB	2.5	3.2	4.2	1.0
28. Camb Econ	2.5	3.0	5.2	1.0
28. DRI	2.1	2.3	4.3	1.0
32. Barclays Bk	2.6	3.2	5.1	1.2
32. Ec Perspectives	1.9	2.3	4.9	1.2
32. Schroder	2.1	3.0	4.2	1.2
32. UBS	1.9	2.2	4.8	1.2
36. Chase	1.6	2.6	4.2	1.3
36. Salomon	1.5	2.5	4.4	1.3
38. Daiwa	2.2	2.3	3.8	1.4
38. Morgan Stanley	3.1	3.3	4.5	1.4
40. JP Morgan	2.9	3.2	4.0	1.6
46. Merrill Lynch	3.0	3.3	4.2	1.6
42. Lehman Bros	3.0	3.3	3.8	2.0
43. Charterhouse	2.9	3.5	3.6	2.4
44. James Capel	3.2	3.7	3.6	2.8

Actual GDP growth p-o-p 2.5 per cent; RPIX Q4/Q4 2.6 per cent; claimant unemployment rate Q4 4.6 per cent. Error is sum of absolute errors in all three.

The economic forecasters who got it right for 1998

BY DIANE COYLE
Economics Editor

Golden Guru: The Independent's annual award for the most accurate prediction goes to James Walsh of Hermes



James Walsh of Hermes wins the Golden Guru statue

JUST OVER A YEAR ago the economy was steaming ahead, thanks to a heady mix of pre-election interest rate cuts, post-election euphoria and the windfall of free building society shares. As forecasters pondered their predictions for the next 12 months at the end of 1997, few could have guessed how much closer to recession the economy would be by the end of 1998.

The winner of *The Independent's* Golden Guru award for the most accurate economic forecast for 1998, James Walsh of Hermes Pension Management, is relatively optimistic about the next year, however. He said: "The fact that the Monetary Policy Committee has cut interest rates so quickly has boosted confidence. It means companies will not cut back quite as dramatically."

His prediction of 1 per cent growth is in the middle of the range contained in the Treasury's latest monthly summary of forecasts, on which next year's Golden Guru contest will be based. With fourth-quarter gross domestic product figures on Friday showing a small in-

crease, the odds on a soft landing have improved slightly since most of the forecasts were prepared. But they range from minus 0.5 per cent to 2.1 per cent.

This month, reflecting the disagreement within the profession about a number of risks, One is the effect of external crises on the UK. Another is whether the Bank of England has indeed acted quickly enough to head off a full-blown recession, as Mr Walsh believes.

His success, he reckons, was down to believing in the possibility of the economy combining both healthy growth and low inflation. Certainly, some of the laggards in the table made the mistake of assuming that strong growth would be combined with above-target inflation.

Adam Cole of James Capel, at the bottom of the list, admitted: "My mistake was to be too optimistic about consumer spending. I had expected a

residual effect from the share windfall and the slowdown in consumer spending caught us out." He added: "I'm very middle-of-the-road this year."

The Guru league table is compiled by calculating the sum of the absolute error in predictions for the year-on-year increase in GDP, the fourth-quarter inflation rate in the target measure (retail prices less mortgage interest payments) and the claimant unemployment rate.

Some forecasters - among them the Treasury - are excluded for failing to present the exact predictions needed to qualify for entry.

It is a crude measure but gives a good idea of how accurate the forecasters were on the big picture for the economy. Its biggest drawback - especially in a year like 1998 when the results at the top are clustered very closely together - is that small revisions to GDP can alter the exact rankings. However, the award of the title and Golden Guru statue is final.

So close were most forecasts for 1998 that there is really no shame in being anywhere in the top half of the table. But Mr Cole said: "I had better take Monday off work."

IN BRIEF

Profit warnings rise 46 per cent

PROFIT WARNINGS rose by almost a half in the last quarter of 1998 according to a report today from Ernst & Young. There were a total of 128 warnings - 46 per cent increase on the third quarter - with companies blaming declining domestic sales and export difficulties as the two most common factors.

Record year for Scottish Equitable

THE PENSIONS provider Scottish Equitable, part of the Aegon group, said 1998 had been a record year with total new premium business rising by 27 per cent to £21bn. Annualised premium income rose 19 per cent to £273m. New single premium business rose 28 per cent to £1.9bn.

£150m business park planned

THE PROPERTY group Development Securities has completed the purchase of 750,000 sq ft site in Cambourne, near Cambridge, which will be home to a £150m business park development. Construction of the 50-acre development, which is within 10 minutes of the planned site of Microsoft's new European research facility, begins in June.

Tax competition 'self-defeating'

TWO LEADING ACADEMICS have argued that pan-European tax harmonisation would help reduce tax evasion. Writing in the latest issue of the *Economic Journal*, Professor Eckhard Janae of Indiana University in Bloomington and Wolfgang Peters of European University Viadrina in Frankfurt, argue that tax competition between European countries is ultimately self-defeating. They say that competition for non-residents' income drives non-resident tax rates in the competing European countries down to zero. This "beggar thy neighbour" tax policy leaves everyone with lower levels of tax revenue.

Tough six months for retailers

RETAILERS FACE a tough six months trading, with pressure on prices continuing and consumer confidence remaining weak, according to a new report published today by Verdict, the retail consultants. However, the report forecasts that the economic climate will improve in the second half of the year helped by lower interest rates and the "millennium effect" on the consumer economy.

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FRANCE 9 p NETHERLANDS 9 p

INDIA 36 p NEW ZEALAND 9 p

IRELAND 9 p P

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MAIN MOVERS															
RISES					FALLS										
High	Low	Stock	Price	Chg	Yld	P/E	Code	High	Low	Stock	Price	Chg	Yld	P/E	Code
52 week										52 week					
High	Low	Stock	Price	Chg	Yld	P/E	Code	High	Low	Stock	Price	Chg	Yld	P/E	Code
ALCOHOLIC BEVERAGES	-1.20%							ALCOHOLIC BEVERAGES	-1.20%						
694 382 Allied Domecq	482.9	442.4	34	12.2	100.0	105.0	105	697 358 Bell Telsco	100.0	98.0	102.00	102.0	0.0	102.00	102
131 372 British Distillers	145.0	132.0	32	14.1	11.0%	115.0	115	715 315 West Mid Env	45.0	42.0	45.45	45.45	1.3	45.45	45
705 476 BrewDog	105.5	94.4	35	10.3	10.5%	105.0	105	725 323 UK Int'l	175.0	167.0	175.00	175.0	0.0	175.00	175
202 675 Glenturret	75.0	67.0	27	15.2	27.0%	75.0	75	735 324 Kelt	175.0	165.0	175.00	175.0	0.0	175.00	175
244 115 Matthew Clark	32.0	32.0	37	8.3	11.5%	32.0	32	745 330 Log Services	77.0	72.0	145.00	145.0	0.0	145.00	145
BANKS	-0.10%							755 331 Lloyds	75.0	70.0	127.00	127.0	0.0	127.00	127
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	765 332 NatWest	145.0	135.0	145.00	145.0	0.0	145.00	145
1801 767 AB	125.0	110.0	30	26.2	26.2%	125.0	125	775 333 NatWest Tech	105.0	95.0	105.00	105.0	0.0	105.00	105
1801 788 National Leic	145.0	135.0	32	14.1	11.0%	145.0	145	785 334 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1490 442 Bt Of Scotland	135.0	120.0	30	22.4	22.4%	135.0	135	795 335 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
905 671 Halifax	72.0	68.0	18	11.2	11.2%	72.0	72	805 336 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
202 672 HSBC	125.0	114.0	34	10.0	22.0%	125.0	125	815 337 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
205 525 Standard	125.0	114.0	34	10.0	22.0%	125.0	125	825 338 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	835 339 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	845 340 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	855 341 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	865 342 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	875 343 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	885 344 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	895 345 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	905 346 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	915 347 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	925 348 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	935 349 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	945 350 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	955 351 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	965 352 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	975 353 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	985 354 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	995 355 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1005 356 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1015 357 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1025 358 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1035 359 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1045 360 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1055 361 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1065 362 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1075 363 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1085 364 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1095 365 NatWest Trus	105.0	95.0	105.00	105.0	0.0	105.00	105
1472 672 Abbey Nat	125.0	114.0	34	10.0	22.0%	125.0	125	1105 366 NatWest Trus							

Ofex shrugs off the setbacks and scandals

OFEX, the City's fringe, lightly regulated share market seems to be picking up after experiencing a quiet, perhaps even depressing, run.

Trading fell away in the second half of last year, with those involved in the market wondering if the slowdown was a backlash from the turmoil, even hysteria, which hit world markets or, perhaps, the first sign that Ofex was losing its appeal.

Nowadays investors are struggling with the problems of Latin America in general, and Brazil in particular, as well as harbouring some nasty suspicions about China.

In the autumn it was the Russian and Far Eastern crashes and the near oblivion of the allegedly sophisticated hedge fund, Long-Term Capital Management, which created dismay. Footsie, with the gloom and doom merchants in full cry, tumbled to below 4,700 points. Despite retreats on Thursday and Friday it closed last week at 5,861.2.

But Ofex, created by an old-fashioned share jobber, John Jenkins, now views the setback as a mere hiccup.

Even so, the sudden deterioration in trading interest meant that last year Ofex experienced a sharp decline in share turnover to £22.3 million, in the previous year volume was £17.1 million. The number of trades also dropped from 22,265 to 18,116. But the value of deals was slightly higher, at £159.4m.

Since the new year there has been "reasonable activity," with trading described as "more substantial if still selective".

The flow of newcomers – a clear indication of the market's appeal – is strengthening. Seven companies have lodged applications to join and another nine are close to applying.

Sports seems to be one growth area, with a couple of

STOCK MARKET WEEK



DEREK PAIN

football clubs as well as rugby and ice hockey clubs have joined Ofex investors.

A handful of football clubs, including Arsenal and Glasgow Rangers, are already traded; the market also sports an ice hockey club, Telford Tigers. Among the potential sporting newcomers, Paisley Pirates, an ice hockey club, seems to be setting the pace. Its bid to raise £250,000 by selling shares at 30p closes tomorrow.

Last year companies raised £60.4m on Ofex, which attracted 49 recruits although it lost almost as many through takeovers, elevation to other markets and expulsions.

Nowadays Ofex is an un-

months and, in the case of casualties, movement has to be made towards restructuring or membership is withdrawn.

Ofex emerged in 1995 from the Stock Exchange's old matched-bargains market, which was unceremoniously killed off when AIM was launched.

Matched bargains evolved as a facility for deals in unquoted companies, often older-established groups where some shares had strayed outside the ruling families.

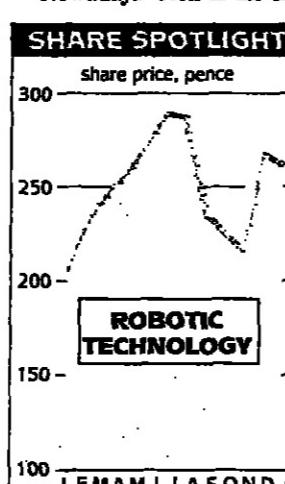
The decision to remove such a valuable trading pitch caused widespread dismay. However it provided Mr Jenkins, whose family firm had traded in matched bargains, with an opportunity to establish a share market for companies requiring the occasional share dealing facility as well as young, even start-up operations which wanted to raise cash.

When the matched-bargain market disappeared companies such as the brewer Jennings Brothers took AIM; others – the Shepherd Neame brewery was one – went in the other direction to Ofex. Some, unfortunately, took the opportunity to disappear into an investment wilderness.

No Ofex companies are due to produce results this week and even the main stock market lists looks decidedly thin. Northern Rock and Lonhro offer year's figures.

The building society turned bank should produce a robust performance with pre-tax profits up 46 per cent to around £200m. The previous year's display, however, was depressed by the costs of becoming a bank and further charges involving a branch reorganisation.

The restructured Lonhro, a pale shadow of itself since the end of the Tiny Rowland era, is expected to produce around £100m, down from £198m.



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Porsche, the sports car maker, is taking action in the US against companies using its name on the Internet

Ice cream cost RBS millions

WHO'S SUING WHOM

JOHN WILLCOCK

Accountants from Grant Thornton revisited the company in December 1997 and reported that its finances had dramatically worsened. Four months later RBS was forced to appoint receivers to Tudor Dairies. The bank lost "several million" it had lent to the company. It is now attempting to recoup as much of these losses as possible from Grant Thornton.

THE FINANCIAL Services Authority (FSA) is attempting to close down an investment and foreign exchange operation being run by an individual, Rafiq Ahmed Petkar, from his own house in Acton, west London.

The FSA claims that Mr Petkar's two firms, Graceland

Investments and Magenta Forex, are unlicensed under the Financial Services Act and must therefore stop trading. The investment regulator issued a writ a fortnight ago applying for an injunction against the businesses and served the writ last week.

The FSA also claims that Mr

Petkar has "made statements, promises or forecasts which he knows to be misleading, false or deceptive and dishonestly concealed material facts ..."

Mr Petkar operates Magenta Forex from his house at 4A Cotton Avenue, Acton, while Graceland Investments is based at York Street in London's West End.

PORSCHE and its US subsidiary Porsche Cars North America has filed a lawsuit in a US district court against companies using 130 Internet domain names that use the Porsche name or a variation of the name.

Porsche said it had filed a lawsuit in the court for the Eastern District of Virginia. The company's lawyers said that use of the domain names ranged from "domain squatting" to using famous company

names on pornographic sites. Domain squatting is where speculators register a name (normally a famous company name) on the Internet in the hope they may be able to sell it back to the company at a profit.

Domain names are registered with Network Solutions, based in Virginia. The companies said it was proceeding with an *in rem* lawsuit (directed against property rather than a specific person) because many of the domain registrants used fictitious names and addresses, while others were registered by US companies or individuals using fictitious offshore corporations.

A MAN who bought a property from a receiver at auction is being sued by the receiver for alleged failure to pay the full price of the property. Moshe Hager of Upper Clapton Road, London, is being sued by the auctioneers Strettons and by John Alexander, receiver to Peter Bilyard, over a property in Stamford Hill sold at auction for £49,000 last July.

Strettons is claiming £9,800 plus costs, while Mr Alexander is demanding the deposit of £4,900 plus damages and costs.

Companies reporting and economics diary for the week ahead

TODAY – Final: Lonrho. Interims: Flavio, Hayes Publishing. TUESDAY – Final: IMS Group, London Scottish Bank. Interims: Action Ville, Cassidy Brothers. Photo-me International. ECONOMICS: CBI quarterly and monthly trends survey (January). Events:

Governor of Bank of England Eddie George gives evidence on Monetary Policy Committee before House of Lords committee (4.00pm). WEDNESDAY – Final: Northern Rock. Interims: Aromascan, Powerscreen International. Trading statements:

Greetings, Midlays, Misys. FRIDAY – Final: Channing Group, Derby Trust, Partridge Fine Art. Interims: Richards, Stever, Zogmate. ECONOMICS: US fourth quarter GDP figures, Japanese unemployment figures (Dec).

WAR

AND

PEACE



JAGUAR

DON'T DREAM IT. DRIVE IT.

Ranatunga is only sinner made to pay

BY STEPHEN BRENKLEY
in Adelaide

ARJUNA RANATUNGA, the long serving captain of Sri Lanka, faces suspension and a fine for his part in the unprecedented scenes which marred the one-day international against England here on Saturday. The manner in which the match was conducted after Muttiah Muralitharan was no balled for throwing came close to disgracing the game.

The only surprise in the announcement that Ranatunga is to appear today before the match referee, Peter Van Der Merwe, is that he is doing so alone. Several other players could have featured on the charge sheet including the England captain, Alec Stewart, who could be seen walking into a Sri Lankan batsman in the tense final stages of the contest.

As the dust settled on the most extraordinary of all one-day cricket matches the game's authorities headed for one of their favourite places. Chucked under the carpet, you might say.

From the moment the off-spin bowler, Muralitharan, was no-balled for throwing, the game descended into ugliness. There was the reprehensible yet somehow understandable reaction of Ranatunga, who had a dispute on the pitch with the umpire, Ross Emerson, which in-

volved the unseemly exchange of finger wagging.

There was the brief threat of a Sri Lankan walkout, which was halted by mobile phone calls to officials in Colombo. There then followed an exercise in brinkmanship, masterminded by Ranatunga, which went to the very edges of breaching the spirit of the sport.

CARLTON & UNITED SERIES AND REMAINING FIXTURES

	P	W	L	Ps
England	5	4	1	8
Australia	5	3	2	4
Sri Lanka	5	2	3	4
Remaining Australia v England (Adelaide):				
29 Jan: England v Sri Lanka (Perth), 31 Jan: Sri Lanka v England (Perth), 3 Feb: England v Sri Lanka (Sydney), 7 Feb: Sri Lanka v England (Sydney), 10 Feb: First final (Perth), 12 Feb: Second final (Perth), 14 Feb: Third final (if needed) (Melbourne)				

Finally, there was the culmination. It was as thrilling a finish as anybody could wish to see, marred not only by what had preceded it but by deliberate physical contact between players. If Rosan Mahanama unquestionably swerved into the England fast bowler, Darren Gough, reaping a feigned head-butt for his pains, then

the result? Only

Ranatunga was to be charged by the referee. In as anaemic a response to unacceptable behaviour as could be imagined,

Van der Merwe decided he

would take no action against

anybody from the England team.

A prepared statement read out by the England tour

manager and chairman of selectors, David Graveney, said:

"He [Van der Merwe] did, however, express his concern about

the general atmosphere in

which Saturday's match was

played. The England manage-

ment accepted this point and

has reiterated to both Alec

Stewart and the rest of the Eng-

land squad the need to fulfil their

obligations and responsibilities to

the game of cricket."

Graveney said he had given

clear instructions to Stewart and

the matter was now closed.

England can consider them-

selves lucky. While Stewart's

was not a sack offence, it was

especially unnecessary given his position. Had he been the

England football captain be-

having in similar fashion the

assault and battery charges

would already have been laid.

Stewart looked grey and

drained afterwards. Cadaverous

spins to mind considering

the mess cricket had been put in.

He was doubtless disappo-

inted to have lost a close, tense, high-scoring game and may be disappointed with himself. But he was disingenuous both in suggesting the pushing incident in which he was involved was merely a brushing of shoulders and in his judgement on Ranatunga's ruck with the umpire. "When the umpire makes a decision you accept it and get on with the game."

That is for sure, but the calling of a bowler for throwing is an eerie and breathtaking moment. It is a form of humiliation which only those who have been birched publicly might comprehend. Ranatunga, the general, was protecting his player, one of his key troops. It contradicted the game's spirit and laws but in its way it was touching. Nowhere but in Australia, he seemed to be saying.

Muralitharan had bowled nine balls when the call came from Emerson at square leg. It had developed into an open secret that this might happen. Emerson had called the bowler seven times in a match on Sri Lanka's previous tour three years ago, then from the

bowl Emerson declared it is possible to make, he proceeded to mess up smaller matters allowing too many balls in an over, signalling a six when it was four, failing to call for the third umpire when a man was shown to be run out - which is not the way round it should be.

It was clear at this point and later that Emerson, despite a statement picked up by the stump microphone, was not in control. Having been so certain in making the biggest call it is

possible to make, he proceeded to mess up smaller matters allowing too many balls in an over, signalling a six when it was four, failing to call for the third umpire when a man was shown to be run out - which is not the way round it should be.

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Frost too
hot for
Struver
to handle
GOLF

British athlete fails dope test

ATHLETICS

BY MIKE ROWBOTTOM

BRITISH ATHLETICS is due to announce its first major doping case since 1994 today, just 24 hours before the official launch of the reconstituted UK Athletics.

A spokesperson for UK Athletics, Jayne Pearce, confirmed yesterday that an athlete had tested positive, but said no further details would be released until the competitor involved had received written notice of the full test result.

It is believed that the athlete in question had a urine sample tested earlier this month, and now faces the maximum punishment of a two-year ban, assuming it is a first offence. It is international policy to back up the results of a first test with a second analysis of each sample, although no cases have been recorded where the B test contradicts the A test.

Chafford Hundred, which looks after the interests of the majority of leading British performers – including Iwan Thomas, Jonathan Edwards, Steve Backley and Mick Hill – confirmed it was not one of its members.

Chafford's managing director, Fatima Whitbread, the former world javelin record holder, said: "If true it is terrible news

abuse five years ago during the Commonwealth Games in Victoria.

Diane Modahl, whose ban was lifted on appeal, sought up to £500,000 in damages from the British Athletic Federation, which is now in the hands of creditors, and until that claim is settled one way or another a large part of the new body's finances are frozen up.

Modahl was reinstated from the ban imposed in 1992 because the testing facilities in Lisbon were considered inadequate.

Pearce added: "We will only comment when all the relevant persons involved are informed, most importantly of all the athlete. As soon as we can we shall release further information."

Several current leading British athletes have indicated that they will be attending a celebrity launch in London tomorrow of the sport's new style governing body.

David Moorcroft, chief executive of UK Athletics, said yesterday: "In any situation like this we have to be officially informed and as of now we haven't had any confirmation of a doping issue. We never comment on doping issues until there is confirmation."

AMERICAN FOOTBALL

Dave McGinnis has withdrawn his candidacy for the job of Chicago Bears' head coach, only 24 hours after he would be offered the position. It is thought that McGinnis, who was previously defensive co-ordinator at Arizona Cardinals, was unhappy with certain conditions in his Bears contract.

ATHLETICS

WORLD CROSS CHALLENGE (Belfast): Men's 5km: 1 H Ramalho (Portugal) 15:33; 2 E Cheung (Hong Kong) 15:33; 3 J Chelut (Kenya) 25:20; 4 D Donnelly (Irl) 25:21; 5 A Chikumoto (Japan) 25:21; 7 D Heath (GB) 25:27; 8 L Beszed (Austria) 25:30; 9 M Moussaidi (Alg) 25:30; 10 W Ayermann (Switzerland) 17:03; 12 P Radcliffe (GB) 17:16; 13 C De Reuck (SA) 17:35; 14 C O'Dowd (Irl) 17:35; 15 R Burns (Irl) 17:35; 16 D Gammie (GB) 17:35; 17 B Dogne (Eng) 17:35; 18 R Joseph (Sam) 17:55; 19 L Wright (GB) 17:56; 20 A Waterlow (GB) 17:56; 21 S Maitland (GB) 17:56; 22 Scotland 82; 3 Ireland 81; 4 Northern Ireland 85; 5 Ireland B 91.

BASKETBALL

The Phoenix Suns have signed Tom Gugliotta on a three-year contract worth \$5.8m (£3.6m).
BUDWEISER LEAGUE (Sat): London Towers 79 Greater London Leopards 83; Leicester Riders 76 New Castle Eagles 82; Nottingham Panthers 75; West End Stars 72; Bristol 41; Derby Storm 107; Birmingham Bullets 94; Bristol 95; Milton Keynes Lions 13; 8 Cambridge 10; 9 Worcester 16; 10 Worthing Bears 30; 11 17; 16 (Does not include last night's late results).

NATIONAL BASKETBALL LEAGUE

Men's First Division: Cardiff 90; London 74; Bristol 74; Birmingham 69; Plymouth 88; Westminster 65; Solihull 60 Mid Sussex 84; Stevenage 73 London T 80; Teesside 82; Cardiff C 110.

Women's First Division: Doncaster 61; N W London 75; Ipswich 63; Sheffield 80; London T 33; Birmingham 67; Nottingham 68; Leicester 41; Spennymoor 63; Northampton 64.

BUDWEISER LEAGUE TABLE

P W L Pts
Sheffield Sharks ... 21 1 40
Nottingham Panthers ... 21 1 40
Sky Stars ... 20 13 7 26
Thames Valley Tigers ... 21 13 8 26
Birmingham Bullets ... 21 12 9 24
Newcastle Eagles ... 20 12 9 24
London Leopards ... 19 10 18
Leicester Riders ... 21 7 14 24
Edinburgh Rocks ... 17 4 13 8
Milton Keynes Lions ... 17 4 13 8
Cambridge ... 17 4 13 8
Worthing Bears ... 10 3 17 6
(Does not include last night's late results)

NATIONAL BASKETBALL LEAGUE

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BIATHLON

WORLD CUP (Anterselva, It): Men's 10km: 1 J Schmid (Austria) 34:27; 2 P Kostner (It) 34:31; 3 P Duhaut (F) 34:33; 4 P Sjöström (Swe) 34:35; 5 C Nordin (Swe) 34:36; 6 J Sundelin (Swe) 34:37; 7 A Dahlqvist (Swe) 34:38; 8 J Öberg (Swe) 34:39; 9 J Öberg (Swe) 34:40; 10 J Sundelin (Swe) 34:41; 11 J Öberg (Swe) 34:42; 12 J Öberg (Swe) 34:43; 13 J Öberg (Swe) 34:44; 14 J Öberg (Swe) 34:45; 15 J Öberg (Swe) 34:46; 16 J Öberg (Swe) 34:47; 17 J Öberg (Swe) 34:48; 18 J Öberg (Swe) 34:49; 19 J Öberg (Swe) 34:50; 20 J Öberg (Swe) 34:51; 21 J Öberg (Swe) 34:52; 22 J Öberg (Swe) 34:53; 23 J Öberg (Swe) 34:54; 24 J Öberg (Swe) 34:55; 25 J Öberg (Swe) 34:56; 26 J Öberg (Swe) 34:57; 27 J Öberg (Swe) 34:58; 28 J Öberg (Swe) 34:59; 29 J Öberg (Swe) 34:60; 30 J Öberg (Swe) 34:61; 31 J Öberg (Swe) 34:62; 32 J Öberg (Swe) 34:63; 33 J Öberg (Swe) 34:64; 34 J Öberg (Swe) 34:65; 35 J Öberg (Swe) 34:66; 36 J Öberg (Swe) 34:67; 37 J Öberg (Swe) 34:68; 38 J Öberg (Swe) 34:69; 39 J Öberg (Swe) 34:70; 40 J Öberg (Swe) 34:71; 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Hayward the happy Villa supporter

BY PHIL SHAW

STEVE HAYWARD'S footballing pedigree is hardly unique. He was born, for instance, in the same year as Stan Collymore, brought up in a neighbouring part of the Midlands and may well have rubbed shoulders with the £7m enigma on the Holte End. On Saturday night, however, Hayward was probably the only Aston Villa supporter out celebrating the club's demise in the FA Cup.

While speculation raged about the extent to which Collymore's no-show had affected the Premiership title contenders, there was no doubt about Hayward's contribution to the defeat of his boyhood heroes. As the driving force of Fulham's midfield, he created the first goal for the Birmingham City-supporting Simon Morgan and claimed the second himself after his free-kick took a deflection off Pescisolido.

It was, said Hayward with what was possibly understatement, his greatest day since arriving at Fulham from Crystal Palace shortly before the advent of Mohamed Al Fayed and Kevin Keegan late in 1997. As a boy he had watched Villa and trained with them before committing himself to Derby, while last week his spare time had been eaten up by the problem of acquiring more than 50 tickets for his extended family.

Whatever they cost, it was worth the outlay. Once the two-goal bridge-head to the last 16 had been established, the control exerted by the Second Division promotion favourites was so complete that beating the side who have led the Premiership virtually all season never really felt like a giant-killing.

Hayward, who also scored at Southampton in the third round, reasoned that teams

games as a substitute might well have been crucial, the Fulham goalkeeper Maik Hansen was seldom stretched.

The goals came early enough for Gregory to believe Villa could still produce the kind of fightback that earned victory from an identical position at home to both Stromsgodset and Arsenal. Instead, Coleman and company stood firm and Fulham's front two held the ball up so well that the expected second-half siege never materialised.

Such successes, argued Keegan, made the supporters believe Fulham were "going places". In fact, they lost the divisional leadership to Preston on Saturday, but could regain it by overcoming Oldham tomorrow, when the Belgian utility player Philippe Albert will be available at the start of his loan spell from Newcastle.

Talking of Tyneside, Keegan will make a brief but emotional playing comeback on Wednesday in Peter Beardsley's testimonial match. His adoring public should see a happier, healthier man than the haggard figure who left St James' Park. The relationship with London's romantic under-achievers is obviously proving mutually beneficial, Fulham having reached the fifth round for the first time since their run to the final in 1975.

Aston Villa (3-5-2): Oakes; Ehiogu, Southgate, Barry, Watson, Hendrie, Taylor, Scimone, Wright (Vassell, 59); Merson, Joachim. Substitutes not used: Grayson, Ferraris, Hughes, Reid (gk).
Fulham (3-5-2): M Taylor, Symons, Morgan, Coleman, Finnigan, Collins, Bracknell, Hayward, Brevett; Pescisolido (Smith, 82), Horsfield. Substitutes not used: Trollope, Salako, Hayles, Arendse (gk).
Referee: D Ellery (Harrow-on-the-Hill). Bookings: Villa: Ehiogu, Hendrie, Watson, Pescisolido, Smith. Man of the match: Coleman. Attendance: 35,260.

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SPORT

RANATUNGA IN THE DOCK P19 • VILLA EXIT SIGNS FOR COLLYMORE P22

FA Cup: Late goals cancel out Owen's early strike for Liverpool while Bergkamp's deflected shot sees off Wolves

Solskjaer sting in United's tail

BY GUY HODGSON

Manchester United 2
Liverpool 1

FOR ALL their European glory and championships at home, Liverpool have waited almost 80 years to beat Manchester United in the FA Cup, and they will never come closer than this. It was worse than cruel, the way the prize was snatched away from them yesterday.

They led for 86 minutes but just as they were about to reach the fifth round the door was slammed aggressively in their faces. Disappointment, disbelief and pain was ingrained in every movement of the Liverpool players as they dragged themselves from the field and out of the competition.

A replay was the least the visitors deserved for their dogged defending and prodigious labour but, after Michael Owen put them ahead after 155 seconds, United scored twice in the final two minutes through Dwight Yorke and Ole Gunnar Solskjær. The sting in the tail of this vibrant tie was deadly.

"The game was five minutes too long for us," Gérard Houllier, the Liverpool manager, moaned. "It's a shame because the players could have written a page in the club's history in capital letters. I feel very proud of what we did. I told the players there was nothing to be ashamed of, they could be satisfied with what they did."

It was 1921 the last time Liverpool beat their bitterest rivals in the Cup and Old Trafford fizzed with anticipation as they attempted to put that right. Football enmity paves every foot of the 30 miles that divides Manchester and Merseyside and the heightened passions that a meeting of these teams evokes was apparent from the start.

Tackles flew in as players tried to leave a reminder for the rest of the game but it was the visitors who left the first significant mark. Jamie Redknapp swept the ball to the right where Vegard Heggen teased Denis Irwin and then arced a perfect cross towards the penalty spot. Owen, inexplicably unmarked, was waiting and



Liverpool's Stig Inge Bjornebye (left) and Steve Harkness despair as Dwight Yorke scores Manchester United's first goal in yesterday's 2-1 FA Cup win at Old Trafford

with a huge leap and twist he flicked the ball with his head into the bottom corner.

"It was a terrible start," Alex Ferguson, the United manager said. "God almighty, you wouldn't think a 5ft 6in striker would score with a header in the first minutes at Old Trafford. I wasn't pleased with that."

Liverpool were delighted. They had their goal and could yield ground to the opposition as they protected what they had, striking out from their fortress when the chance oc-

curred. Their defence has been pilloried regularly but yesterday their central core of Jamie Carragher, Dominic Matteo and Steve Harkness put barely a foot wrong. Indeed, until the climax, United were reduced to half chances and hit and hopes.

Patrik Berger

United had been reduced to near impotence by Liverpool's hard work before the interval but they shook off their sluggishness and began pounding at the door. Ryan Giggs somehow failed to get a touch to Beckham's cross. Keane's shot rebounded off a defender and

passed agonisingly close to a header but Liverpool had weapons of their own and in the closing minutes of the first half only the sharpness of Peter Schmeichel's reflexes denied Patrik Berger.

The first arrived when David Beckham's cross from the right seemed too long but Roy Keane stretched and headed with such venom that the ball hit the door. Ryan Giggs somehow failed to get a touch to Beckham's cross. Keane's shot rebounded off a defender and

left flank, then Jaap Stam and Peter Schmeichel managed to deny Fowler more with luck than with sound judgement.

Those misses proved crucial because, as United contemplated throwing Stam forward as a makeshift centre-forward, they got a goal the 88th minute. Jamie Redknapp

was harshly adjudged to have fouled Ronny Johnsen and Beckham's free-kick was headed down by Andy Cole and tapped over the line by Yorke. Cue home relief so profound you

could almost touch it but more was to follow. Deep into injury time Paul Scholes got possession in the Liverpool area and seemed to have lost the opportunity as he waited an age for the ball to drop for a shot. Instead it fell to Solskjær, who rifled it past James.

"I've watched Solskjær's goal on television and he meant to do what he did," Ferguson said. "He looked at the far post, the goalkeeper bought it and he beat him at the near. It was a superb finish." It was a tragic

David Ashdown

Keegan given shot at Ferguson

FULHAM'S REWARD for their FA Cup victory at Aston Villa is a plumb fifth-round tie against the favourites, Manchester United, at Old Trafford on the weekend of 13 February.

The tie brings Ferguson and Kevin Keegan face to face, rekindling memories of their confrontation for the Premiership title in 1996, when Keegan

was in charge of Newcastle United. With the title race hotting up, and Newcastle having blown a considerable lead, Keegan let his emotions get the better of him during an interview on television: "I'd just love it if we could beat them [Manchester United]. I'd love it."

Leeds United, who thrashed Portsmouth 5-1 at Fratton Park

on Saturday without eight first-team regulars, will face a reunion with their former manager, if George Graham's new club, Tottenham Hotspur, overcome Wimbledon in a replay. Jamie Gilkeson, who scored Blackburn Rovers' winner against Sunderland on Saturday, faces a trip back to his old club, Newcastle.

Berg was also close with a header but Liverpool crashed an interception towards his own goal and was fortunate to find the one place James was standing.

The impression was building that United were not going to score no matter what they did and that was reinforced after 79 minutes when Keane's shot beat James, hit the post and bounced to safety. Liverpool twice had opportunities to kill off the tie themselves but first Robbie Fowler fired wide after Owen had ripped apart United's

left flank, then Jaap Stam and Peter Schmeichel managed to deny Fowler more with luck than with sound judgement.

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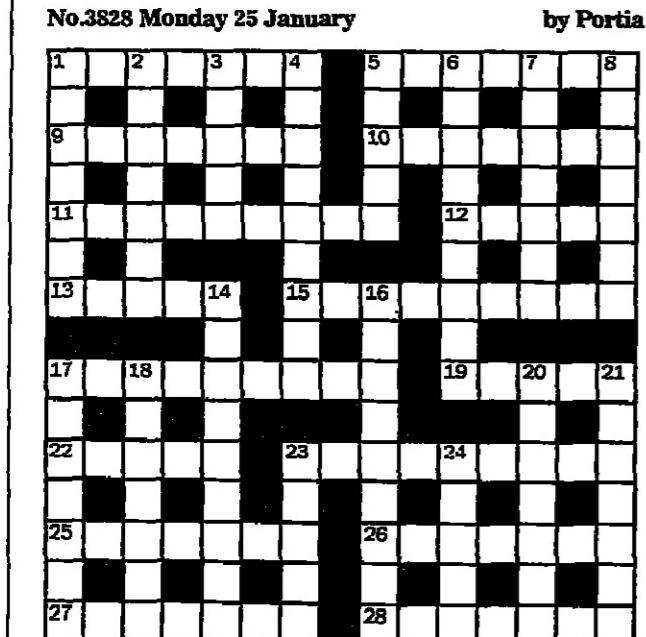
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"I've watched Solskjær's

THE MONDAY CROSSWORD

by Portia



- ACROSS**
- Invent ideal and have done with it (5)
 - Note hidden by East European performer (7)
 - Quick to link up with new town (7)
 - Similar old cult ensnared relations (2,1,4)
 - Family members unite against figure of fun (4,5)
 - Ghost town on the East coast, we hear? (5)
 - Don't start panic - it's wrong (5)
 - Hacking it easily? (2,1,6)
 - Didn't go along with Reg's idea about daughter (9)
 - Many only retired on Aegean island (5)
 - Very little money society advanced composer (5)
 - Wealth of meaning? (9)
 - Try again to deliver lecture (7)
 - Dependent on chap (5)

on the FA Cup with a rumbustious fourth-round victory over Wolves.

Their passage to a fifth-round tie at home to Sheffield United or Cardiff City was secured without Emmanuel Petit, who became the seventh Arsenal player to be dismissed this season and the 19th in two years of Arsène Wenger's management.

The French midfielder was dismissed for exchanging words with a linesman three minutes from time. These were clearly choice Anglo-Saxon rather than Gallic, as the referee Steve Dunn responded by sending him off. This added a red card to the yellow he had been given for an 18th minute foul on Cari Robinson.

Usually Wenger does not see his players' crimes, on this occasion he had not heard them. Given the din in the ground this was understandable, but his response underlined how unhappy he has become at his team's image.

"I am not happy with what happened on the field," he said. "I could say too much. There were a lot of things happening off the ball. I do not know what happened to get Emmanuel sent off but I have seen things happen which are not punished - such as Dennis Bergkamp being hit on the jaw - and Emmanuel gets sent off for a minor

With Molineux reverberating with rare passion Arsenal quickly sought to quell the crowd, opening with 11 passes before Wolves could get a touch. The atmosphere was already cooling when Overmars received the ball from Tony Adams deep in his own half, brushed aside a challenge from Robinson, and ambled forward. Wolves' defence backed off until Overmars, 20 yards out, accepted the invitation and drilled the ball inside the far post.

The Wolves were silenced but an error gave them the encouragement needed as Michael Gilkes' mis-hit cross looped onto Alex Manninger's crossbar. A few minutes later Robinson both skinned Nigel Winterburn on the flank and, after his cross had been cleared and returned, put a header over. The Wolves and their supporters began to believe.

They were rewarded after 37 minutes when Muscat's long ball lured Manninger into a reckless rush from his goal. Håvard Flo got there first and skinned the ball off his head into the unguarded net.

Game on! Petit Lee Dixon and Nicolas Anelka went close for Arsenal while Robbie Keane, Wolves' 57m-rated teenager who has been attracting Arsenal's attention, showed his quality with a dribble past Adams - and his youth as he twice delayed in good positions.

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Goals: Overmars (1) 0-1; Flo (37) 1-1;

Wolverhampton Wanderers (4-4-2); Adams (Connolly), Richards, Corliss, Morrison, Beaglehole, Stobbs, Emblen, Gilkes, Simpson; Flo, Keane, Substitution: and Smith; Referee: Murray (9).

Arsenal (4-4-2); Manninger; Dixon, Adams, Upson, Winterburn, Farlow, Garside, Williams, Pearce, Overson, Hughes (90); Anelka (Grimaldi, 87); Substitution: and Smith; Referee: S Dunn (Bristol).

Booking: Wolves' Curle, Arsenal: Off: Bergkamp, Winterburn, Seadning.

Man of the match: Overmars. Attendance: 27,511.

Wenger slams critics as Petit is sent off

BY GLENN MOORE

Arsenal v Wolverhampton Wanderers 1-1

incident. There is a big media campaign against us but we are not a dirty side, we are a nice side, sometimes too nice."

Arsenal, leading through goals from Marc Overmars and Bergkamp, held on to win, although they could easily have been further depleted with both Bergkamp and Gilles Grimandi risking red cards as a mêlée disfigured the closing stages.

For their part, Wolves did not shirk a challenge and Kevin Muscat escaped punishment for the wayward arm that left Bergkamp with a cut mouth.

Nine months ago Arsenal had rolled over the old gold in the semi-final at Villa Park but, as the red and yellow cards demonstrated, in front of their own crowd and under new management Wolves were a different proposition.

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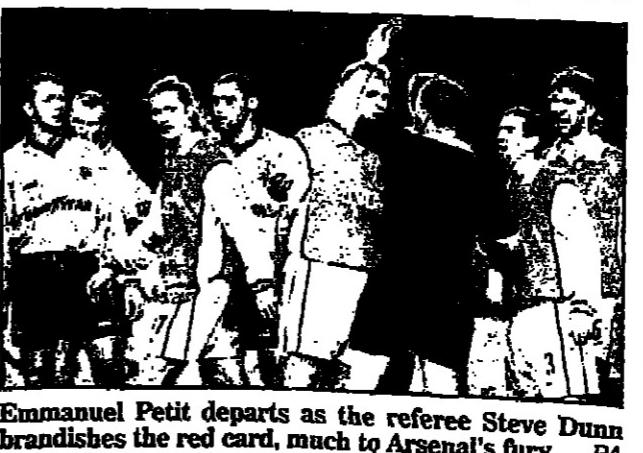
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Emmanuel Petit departs as the referee Steve Dunn brandishes the red card, much to Arsenal's fury PA

MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

tail
es off Wolves
He's partial to Donna Karan, owns a nice place in Cannes and loves pansies. He's an artist and writer of note. Meet Jimmy Boyle, no longer Scotland's most violent man

The hard man of sculpture

Jimmy Boyle - ex-lifer, and once "The Most Violent Man in Scotland" - is a very successful sculptor, and a rich man these days. He mostly lives in Edinburgh, in a magnificent, 12-roomed, seven-balconied house done up in Mediterranean-style terracottas and blues. It also has a lovely landscaped garden, complete with ponds, a verdigris fish fountain thingy, pebbly bits with palm trees sticking out and a deliciously twee wheelbarrow planted with winter pansies. Is this, I ask, what kept you going through all those years in solitary, Jimmy? The thought: One day I will get out of here and have an old wheelbarrow filled with winter pansies? I WILL NOT LET THEM BREAK ME! He laughs heartily, throwing his head back. There are quite a few spooky scars on his neck, I note. "Oh aye," he says, "it was the thought of pantries that kept me going. Oh aye. Ha Ha!"

Jimmy Boyle is 55, and quite a compact man with white hair and very blue eyes. He is, today, divinely dressed - a deep blue Donna Karan navy shirt ("she's my favourite designer..."), gold Cartier glasses, little Italian boots of such exquisitely soft leather you can see his toes flitting from within. He has another house in the south of France. He drives a glittering red Rolls Royce and a glossy blue BMW. He and his wife, Sarah, a psychiatrist whom he met and married while still in prison, have two children - Suzi, 14, and Kydd, 11 - who go to private schools and have piano lessons. "I'm very strict about the piano lessons." He likes good food, and is something of a gourmet cook. "The last meal I made? Lemon chicken with green garden peas. That's fresh green garden peas." He tried to do lobster recently, buying a live one from his fishmonger. "But when I put it in the boiling water, it screamed," he recounts with horror; yet no irony. "It then stuck a claw out. It was awful." He keeps an excellent wine cellar. "I like Burgundy and Bordeaux. Plus champagne, of course."

In the end, we go for an impromptu lunch at a Spanish restaurant in town, where he orders the most expensive wine on the wine list. He then tries to pay with one of his glistening credit cards but I suddenly decide I won't have it. I can be quite showy, too, in my own little way. We fight over the bill.

"Mine."

"No. Mine."

"Listen," I am finally forced to say, "I have something of a violent past myself. I used to make my little sister play Who Can Keep Their Hand In Really Hot Water The Longest, you know. And while I never knew the Krays as such, I once sat opposite the Kranks on a train to Manchester." This puts the wind up him and he surrenders. "OK, OK, you pay," he cries. It wasn't very pleasant having to sit opposite the Kranks all the way to Manchester. But in terms of later using the experience as a tool of intimidation, I have always found it works quite magnificently.

Anyway, the point I'm trying to make here is that Jimmy now leads a very good life - and visibly so. He enjoys it. I'm sure Who wouldn't? But I think in Jimmy's case it's not just about enjoyment. It is also, I think, an act of revenge, and possibly quite a brilliant one, if not the ultimate one. For most of his life, he has seen things in terms of Them and Us. Us was his man and his brothers and his mates from the Gorballs, with whom he progressed from vandalism and thieving to running money-lending racketeers, slicing up late payers and, finally, murder. He was convicted in 1987 for the killing of a rival hoodlum, Babs Mooney, who was sliced open from forehead to abdomen. He still maintains that while, yes, he did slash Babs about a bit, he didn't kill him. It was a mate of his who did. But he couldn't grass him up. His mate was one of Us.



THE DEBORAH ROSS INTERVIEW

Them? Well, first teachers and the police, then prison officers and governors. While serving his life sentence, he got an additional six years for attempting to murder six prison officers in one go, and a further six for attacking another. So he was always fighting, fighting, fighting them, but never triumphing. Now, though, he has triumphed. His good life. His designer shirts. His villas. That, I imagine, really gets to Them. Any truth in this, Jimmy?

"Oh aye," he says, happily. "It's revenge. It's revenge on people who don't understand that people can change, and change for the better. Because of the way I am now, I am a target. I'm not talking of targets in the criminal sense. I'm a target for the authorities. People in the prison system are much more comfortable living with failure than success. They are quite happy for people to go in and out of the system. I am probably the biggest success the Scottish prisons have ever had, but they won't let me go into one of their prisons. Instead of taking kudos from what I've become, their attitude is that I somehow beat the system."

I know some people have a problem showing the likes of Jimmy Boyle any kind of reverence, but I think this is nonsense, frankly. He is an intelligent man. He has a lot to say about the culture that produces violent criminals, and the system that consistently fails to redeem them. Plus he has a certain integrity. He has set up The Gateways Exchange in Edinburgh, which helps disadvantaged addicts. The proceeds from his bestselling, gripping autobiography, *A Sense of Freedom*, which he wrote in prison in 1977 on an old Olivetti "while still teaching myself to type", also went to various good causes. He does not want, he says, "to prostitute" his experiences. He rarely gives interviews, and is only doing so today because he has written his first novel, and has been persuaded to plug it. The novel, *Hero Of The Underworld*, is about a man released after many years in a criminal mental institution and yet manages to embark on a new kind of life. It is quite compelling - "I've heard it mentioned in the same breath as the Booker," says Jimmy, modestly - and he is a fine writer, I think.

Still, it is as a sculptor that he is mainly known. He has a studio attached to the house, and we wander over. He works in bronze, with a hammer and chisel. His most recent pieces have been inspired by the suffering in Rwanda and Bosnia. Lots of groups of elongated figures, with limbs entangled, and faces frozen in screams. I don't know much about art, being something of a cheerful, Athens poster sort of person, but can tell there is something emotionally powerful going on here. He sells to private collectors and galleries all over the world, but never in Scotland, because he can't be sure that whoever is buying it is doing so because they like the work, or because of his notoriety. He will not sell to Saatchi. "Because I don't like what he does and can afford not to." He saw the *Sensation* exhibition when it came to Edinburgh and thought it "the biggest pile of rubbish" he'd ever seen.

He discovered sculpture when, in 1972, he was sent to the Special Unit at Barlinnie Prison, an experimental unit that focused more on rehabilitation than confinement, where prisoners were encouraged to express themselves with



Jimmy Boyle learnt to sculpt in prison. "It was like a dam bursting in me." But the authorities refuse to acknowledge him as a model ex-prisoner. "I am probably the biggest success Scottish prisons have ever had, but their attitude is that I beat the system" Colin McPherson

out violence, and where Jimmy experienced his remarkable redemption. "One day they brought in a woman, an art therapist. A lot of prison staff were against it, saying we'd rape her. But the fact was we were impressed with her. We were combing our hair and saying things like: 'Don't swear, or she'll come back.' She was quite good-looking as well, and we hadn't seen a woman in years. One day she brought in seven pounds of clay and I just worked on it and did a portrait of one of the guys inside. It was like a dam bursting in me." His sculptures now sell for around £10,000 each. The Special Unit has since closed. "They said it was too expensive to run." He adds that I must visit his studio in Cannes: "There's a swimming pool and exotic garden, and I do the best parties there."

I ask him what his mum, Bessie, who died while he was still hanged up, would have made of his transformation. He says: "I suppose it's the biggest regret of my life, that my mum's not here, and I have to live with the fact that I put her in an early grave. In a sense, the person I am now is the one she made me. The one thing she gave me was unequivocal love. And I don't mean that in a wishy-washy sense. She made great sacrifices for me and my brothers. Yet she didn't live to see the person she made. The last time I saw her I was awaiting a High Court trial for attempted murder of a prison officer. I was taken to the visiting room by eight prison officers. My mum had cancer at this time, and she came in with my cousin Freddie, who'd been knocked down by a bus and crippled. When they came in the vision of the two of them got to me, but I couldn't show any emotion. You can't be in front of prison officers. I could have reached over and cuddled her, but I didn't. I just said: 'Ma, this is too much for you, isn't it?' And for the first time, she said 'Aye son.' Ten days later she was dead."

There are tears in Jimmy's eyes. He loved his mum, all right, I say OK. I can see you're upset, but you had choices, didn't you? You could have spared her all the pain. You didn't have to do bad things. He says he did. The culture he grew up in dictated it. He never had any choices. He says: "I began my life sentence the day I came out of the womb." He says this is not an excuse. It's reality. His dad had been a safe-blower who was killed in a mob fight when Jimmy was five. He has few memories of him. "And the more I've found out

about him, the more I don't like him. I was told one story that was too much for me. My auntie told me she remembers my mum ironing a shirt for him because he was going out, and then after he left she looked out the window, and saw him going off arm-in-arm with his girlfriend. My mum shouted at her: 'My dad then came up and said to my mum: 'Don't you ever fucking embarrass me again like that.' That was the brutal world they lived in."

His mum brought up the four boys - Jimmy's older brothers, Pat and Tommy, and his younger brother, Harry - in one room and one kitchen in a Gorbals tenement. She did three cleaning jobs to support them, leaving the house at 5am and returning at 9pm. She always, Jimmy remembers, smelled of "detergent" and had "these wrinkled hands from all the washing". Jimmy was largely allowed to run free in a community that did not entirely disapprove of crime or violence. In some ways, these were the only things that could make you somebody. "As kids we'd hang around the chippie, and the chip man would kick our arses for it and tell us to get out of it. Then Big Ned, the hard man of the street, would come along and get a load of fish and chips, and say 'come in, boys', and get us fish suppers, too, without having to pay for any of it. So we learned who goes respect." By the time Jimmy was eight, he'd already perfected a James Cagney kind of walk. It was just a short step from there to breaking into shape, doing in chewing gum machines, then stabbing a boy in the face with a butcher's knife during his first gang fight.

I am quite keen to know what it feels like to knife somebody. How did you feel afterwards, Jimmy? "I just felt relieved it wasn't me who copped it. All my mates were saying: 'Brilliant, you sorted him out.' But then someone else would come up and say that's fucking nothing you only scratched him. So the stakes intensified the whole time."

Did you ever think you were doing something morally wrong? "You never thought about whether it was the right way to live or the right thing to do. If you've got nothing, then being a great thief or great fighter is something. I remember, when I was in solitary in prison, this guy calling out: 'Jimmy, brilliant headline in the Express today. You're Scotland's most violent

Continued on page 8

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School duties

Sir: I write as the parent of a child who attends the school in St Leonards which was so sadly at the centre of the disappearance of the two 10-year-old girls. First thoughts must be with the families who experienced unimaginable anguish, but the school itself also deserves sympathy and support. Instead, the school appears to be the focus of oblique, but nonetheless harmful and hurtful, suggestions that it acted less than properly in the first instance.

Let me say of this school that all its staff are conscientious and efficient and work at full capacity at all times. Since there was no immediate cause for concern about the two girls' absence on the first day, and since not all parents find time to ring school on the first day of absence, why and how should staff have assessed this particular absence as sinister?

In general, if the Government's advice is that schools should notify parents of all unexplained absences on the first day, please can the Government clarify how and with what resources this should be effected? In some schools, parent volunteers do this, but this is by definition inconsistent from school to school; in other schools someone is employed part-time specifically for this purpose, but this has implications for schools' budgets and is unlikely to be more than a temporary measure.

It seems to me that the response to this situation yet again demonstrates that schools, teachers and even LEAs are now publicly and almost exclusively defined in the language of failure and are found to be at fault in every instance. Who would willingly risk a lifetime of such treatment and what shall we all do when, as a result, no one wants to be a teacher?

GILLIAN BARBERY
St Leonards on Sea, East Sussex

Sir: I have read few news comments which are more unjustifiable than those in the wake of the two girls' abduction. The notion that schools should contact parents or guardians on each and every occasion that a child fails to register at morning class is incredible.

The suggested responsibilities of teachers are becoming wider daily. Manifold varieties of incident around the country are stimuli for further demands. A logical reaction to this would be to issue detailed job specifications for teachers, a common enough feature in many jobs and professions, but which, in a similar manner to performance-related pay, would be inappropriate to the role of teacher in our schooling system, which stresses the importance of communal personal and social education, amongst other categories. (*Inter alia*, the resulting list would surely justify the claim for significant salary increases.)

The premise that these multifarious activities should stretch even further into the 18 or so non-school hours per day is further evidence of the "control freakery" in present society at large.

DAVID HENDRA
Clevedon, Somerset

Saddam's lie

Sir: I am astonished that you can publish such a letter as the one purporting to come from the Department of Journalism, University of Texas, when the contents appear to be straight out of Saddam Hussein's propaganda machine. Yet again we see the lie repeated, namely that it is the Western trade embargo creating the shortage of medicines etc in Iraq whereas anybody with half a brain, or rather without a tonne of anti-American prejudice, knows full well that the only obstacle to a free flow of medical supplies is Saddam Hussein who prefers to let his people die in order to put pressure on the world for the embargo to be lifted. One can be sure that none of Saddam Hussein's coterie suffers from lack of medical supplies or indeed from any other luxury they want, paid



The Staten Island Ferry No 1: Passengers disembarking from the famous ferry on Staten Island, New York

Edward Webb

for from the illicit funds that Iraq still earns and mainly uses for the armed forces.

I would join in applauding those voluntary groups supplying medicines and toys to "dying children" in Iraq, though presumably they are in breach of US law and are bound to face action and would have known that before embarking on their mission. What is unforgivable is the way that the signatories to this letter are perversely using this situation to call for an end to sanctions.

Iraq can end sanctions tomorrow by simply honouring its agreements signed at the end of the Gulf War. It is as simple as that.

ADRIAN SIMMONDS
Enfield, Middlesex

A major beef

Sir: Professor Liam Donaldson, as the new Chief Medical Officer, wants to establish his credentials with consumers. So, acknowledging that the chances of getting NICEJD from eating beef on the bone are "near zero", he insists that the ban must stay (report, 22 January).

The Government doesn't like smoking but accepts that people should be allowed to exercise the choice. They do that, knowing that anyone smoking more than 10 a day over the age of 30 will have a 95-per-cent chance of damaging his health and a much increased risk of an unpleasant, premature death, preceded by some expensive illness for which the NHS will pick up a large proportion of the bill.

Is there not a point at which consumers, as individuals in a free society, should make their own decisions? Of course there should be, and there is. But it is decidedly odd, given the relative risks, that in the case of smoking the Government says yes, but in the case of beef on the bone it says no. Yes, I am a beef farmer and yes, I found *The Independent's* front-page story profoundly depressing. And yes, I could be said to be biased.

But I also have a track record of being concerned for the consumer.

When President of the National Farmers' Union in 1990, I infuriated the then Minister of Agriculture, John Gummer, by calling for an independent Food Standards Agency.

The sooner we get the Food Standards Agency, the better I shall be pleased. One of the remits in the FSA's statute should be that it makes its judgements having considered the proportionality of the issues involved. In the case of beef on the bone there are many, many consumers who think that Professor Donaldson's sense of proportionality is decidedly awry.

SIR SIMON GOURLAY
Knighton, Powys

Tax on art

Sir: It is a pleasure to read your endorsement of the modern art trade, marred only by your opposition to artists' resale royalties ("Monet, money and the envy of our neighbours",

20 January). The east London galleries and many others at the London Contemporary Art Fair courageously promote artists whose reputation is still to be made. None of these galleries faces resale royalties.

What many of these galleries face is a significant tax which was not set by Brussels but by successive British governments. I refer to the full rate of VAT on the import of art works created after 1973, and the requirement to charge full VAT on the work of living British artists.

The previous Conservative government and the current Labour one are united in their opposition to Brussels raising our import tax on pre-1973 art works from 2.5 per cent to 5 per cent.

Fine. But both parties are also united in keeping the punitive rate of 17.5 per cent on the work of living artists.

RENE GIMPEL
London E14

Afghan outrage

Sir: I was relieved to see that, although much of the media has tired of covering Afghanistan, at least one newspaper is still concerned with the outrages implicitly committed by Western governments, as well as the Taliban, against the Afghan people.

"How the children of Kabul are sacrificed to sexual politics of the West", 16 January.

That the Foreign Minister's extra-marital affairs receive more coverage than foreign affairs is a travesty in itself. That the Government can invoke cultural assumptions (which it neglects to live up to) ahead of the lives of millions of women, men and children is tragic.

Countries such as Iraq, Afghanistan or Sierra Leone are not "blessed" with democratic facilities, so why must aloof Western governments insist on condemning these people further

by denying them the more basic rights of food, water and medicine?

Humanitarian aid is about helping people. It is, or at least should be, above politics and the self-interested morality of nations.

How our government has failed to see that there are better ways of helping re-establish women's rights in Afghanistan than starving them and letting their children die of curable diseases remains beyond me.

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Ashdown's legacy

Sir: So Paddy Ashdown has announced his retirement and, emerging from the cursory eulogies, comes a motley crew of prospective new leaders eager to head the largest group of Liberal Democrats in the postwar era. The "rescue act" Mr Ashdown performed for an ailing and divided party has been lauded as a relatively successful period in the party's history. But, given what he was left with, there was plenty of room for improvement, begging the question: was his greatest gift that of timing?

The chalice Mr Ashdown has left his successor seems poisoned. Not only is the deal he struck with Mr Blair an embarrassing abandonment of principle in the pursuit of power, but more importantly it condemns his party to almost inevitable losses in the next election. The next incumbent will face the insurmountable task of defending electoral gains attained through tactical voting against a shambles of a Tory party.

No matter what your opinion of Mr Hague, the Tory party is certain to win at least some seats at the next election, if only because it is the Tories now for whom the only way is up. So assuming x amount of losses against the Tories, the Liberals, in order to gain seats, will have to gamble and fight Labour as well as the Tories. In doing so they would not only risk even heavier losses, but also jeopardise any opportunity to influence electoral reform legislation in the next parliament, should Labour, as seems likely, win.

This dilemma looms darkly on the Liberal Democrat horizon and, barring a shift in voting behaviour, would prove a difficult obstacle for any leader to survive. It should come as no surprise, then, that Mr Ashdown should choose now to spend some more time with his family.

ANTHONY WRIGHT
Bushy Heath, Hertfordshire

Sir: Cannot those in both Labour and the Liberal Democrats who now wish to end closer ties between their two parties following Paddy's resignation see that they are giving the Conservative Party the gift they most wish for?

The 20th century was dominated by the Conservative Party because of divisions on the social democratic left: so will the 21st century unless co-operation continues.

V CREWS
Beckenham, Kent

Red Cross welcome

Sir: We warmly welcome the Prime Minister's announcement of funding of \$42m for a Millennium Volunteers initiative (report, 22 January).

If it were not for more than 80,000 volunteers, the British Red Cross simply could not deliver the range of services we offer to help vulnerable people in communities all over the country. It is the commitment and enthusiasm of these volunteers which enable us to respond, throughout the year, to emergencies of all kinds – whether a major accident or disaster, a heart attack at a public event or the needs of someone forced to return to an empty home after being discharged from hospital.

The dedication of our volunteers is eloquent proof that there are those in society for whom humanity does mean more than money.

SAM YOUNG
Director General

British Red Cross Society

London SW1

Sir: The claims in your article "How the children of Kabul are sacrificed to sexual politics of the West" (16 January) that the Department for International Development has stopped funding "charities" in Afghanistan, and threatened to withdraw funding from any which return there, are misleading.

DFID

continues to support the provision of humanitarian assistance in Afghanistan, where it can be delivered effectively and in a principled manner. We have recently completed a review of our assistance programme for Afghanistan, and are offering further support to a number of non-governmental agencies operating in the country.

We have, however, made clear that we will not at present support agencies which send expatriate personnel back into Afghanistan. This is because of serious threats to the safety of such personnel. The projects we are supporting are run by national staff. There are particular difficulties for agencies in Kabul, caused by the constraints which the Taliban have imposed. But we remain prepared to support programmes in Kabul if these constraints can be overcome.

Dr MUKESH KAPILA

Senior Humanitarian Adviser

Department for International

Development

London SW1

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Schools should be interfering more to protect children

THE SAFE return to their parents of Lisa Hoodless and Charlene Lumon is a cause for some relief; too many such stories have ended in tragedy far greater than the captivity these 10-year-old girls had to endure. Now the challenge must be to help make sure that such abductions are more difficult in the future.

The girls' school never informed the parents that their children had not appeared: only when Lisa's mother arrived at the school to pick up her daughter was the alarm raised. This will shock and alarm all those who believed that schools were *in loco parentis* while children were under their supervision. Schools have a duty of care to the children they educate, and the parents for whom they stand in during the day, meaning that teachers should inform those responsible if children do not turn up for school in the morning.

Of course, that places an opposite duty on parents to inform the school if their children will not be attending, because of illness or family commitments. But empty seats in the classroom without a good reason means something has gone wrong: either illness, or truancy, or worse. Parents should be contacted to make sure that the children are safe.

Schools will point out that they do not have the resources, either in money or staff, to do this: if that is true, the extra money must be provided. The initiatives to be presented today by David Blunkett, Secretary of State for Education, will contain extra pledges. Parents are to be encouraged to band together to take turns in escorting children to and from school: there is to be more education for children in the dangers they can face, whether from predatory strangers or traffic.

These are all sensible measures. The idea that children cannot walk the streets in relative safety should not be allowed to gain hold in parents' minds – abductions like that of Charlene and Lisa are extremely rare. It is just that, with a little common sense, they could perhaps be made even more rare.

This is not just an issue of child safety. Reducing truancy remains a key Government aim, with more money provided just last week for initiatives to do just that. As Estelle Morris, the Schools Standards Minister, has pointed out, increased vigilance on the part of teachers could pay for itself by effecting a decline in those children lost to education altogether.

We will look to see whether the extra money proves enough: if it does, then schools can fulfil a new and expanded role: protecting children outside the school, as well as inside. British schools have traditionally fought shy of "interfering" once their pupils are off the grounds. Now that can, and must, change.

The damaging effect of ministers' junkets

THE CONTROVERSY over "junkets" – a word, like "sleaze", which seems to have been specifically invented to wound a government – will not go away. The allegation that Geoff Hoon, Minister of State in the Lord Chancellor's Department, took a £7,000 transatlantic round-trip with a civil servant is one more example. This case fits into the picture the Government's detractors draw of irresponsible ministers, jetting around and wasting taxpayers' money.

We have seen a few stories that reinforce this impression over the last few weeks. Jack Cunningham's much-publicised trip on Concorde being the most famous example. It is no wonder that voters are beginning to feel that New Labour's promise to banish such behaviour from public life is wearing thin. These are not the first exam-

ples of that party's dangerous love affair with the lifestyles of the rich and famous, but they should be the last.

Mr Blair explicitly warned his Ministers when they came to power that they should not covet the trappings of office above their opportunity to reshape Britain. It seems he has been ignored. Now he needs to regain his grip on those who are ignoring his injunction, rather than simply attempting to strangle the story by preventing "leaks" to the press. He himself has behaved with exemplary restraint, refusing to draw all of his salary and insisting that other ministers follow suit.

No one wishes Britain's representatives while abroad to arrive shabby and tired, or to appear showily puritanical in their choice of transport. If ministers are in a hurry, then they should take the fastest route, including Concorde if need be. But voters need to be assured that ministerial discretion is not abused in this matter: New Labour, emerging from its worst period in office, can ill-afford creating the impression of high-living waste.

The whole Government has been done a great deal of harm by ministerial opulence. The Lord Chancellor showed great maladroitness over the expensive refurbishment of his official chambers; Mr Cunningham's own choice of furniture seems rather extravagant for a Cabinet Office Minister. Ministers may regard their plans to pare down on bureaucratic spending by £300m as more important than the "froth" of travel and furniture budgets, but they should remember that appearances can matter just as much as such "real" policies.

New Labour came to power promising a new kind of politics. It was able, with public goodwill, to survive a first wave of scandals. The Bernie Ecclestone affair, and "lobbygate", in which lobbyists were seen to be selling access to ministers, passed without a ripple in the opinion polls. Perhaps some in the Government became less cautious, as their fear of censure declined. If so, they should be chastened. If they are not, the Prime Minister should ensure their compliance with more sober standards of behaviour.

What this Government needs is a whole lot more of Tony's cronies

SINCE THE election, one Tory attack on the government has hit home. Utter the two dreaded words "Tony's cronies" and ministers shiver, Tories cheer, and journalists exchange knowing nods. To the left of us, to the right of us and down the middle Tony's mates are meant to be everywhere.

In which case what is Lord Wakeham doing in charge of the Royal Commission on Lords Reform? And while we are about it, how is the presence of David Mellor on the Foobah Task Force explained? Other beneficiaries of government patronage include Michael Heseltine, Chris Patten and John Gummer. It will not be long before Ken Clarke is offered a tempting role, no doubt related to Europe. None of these people are Tony's mates, although he probably prefers their company to some in his own party.

The soundbite "Tony's cronies" is not merely an exaggeration of the reality, it conveys the precise opposite of what is really happening. At the heart of the Government, there are very few people with substantial influence. Their names are repeated with monotonous frequency, but none of them are cronies. Neither a chancellor nor a press secretary who has served for more than four years fit that description. Outside the inner circle, the stress is on inclusiveness. It was Margaret Thatcher who asked whether a beneficiary of her patronage was "one of us". Blair is just as likely to ask whether he or she was a moderate Tory before offering a job.

The appointment of Lord Wakeham to run the commission on the Lords was a very clever move. Politics is part-

ly a game of chess. Giving Wakeham such a sensitive task was the equivalent of putting Hague in check, with checkmate only a few moves away.

Hague's dilemma was all too clearly illustrated last Wednesday when, after all the sound and fury he had generated over Lords reform, he did not question Blair on the issue at Prime Minister's Question Time. On BBC's *Breakfast with Frost* programme yesterday he was sheepish on the subject, revealing that Lord Wakeham had apologised for not letting him know in advance of his appointment. Apparently the process had happened so quickly Wakeham had no time to inform his leader. Make that excuse what you will.

Wakeham's appointment – obscured initially by the Ashdown retirement, which was announced an hour later – is bizarre. The Tories are in opposition for the first time in 18 years, but one of them is now in charge of the next stage of Lords reform. When I raised this with a couple of Blairite peers over the weekend they insisted this was not a problem. Gerald Kaufman was also on the commission, they pointed out.

"Gerald's a good fixer", as one of them put it. He certainly is, as anyone who watched him reshape Labour's unilateralist defence policy in opposition would testify. But what happens if Wakeham, not known as one of life's radicals, flexes his conservative muscles, as he is perfectly entitled to do? For the Government he is a convenient pawn in a game of chess, but he might seize his opportunity and deliver proposals that please his own party



STEVE RICHARDS
Labour's generosity to senior Tories exposes a lack of confidence in the Government

more than the one which is meant to be in power.

There is a tendency with this government to make a great song and dance over symbolic appointments and then react with some dismay when the person appointed treats the actual task with some seriousness. Ask Frank Field, whose appointment as Social Security minister was listed by the Government as one of its outstanding achievements in its first-hundred days celebration. When Field actually attempted to implement the ideas his appointment was meant to symbolise, he was sacked. Lord Jenkins' appointment to chair a commission on electoral reform was announced to a similar fanfare of trumpets. The problems began when he had the cheek to actually produce some proposals. They are gathering

dust, and will be submerged by many more layers of dust before they are put to the voters in a referendum.

But it is the appointment of senior Tories to important posts which has been an especially distinctive characteristic of the Government. "Big tent government", as Americans call it, has obvious advantages. Hague is stymied on several fronts. Seemingly wherever he turns to attack, a Tory lurks in the bushes. What about the Millennium Dome? Speak to Michael Heseltine about that. Reservations about policing in Northern Ireland? Chris Patten is the man you should address. As for that ill-thought-out Lords Reform? Lord Wakeham is in charge of that.

Rightly Tony Blair is keen, too, to encourage gently the split between the moderate Tories and the Eurosceptic right-wingers currently in charge of their party. I can appreciate the tactics. It is like watching a top premiership side outmanoeuvre opposition from a lower division. I understand the bold bigger picture, also, in which some of the tribalism in politics is broken down to the long-term disadvantage of the right wing Tory party.

But the generosity to senior Tories exposes also a lack of confidence in the Government. Conservative governments never reciprocate, while the Blair Government is accelerating a trend which other Labour administrations began. Harold Wilson appointed the Conservative Lord Hill to become chairman of the BBC and offered several of his business associates, not necessarily Labour supporters, important posts. What a contrast to the Thatcherite approach

where local government was dismantled to be replaced by quangos often chaired by "one of us" and where the BBC would never in a thousand years have been placed under the control of a Labour supporter.

"We are still having to prove we are up to the job" is how one senior cabinet minister put it to me. He was referring to the need to convince officials in Whitehall, as well as the electorate, that after virtually no experience of government the ministers could administer competently.

Perhaps that explains why a government with the biggest majority since the war is so bothered by the Tories that it spends much time outmanoeuvring them, partly by plucking its elder statesmen, Labour has been in opposition for so long that it still cannot fully believe it has finally made it into government. It looks to those natural men of government, Heseltine, Wakeham, Patten and co, to give it some weight.

When the Tories placed their friends in positions of power, the response in the media was "Good old Maggie, she is a strong leader who knows where she is going". There was no jibe about "Maggie's mates" to compete with "Tony's cronies". In spite of the near fatal collapse of the Tories and Labour's landslide win, it is the beleaguered opposition which is still seen as the natural party of government. We need more of Tony's cronies in positions of power if that perception is to change.

Steve Richards is Political Editor of the *New Statesman*.

QUOTE OF THE DAY

"Are you suggesting that I should swim back?"
Geoff Hoon,
Minister in the Lord Chancellor's office,
defending his Concorde flight to America

THOUGHT FOR THE DAY

"Everything you can imagine is real."
Pablo Picasso,
Spanish artist

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ALL THE NEWS OF THE WORLD

The Sunday papers comment on corruption in the International Olympic Committee

been Mr Samaranch. Accordingly, his immediate removal from office must be the first move to the complete reform of the IOC.
News of the World

SAMARANCH SHOULD have been collecting his pension for a long time. But four years ago he engineered a vote of the IOC that raised the retirement age from 75 to 80. At the time, he

thought it would ensure he would remain Lord of the Rings into the next millennium. As the current scandal continues to unfold, his grip on power is loosened a little each day. How he must now wish he had stood down gracefully when he had the chance. *Duncan Mackay*
The Observer

MR SAMARANCH'S lifestyle makes "Junket Jack" Cunningham look like an amateur. In *Sunday Times*

To our members we're not just a breakdown service, we're the 4th Emergency Service.



PANDORA

A "CABINET" crisis has been caused by the break-up of Bob McCartney's UK Unionist Party. Cedric Wilson, former deputy leader of the UKUP, and now leading light of the new Northern Ireland Unionist Party, was recently horrified to discover that a filing cabinet containing items belonging to him had been forcibly broken into and documents removed. The discovery, made when he returned to the UKUP office at the Northern Ireland Assembly building to pick up said items, was duly reported to the Royal Ulster Constabulary. The RUC told Pandora that Bob McCartney was unable to retrieve some of his own papers from the cabinet and that a member of his staff had authorised a locksmith to force it open. Cedric Wilson was terse about his side of the story because of the RUC investigation. However, an RUC spokesman told Pandora that criminal damage was being ruled out and而已 added: "If anyone can get any sense out of the politicians over here, they're a better man than I am."

SIMON HUGHES, a front-runner in the race to succeed the retiring Lib Dem leader, Paddy Ashdown, has been the victim of one of the cheekiest Parliamentary attacks in years. When the subject of what would happen if the election of the London mayor ended in a tie cropped up in a Commons debate last Wednesday, Labour MP Tony McNulty suggested that he would rather draw lots than leave the decision to the elected members of the new London Assembly. McNulty was then asked: "Would he prefer the drawing of lots or the tossing of a coin? In other words is he a drawer of lots or a tosser?" He answered thus: "That remark was preferable to all the interventions that I have just received from the honourable Member for Southwark North and Bermondsey [Hughes], who... if I had put money on it, does not draw lots."



WILL GEORGE Benson became sick of hearing his tribute to Princess Diana and Dodi Fayed, as Elton John admits he tired of hearing his tribute record to Diana. Goodbye English Rose? This week Benson's tribute CD and video, My

WOULD HOLLYWOOD actress Michelle Pfeiffer (pictured) endorse the decision to ban gratuitous sex scenes on TV, as has been taken in Britain by the Broadcasting Standards Council? Pfeiffer certainly has some reservations about scenes of an erotic nature, telling TV Gen magazine this week that: "I've avoided nudity like the plague and the fact is I find nudity in films distracting." In her latest film, *A Midsummer Night's Dream*, Michelle has made self-censorship a big issue: "The truth is my whole performance boils down to keeping my butt covered in a flimsy fairy costume. I kept asking the cameraman: 'Did you see my butt? Could you see my rear end?'"

THE CHANCELLOR'S new press aide, Fiona Hamilton, can thank the Treasury for helping keep her profile low. Last week's Treasury press release announcing her new job - she says she won't be Charlie Whelan in a skirt - only mentions her name in the fourth line of the second of the Notes for Editors. Pandora assumes this is an example of "static", rather than "spin".

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The Republicans have already lost



ANDREW MARSHALL

What the impeachment of Clinton has shown is how unhinged the Republican Party has become

ing claims just do not meet in the middle in any way. They are what social scientists call incommensurable: they reflect two different world views and sets of moral and political assumptions that just don't match up.

For the President's supporters, it is a right-wing conspiracy, a partisan attempt to bring down a great man and reverse the electorate's choice. For his opponents, it is about the rule of law, the Constitution and the crimes of a man who should have resigned months ago if he had any honour. These compet-

tions between two American value systems, the famous "Culture Wars". This argument holds that since the Sixties, the left-leaning, liberal, secular, modernising tide in America has competed against the traditional, religious, conservative view. Clinton clearly represents the former for most people, while the other side has been led by people like Kenneth Starr, Henry Hyde and Trent Lott, unbending advocates of law and morality (in public,

a whole has been far from riveted. But to some extent, that is the point. For at least two decades, the right - disproportionately Southern and Western, white and Baptist - has been politically dominant, whatever was going on in the streets of America. Conservatives began their ascent in the Sixties, as the white majority rejected what it saw as the Democrats' shift to the left. They had money, ideology and political dominance on their side. Although the nation changed, Washington, to a remarkable degree, did not.

The right will argue that After Monica, chaos is come again, and the dominance of White Anglo-Saxon Protestant ways is over. This is over-egging it. Free love is unlikely to break out in the streets of mid-millennium. Cannabis will not be smoked in public buildings (nothing in fact will be smoked in public buildings, bars or restaurants below a certain size, for the foreseeable future). The two main candidates for high office in 2000 will most likely be two impeccable Wasps: George Walker Bush and Albert Gore.

It takes a bit of stretching to see that what has happened is a visible manifestation of the great kulturkampf between two American value systems, the famous "Culture Wars". This argument holds that since the Sixties, the left-leaning, liberal, secular, modernising tide in America has competed against the traditional, religious, conservative view. Clinton clearly represents the former for most people, while the other side has been led by people like Kenneth Starr, Henry Hyde and Trent Lott, unbending advocates of law and morality (in public,

in the US and the end of the fight over values; I think it is the beginning of another political change: the rewriting of the Republican Party, which has come badly unknit. The party represents a shard of white, Southern, conservative opinion that is a minority in America, and has been for decades. If the Republicans identify that, and that alone, with righteousness, values and morality, it will make a historic mistake. If there has been a culture war for the last year, it has been mainly because the Republicans have forced one - and they have lost. They cannot blame the moral malaise or the Sixties for that - they can only blame themselves.

Most Americans find themselves somewhere in between the two great world views, and are not ready to be dragged into a war. To the astonishment of the pols and politicians, they express views of some complexity instead of stark ideological polarisation, as they might have done 20 years ago. And so they have turned off, which is what, in a few weeks, we shall all be able to do - with some relief, but a little nostalgia.

I only want to genuflect to genuine accomplishment

I AM standing around at a drinks party and my host kindly introduces me to Lord and Lady X. Even now, in the final year of the second millennium, their titles are inclined to make one a bit more respectful than if one had been introduced to Mr and Mrs Y. My mind begins to whirr and grate like a badly functioning computer, trying to find the appropriate category for the Xs. I am searching my memory to establish whether there is any reason at all why this couple should be regarded with admiration.

I ask myself, first of all, whether I am talking to a hereditary peer or a life peer. No problems with the latter; life peers have done something. But I shall be cross with myself if it is the former and regret my instinctive genuflection.

The easiest way through my defenses is if my fellow guest bears an historic title. The aura of the first duke, or first baron, extends to their descendants. Who could meet, say, the present Duke of Wellington without wondering about his famous ancestor? The titles with the least reverberation in my imagination are those of the royal dukes, Edinburgh, York, Kent and Gloucester, all alike meaningless to me.

And even if I recall that Lord X is a life peer, my carping mind may still not be quite satisfied. For I shall wonder whether I am confronted by someone who has been rewarded with elevation to the House of Lords solely for having done favours for one of the political parties - a crony of some kind. I wish to bow only to genuine achievement.

Until now our absurd system of lords and ladies has been part of the scenery, made venerable by age. I have been frequently to the House of Lords recently to meet peers, some of them hereditary, who take an interest in film and video classi-

truly a constitutional monarch. Yet the elaborate paraphernalia of the Queen's speech has been maintained unchanged until this year, when the Lord Chancellor was allowed to remove himself from the Queen's presence without having to walk backwards.

It is even longer since men commonly wore wigs in public, yet they must still be used by counsel and judges - males and females - in the law courts. When I took my degree at an ancient university, the proceedings were conducted in Latin, even though scholarly use of the language came to an end during the 16th century.

For the most part, this maintenance of ceremony is satisfying and imparts a sense of continuity with the past. I was pleased to utter two words in Latin when I knelt in front of the vice chancellor. The pleasures that the redundant forms provide are like the joys of exploring an old building or clambering about a ruined castle. Moreover there can be clear political benefit in keeping change below the surface. It avoids vindictiveness. There is no loss of face, nor is there anything abrupt about it; life seems to go on, at least for the time being much as before. It is one of the reasons why we generally avoid revolutions on this island.

N nonetheless in this matter, I think the Government's proposals as they stand are too timid. On the present plans, when reform of the House of Lords is completed, the purely social distinctions will remain.

When foreigners observe that British society is obsessed with class, I often wonder what is meant. But this is one aspect they surely have in mind. The undue reverence we give to people with hereditary titles is a noxious thing. It is demeaning. It is unhealthy. I could do without it. I wish it wasn't a feature of British life.



British obsession with class on display at Royal Ascot AP

There are two ways of making progress in this matter. The more radical measure would be to remove the legal status of the peerage. This would mean that the Duke of Devonshire would receive a tax form addressed to Mr Cavendish - Mr Andrew Cavendish. Likewise the Duke of Marlborough would receive his summons to sit on a jury addressed as Mr John Spencer-Churchill and his elder son, at present entitled the Marquis of Blandford, would be known as Mr Charles Spencer-Churchill, and in turn his son, the young Earl of Sunderland, would be referred to as Mr George Spencer-Churchill when he grows up.

I know that, even with the legal basis for the use of titles removed, they would still be widely used. Burke's Peerage wouldn't go out of business; however, now it would be a subversive publication representing a vanished Britain rather than the establishment.

Instead of legislation to extinguish

the peerage, however, I prefer the more softly-sophisticated approach, which would be to change the name of the upper house and of its members. Let us say the revising chamber became a senate and its members senators. It is likely that they would be addressed as "senator" in social settings, just as officers of the armed forces are referred to as admiral or general. We would never say at a party "let me introduce you to Mr X" when the gentleman was a serving admiral; we would use his official rank. So it might be with senators, or whatever title was chosen.

To be a "senator" would be to be something - as it is to be a senior officer. By contrast, lords and ladies would at last become anachronisms and the continued insistence on the use of their titles would come to be seen as a bit pompous, or somewhat fuddy-duddy. And at a party, I could look forward to being introduced to Senator and Mrs X and being suitably impressed.

Labour's pop culture project is doomed



PODIUM

BRYAN APPLEYARD

From a speech by the cultural critic to the Social Market Foundation on the limits of 'new' Britain

ject is doomed from the start. For remember, the whole point of their "Third Way" was to soften the effects of the free market on the culture. But this precisely what is made impossible by their adoration of pop culture.

For pop culture now is the globalised free market in its most raw and rampant form. Michael Jackson, until his fall from grace, was a front for the marketing of Pepsi-Cola. And every major rock tour now arrives bedecked with sponsorship. Overwhelmingly, what is being sold - the drinks, the clothes, the software, the hamburgers, the whole lifestyle - is American-made. Is it the decor and the cash flow of the global market place.

New Labour thus finds itself promoting that to which it should be most profoundly opposed. And it does so because, apparently, it can see no alternative. "The People" - to whom Blair frequently and cynically appeals - must appear to have the last word. And, as far as culture is concerned, that last word is pop.

The deep problem here is that it has become difficult, if not impossible, to separate the Party Political Broadcast as the true political reality.

JONATHAN SWIFT that Ireland has made its citizens? To make them lovers have put it difficult. I come from a room I carried from my native heart. I claimed that if you were in a room, you would persuade one a spirit.

That a gospel be used to legitimise or social enmity has torn the tatt history into shreds. we are with the mites and bear Christianity in N

Our poem Poems 194 year ce

Children of the revolution



NATASHA WALTER

It's odd when the way to acceptance among young revolutionaries is by talking about your father

WHAT DO you want to be when you grow up?" says one little girl to another. "I want to be normal," says the other.

The little girls are the heroines of *Hideous Kinky*, the tale by Esther Freud that's based on her own childhood experiences of wandering around Morocco with her hippie mother. The book has just been turned into a film, and the time is right. The children of rebellious Sixties' parents are grown up now; they might have children of their own, and they're thinking again about their parents' legacy.

Despite that exchange about being normal, which appears in the film and sounds like an edgy criticism of the mother's lifestyle, one of the best things about *Hideous Kinky*, the novel, is that Esther Freud never judges the mother. She is a glorious, larger than life figure; and, with the benefit of adult understanding, Esther Freud goes back and ferrets out the riches of living with a parent who wanted to live well and honestly and courageously – even if not always conventionally. At a time when parents are under more scrutiny than ever before, it's good to remember that it's certainly not always the most conventional parents who do the best by their children.

But it's a complicated business, growing up with parents who are more rebellious than you are. Many people of my generation grew up wondering if we could ever wholly measure up to our parents' sense of adventure and possibility.

The usual thrust of picturesque biography and fiction is the path of the child brought up in a stifling, conventional household finding a way out into the larger world, a world full of adventure and life. But if your parents were hippies or anarchists, or peace protesters, that movement can never be clear-cut. You can watch *Rebel Without a Cause* or you can read *The Clergyman's Daughter*, but you know that those will never be your stories.

Children of rebellious parents can, of course, rebel the other way, and try to shock their parents by wearing a suit, voting Tory or going out with a policeman. That's not surprising. Children don't want to feel they're just clones of their par-



Kate Winslet in *Hideous Kinky*, the film adaptation of Esther Freud's novel, based on her childhood wanderings with her mother on the hippy trail

ents, especially when they're teenagers. For instance, if your parents have freely admitted to taking drugs or used them in front of you, you don't feel so curious and excited about drugs yourself. "It's so boring, it's what your parents do," said one friend of mine who resolutely refused to smoke cannabis, even when offered it by his mother.

Others used to their parents wandering around barefoot, and suddenly become very conventional dressers – though how much of that is rebellion, and how much is fashion, is hard to say. I remember when a woman of about my own age, the editor of a national newspaper supplement, was talking to me about going barefoot. "My mother used to go barefoot all the time," she said to me. "So did mine," I said. And then we both looked at each other, in our conventional dresses and shoes and tights, and started laughing. "We look like this because of our mothers," she said.

The tension between Sixties'

parents and their children is also, momentously, about politics. Growing up with parents who took their children on Aldermaston marches before they could walk, as mine did, you're never going to feel as though you discovered left politics for yourself. I remember going to meetings of that crazy anarchist group, Class War, for a few weeks one summer.

They looked at me rather askance, as well they might, until I told them who my father was. "Nick Walter's all right," they allowed. It's rather odd when the only way you can gain acceptance in a group of young revolutionaries is by talking about your father. That put me off student politics and protests for a bit, just as the fact that Spare Rib was a magazine my mother read made me turn away from conscious feminism for a time in my teens.

But those sorts of reactions are usually short-lived. It's just too much of a truism to say that the natural movement of the child of rebellious parents is to become besotted and conservative. Michael

Portillo seemed to embody that truism in his recent television programme, where the Tory chauvinist returned to the land of his Communist, idealistic fathers. The French and Saunders sketch that became the seed for *Absolutely Fabulous* simply poked fun at the tensions between Edina, the ageing hippie, and her tight-lipped, censorious daughter, Saffy.

In *Big Women*, her novel and television script about British feminism, Fay Weidner subscribes to that caricature by making the daughter of the most idealistic feminist a half-faced businesswoman in spindly heels and black suits – funny enough, also called Saffron – who takes over a feminist publishing house and sells it to the highest bidder. That image of a break, a fissure, between the rebellious parent and the conventional child is the cliché of the age.

But it is only a cliché. Bella and Esther Freud did not, in the end, become "normal", whatever that means – they didn't end up working nine to five for a jowly boss or believing in what the *Daily Mail* says – but followed their own ideas in design and writing in their own individual ways. And, in the end, children often return to the politics of their parents, with a renewed interest in making it work for a different environment and generation.

Rather than wholesale backlash, I think children of rebellious parents can sometimes grow up with a certain sense of inadequacy. They hear a lot about the parties and protests of yesterday, and for a time it can feel difficult for them to own their own youth and their own politics. And that sense of inadequacy is hardly surprising.

After all, my parents' generation, throughout Europe and the United States, changed the world. Perhaps they didn't change it in the ways they wanted to – they didn't ban the bomb, which was my own parents' overriding concern. They didn't establish an anarchist Utopia, which was something my father was pretty keen on; or see women and men becoming equal in every way, which my mother would have liked. But their generation did change the world; they made it much more irreverent, less respectful of authority; they created a society that was more tolerant of drugs and sexual freedom, and eager for race and sex equality. They created a revolution in everyday life.

But once they get over that feeling of inadequacy, the children of rebellious parents can feel a sense of optimism. They don't have to rebel in the same ways, partly because some battles have now been won. And the fact that some battles are won makes them realise that nothing stands still, and that they can build on the changes that the previous generation wrought.

The movement of generations may be complicated by each individual story, but I think a sense of continuity and development is surely both more useful and more accurate than the cliché of sulky Saffron, pouring scorn on her parents' ideals.

Unremembered acts of kindness

MONDAY BOOK

ANTI-CATHOLICISM IN NORTHERN IRELAND 1600-1998: THE MOTE AND THE BEAM
BY JOHN D BREWER WITH GARETH I HIGGINS, MACMILLAN PRESS, £16.99

often perceived from mainland Britain

(burning the Guy on 5 November), and our national identity. Indeed, at the close of the 19th century, Britain proudly stood for three things: Protestantism, free trade and Empire. And God – as the old joke goes – was an Englishman. Surely acknowledgement of our own impaired vision is necessary before attempting to correct that of others.

Professor Brewer realises this, in the spirit of the mote and the beam. It is as a (Protestant) "Christian sociologist" that he writes. Not denying the existence of anti-Protestantism, Brewer suggests persuasively that it has never "permeated the social and cultural structures of Northern Ireland so systematically". His purpose is to challenge a community's perception of itself, and thereby of their neighbours, not simply to repeat the familiar two-sided tragedy. As such, it is a partisan book – necessarily so, as it confronts ideological preconceptions on their own terms. Yet the work is infused throughout by a reticence to judge, and a firm view on the past as a prologue to future possibility rather than a window on suffered wrong.

In the nervous climate of Northern Ireland's new start in 1998, such research is refreshing. Her prophets have usually been the Paisleys, unable to see the future but "through the prism of the past" and little more than the second-hand salesmen of historical myth.

Brewer knows the same history, but reads it with an understanding that the perpetuation of "socio-ethnic trib-

alism" offers no future. He glances back the better to look forward.

The result is a glimpse at "unremembered" segments of Ulster history, in which are found alternative voices to those of violence or prejudice. Those of the leaders of the Belfast dock strike in 1907, for example, in which dockers found common cause "not as Catholics or Protestants, as Nationalists or Unionists, but as Belfast men and workers".

My Ulster grandfather, the staunchly Protestant auctioneer of the little town of Rathfriland in Co Down, gave shelter to Catholics in the bloody "troubles" of 1918-20 on the basis of similar sentiments. Later they underpinned the determination of Terence O'Neill, a family friend and former Unionist Prime Minister, to "break the chains of ancient hatreds" and embrace a pluralist politics. In 1965, the General Assembly of the Presbyterian Church begged "forgiveness for any attitudes and actions towards our Roman Catholic fellow countrymen which have been unworthy of our calling as followers of Jesus Christ".

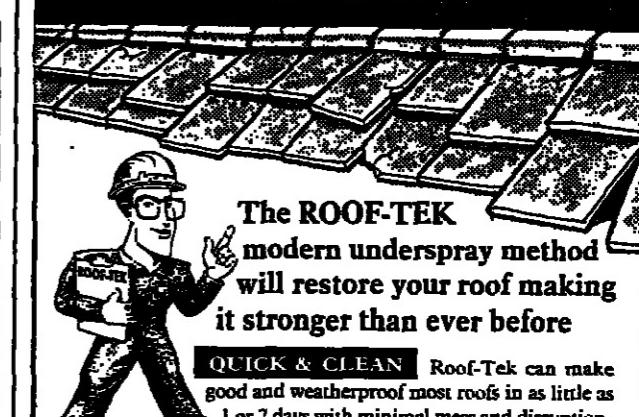
The picture which emerges is of a different Northern Ireland than that of Drummree, and a different Christianity than that of Free Presbyterianism. It offers the possibility of a new future led by the likes of Trimble and Hume. What this future does rely on, however, is little less than the transformation of identity, the transcendence of social boundaries constructed along the lines of 18th-century theological differences.

Brewer knows the same history, but reads it with an understanding that the perpetuation of "socio-ethnic trib-



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MONDAY POEM

GREY HEAT
BY MICHAEL HAMBURGER

Grey heat, but a breeze blends
Dry lily with evening primrose,
Bronzed orange with purest lemon.

Care lasts longer, and longer
The town's blend of grey.
The rise, the crumbling of brickwork.

Less long the thrust of a spade at the roots,
The blows of great hammers on housefronts.
The grey sea wave that licks the light from your eyes.

Dare look, presume to believe
The blending of day-long petals,
Momentum whin of a breeze.

Our poems this week come from Michael Hamburger's *'Collected Poems 1941-1994'*, published at £12.95 by Anvil Press, which this year celebrates 30 years of independent poetry publishing

Admiral of the Fleet Lord Lewin

TERRY LEWIN was regarded by many as the best Admiral the Royal Navy has produced since the Second World War. As Chief of the Defence Staff during the Falklands War he was Margaret Thatcher's trusted defence adviser and executive and a remarkably effective link man between the War Cabinet and the Task Force. He was also a keen amateur naval historian and leading authority on Captain Cook.

Throughout his career, Lewin never allowed promotion to change him. A humane and humble man, he always had time for people, no matter what their status.

When the Falklands crisis escalated, Lewin was in New Zealand - 10,000 miles away from his desk in Whitehall. His Flag Lieutenant woke him at 2am on 4 April 1982 with the words: "They've invaded." He did not need to ask who had invaded, or where, and was back in London 28 hours later.

He went from Heathrow to a meeting of the newly formed War Cabinet - Thatcher, William Whitelaw, Francis Pym, John Nott and Cecil Parkinson. The message Lewin delivered to them was grimly resolute: "We must be prepared to take losses. But we are not going to lose. The only thing which will make us lose is if you lose your nerve."

The first ships of the Task Force sailed only five days after the Argentine invasion. It was to carry out an amphibious landing over 8,000 miles away, vastly outnumbered by defending forces and under fierce air attack from shore-based aircraft. British forces were neither prepared nor equipped for the task, having been geared to face a Russian threat close to home. "The truth is the country had no right to expect that we could succeed in this," Lewin was to say later. But they did.

Terence Thornton Lewin was born in 1920 and educated at the Judd School, Tunbridge Wells. He entered the Royal Navy in 1939 and was a cadet on board *Belfast* at the outbreak of hostilities. The cruiser - now a floating museum on the Thames - was soon crippled by one of the first magnetic mines and Lewin joined the battleship *Vulcan*. After the Norwegian campaign *Vulcan* was involved in the action against the French fleet off the coast of North Africa when the Royal Navy opened fire on the warships of her late ally to prevent their falling into Axis hands.

During three years in the Tribal-class destroyer *Ashanti*, Lewin won the DSC and was three times mentioned in despatches. *Ashanti* was involved in the convoys to North Russia, then Operation Pedestal which

saved Malta from surrender, and action in the Arctic and in the English Channel during the liberation of Europe.

His DSC was for "high personal example, leadership and outstanding endurance and fortitude" when *Ashanti*'s sister-ship *Somali* was torpedoed by a U-boat on 20 September 1942 during the passage of Convoy QP14 from Archangel to Loch Ewe. *Somali* broke in two in a Force 10 gale and began to sink. Lieutenant Lewin went down on a scrambling net to reach survivors in the water, putting himself in great danger of being washed away. He saved the lives of many men that night but the memory of one who died.

After eight years in seagoing appointments, Lewin returned to the Ministry of Defence in 1964 as Director Naval Tactical and Weapons Policy Division. Here he worked to limit the damage inflicted by the 1966 Defence Review.

He then commanded the aircraft carrier *Hermes* before returning to the Ministry of Defence in 1968 as a Rear-Admiral and Assistant Chief of Naval Staff (Policy). His final seagoing appointment was as Flag Officer Second-in-Command, Far East Fleet just before the handover of Britain's Singapore base to the island republic's government.

In 1971 Lewin was promoted Vice-Admiral and became Vice-Chief of the Naval Staff. The inexorable rise continued with promotion to full Admiral in 1973 and appointments as Commander-in-Chief Fleet and Commander-in-Chief Naval Home Command before becoming First Sea Lord in 1977.

It was not an easy time to lead the Royal Navy. Pay levels were well below civilian rates and falling morale had led to record numbers applying to leave the Service. Lewin told sailors that he considered himself "your shop steward" and won them a 32 per cent pay rise.

As Chief of the Defence Staff during the Falklands War, Lewin became, according to one MoD deputy secretary, "the most powerful man in England". A recent reform had elevated CDS to being a genuine, single defence chief rather than chairman of the Chiefs of Staff. This gave him direct access to Margaret Thatcher as her sole military adviser and he quickly won her confidence. Lewin realised that time was crucial in order to achieve victory. He became the key man in the War Cabinet, urging decisive action and leading the politicians rather than passively carrying out their wishes.

On 2 May 1982 Lewin called aside the War Cabinet at Chequers and requested a change in the rules of engagement such that the cruiser *General Belgrano* could be attacked outside the designated Total Exclusion Zone. Thatcher authorised the change - reputedly in the entrance porch at Chequers. The submarine *Conqueror* sank the *Belgrano*, killing 368 of her sailors. It was the turning point of the war and of the Thatcher administration.

In 1961 Lewin became Captain F of the Dartmouth Training Squadron in the frigates *Urchin* and *Tenby*; former cadets recall his close personal interest in each of them and his invitations to tremendous enjoyable group breakfasts in the captain's sea cabin.

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Lewin in 1982, in front of a painting by John Webber RA, who had been a draughtsman on Captain Cook's third voyage, 1776-80

Throughout the ensuing controversy Lewin remained adamant that he had made the right decision, saying later: "I regret the heavy loss of life and the world-wide concern it caused but I have no regrets at all about sinking the *Belgrano*."

Even when under intense pressure, Lewin never failed to treat all those with whom he came into contact with the utmost consideration. Early in the Falklands War, two helicopters which had just landed troops on South Georgia were lost during a blizzard. A young radio operator from the destroyer *Antrim* wrote a letter home which included details of the lost aircraft. The sailor's proud mother showed the letter to a local newspaper,

thereby inadvertently releasing information which the Government had deemed secret.

The MoD was furious and there was talk of the sailor's being court-martialled. The sailor's father wrote to John Nott, the Defence Secretary, apologising for the actions of his son and his wife and requesting that his son be treated leniently. On seeing a copy of the Secretary of State's answer, Lewin took a £10 note out of his pocket and asked his Flag Lieutenant to send the mother some flowers; he wrote an accompanying note which read: "Please do not worry. You acted as any mother would and I fully understand. With best wishes, Terry Lewin."

When he retired as CDS, Lewin

(Policy) 1968-69; Flag Officer Second-in-Command, Far East Fleet 1969-70; Vice-Chief of the Naval Staff 1971-73; C-in-C, Fleet 1973-75; KCB 1973; C-in-C, Naval Home Command 1975-77; Flag ADC to the Queen 1975-77; First and Principal ADC 1977-79; GCB 1976; Chief of the Naval Staff and First Sea Lord 1977-79; Chief of the Defence Staff 1979-82; created 1982 Baron Lewin, KG 1983; President, Shipwrights' Fishermen and Mariners' Royal Benevolent Association 1984-95; Chairman, Trustees, National Maritime Museum 1987-95; married 1944 Jane Branch-Evans (two sons, one daughter); died Woodbridge, Suffolk 23 January 1999.

TOBY HARNDEN
Terence Thornton Lewin, naval officer: born Dover 19 November 1920; DSC 1942; Commander, HMS Britannia 1957-58; LVO 1958; Captain F, Dartmouth Training Squadron 1961-63; Director, Naval Tactical and Weapons Policy Division, Ministry of Defence 1964-65; Assistant Chief of the Naval Staff

Susan Strasberg

Kim Novak's book-worm younger sister in *Picnic* (1955).

Both films were awaiting release when she was cast as Anne Frank in Frances Goodrich and Albert Hackett's dramatisation of the young girl's diaries, a role that brought stardom. Brooks Atkinson in *The New York Times* called her "a slender, enchanting young lady with a heart-shaped face, a pair of burning eyes and the soul of an actress". Her parents had stayed away from rehearsals and allowed her to be directed by Garson Kanin, and Lee Strasberg stated,

When we saw Susan in action, we were all amazed at her great sensitivity. I just don't know how she picked it all up. She's never had any formal training.

Within three months her name was in lights above the title, though Noel Coward, after seeing her wistfully appealing performance, wrote in his diary:

She plays it well, very well indeed, but she knows too much. Poor child, in future it is to be hoped that she learns to know less'

She plays it well, very well indeed,' wrote Noel Coward, 'but she knows too much. Poor child, in future it is to be hoped that she learns to know less'

a strong influence on her daughter and who had become intensely disliked in Hollywood because of the trouble she had caused working as a coach for Marilyn Monroe. Shelley Winters has stated that she went with Stevens to see the play near the end of its two-year run when Strasberg had become "tired and stilted" and this deterred the director. Two years later, with the film nearing production, Winters urged Strasberg to go to Hollywood and beg to be tested, but she refused in order to stay in New York with her lover Richard Burton.

Strasberg had returned to the theatre to star with Helen Hayes and Burton in Jean Anouilh's romantic play *Time Remembered* (1957), and promptly fell in love with her leading man. Helen Hayes later wrote:



Strasberg in Roger Corman's *The Trip*, 1967 Kobal Collection

Ernest Hemingway, Strasberg was the ill-starred nurse with whom the wounded hero falls in love during the First World War, then she returned to Broadway to play Marguerite Gautier in Franco Zeffirelli's lush production of *The Lady of the Camellias* (1963), but her performance was considered wan compared to the indelible memories of Garbo.

Disappointed in her career, Strasberg began to use a variety of drugs, and in 1965, despite having once said: "I'd rather not marry an actor because there isn't room in the house for two egos", she married the quixotic young actor Christopher Jones, who was taking LSD. The couple had a daughter, Jennifer, who was born with a congenital birth defect which the actress blamed on the drug-taking. Strasberg and

Jones were divorced after just one year of marriage.

She returned to England to appear as Dirk Bogarde's love interest in Ralph Thomas's story of anti-British terrorists in 1964 *Cyprus*, *The High Bright Sun* (1966), after which her film career became undistinguished, including some youth exploitation movies for American International (*The Trip*, *Psych-Out*) and some films in Italy, where she lived for a while, becoming noted for the poker sessions she held in her large apartment. "At the beginning, when they thought me a novice, I cleaned out a couple of the boys," she remarked later.

An independently produced horror film, *Who Fears The Devil?* (1973), has acquired a cult reputation as an off-beat tale of hill-billies

battling the devil, but *The Manitou* (1978), in which Strasberg sprouted a foetus on her neck, wasted her talents along with those of such veterans as Tony Curtis, Ann Sothern and Burgess Meredith. Her most prolific work was on television, with countless guest appearances in shows including *McMullan and Wife*, *Streets of San Francisco*, *The Rockford Files*, *Cagney and Lacey* and *Murder She Wrote*. In 1980 she wrote an autobiography, *Bitter Sweet*, because she said later, her career was "stalled".

It seemed totally untenable to me, acting for 25 years - I had played Juliet, Cleopatra and Anne Frank - and there I was, sitting in Hollywood just waiting for somebody to want me.

She criticised her father for being preoccupied with his acting classes and her mother for alienating prospective employers with the strong supervisory stance she adopted over her daughter's work. (Knowing that her father had a crush on Jennifer Jones, the 16-year-old Strasberg had aspired to please her father by emulating Jones's dark hair and eyebrows. "When I saw photos of myself," she said later, "I realised with a shock that I resembled a young Jennifer Jones.")

Among Strasberg's last films were *The Delta Force* (1986), in which she was a passenger on a hijacked plane, and *Prime Suspect* (1989) with Frank Stallone.

In 1958, when asked about her future, Strasberg had talked excitedly of plans to do *The Wild Duck* with Sir Laurence Olivier. But that was just four years after the first night of *The Diary of Anne Frank* when her triumph had been so emphatic that - Lee, Paula, Susan and Marilyn Monroe having taken their places in Sardi's restaurant after the show, and before the newspapers had appeared - Franchot Tone stood and asked all the patrons to join him in a toast, saying: "Little Susan, you have been launched on a long and glittering career..."

TOM VALLANCE
Susan Strasberg, actress: born New York 22 May 1936; married 1965 Christopher Jones (one daughter; marriage dissolved 1986); died New York 21 January 1999.

KIRK KELLY was one of the known but seminal musicians least in passing, influential names who built their careers during the Sixties blues. Born in Glasgow in 1939, he taught piano in a barbershop - a loosely defined area where blues overlaps with the folkies' rastas. As a barbershop pianist found himself with the interval Ken Colyer's club, the 51 Club Charing Cross Road in the mid-1960s. He was sufficiently impressed by "authenticity" a much-valued trait in those imitative days Kelly into his "band within a band" the Skiffle Group, also

On the civil side, in 1954 he Harrow Borough Council to wages to a schoolgirl who had progressive weight after she had been jumping a hump in a physical class. The girl had put 70lb and Mrs Jones said: "I tried to compensate for the she became so grossly overweight which certainly made her look attractive. Her vest increased

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Sir William Mars-Jones



Mars-Jones, right, with his assistant John Wood on the second day of the Moors Murders trial, 1966

"FAIR, FAIR but firm," was the view of one barrister learning of the death of William Mars-Jones. It is a sentiment likely to be echoed by those who appeared before him and not a few defendants. Although he may have presided sternly whilst on the bench, unlike many of his generation he was not a man who believed that, despite overwhelming evidence to the contrary, the authorities were incapable of behaving fairly from time to time. When he found they had, he acted accordingly.

On the bench, he presided over the notorious ABC trial in 1978 in which John Berry, a former corporal in the Royal Corps of Signals, was found guilty under the unpopular section two of the Official Secrets Act of passing information to the journalists Duncan Campbell and John Aubrey. Campbell had then written in *Time Out* that British and American forces regularly monitored the airwaves, and named the sites from which monitoring occurred. Many were surprised when the reporters were given conditional discharges and Barry a short suspended sentence by Mars-Jones.

In 1983 he took the unusual step of banning both Jews and Muslims from the jury in the case of two Jordanian students and an Iraqi businessman for the attempted assassination of the Israeli Ambassador, who had been shot through the head.

Three years later he sentenced Nezar Hindawi to 45 years' imprisonment, the longest single term imposed in Britain, after he had been found guilty of trying to blow up an Israeli aeroplane by planting a bomb in his pregnant girlfriend's luggage. The trial had been a Army one and Gilbert Gray QC, acting for Hindawi, told the jury that "another nation may take retribution" if they convicted. Mars-Jones expressed surprise that Gray had suggested that armed conflict could break out following the verdict. "It is a suggestion which should never have been made," he added, telling the jury their decision would not alter the attitude of foreign powers or Britain. "Keep your cool," he said.

In the case of the actor John Bindon, acquitted of what the prosecution had alleged was a contract killing in Putney, it was thought that Mars-Jones had been sympathetic towards Bindon in his summing-up and unhappy with a gaggle of witnesses produced by the prosecution.

On the civil side, in 1984 he ordered Harrow Borough Council to pay damages to a schoolgirl who had put on excessive weight after she had broken a leg jumping a hurdle in a physical education class. The girl had put on some 70lb and Mars-Jones said: "She is entitled to compensation for the fact that she became so grossly overweight, which certainly made her look less attractive. Her vast increase in size was

a direct result of her inactivity. She was bored and unhappy, so she took to eating sweets and more hospital food than her body required."

He also made a highly controversial decision when, in 1982, he awarded David and Lucille White, a middle-aged Jamaican couple, substantial damages for what he described "monstrous, wicked and shameful" police conduct. He accused the police of a five-year cover-up of what he described as their "brutal, savage and sustained variety of assaults", which had occurred when the police had raided the couple's home in Stoke Newington, London.

Born in 1915 in Llansannan, where his father, later chairman of Denbighshire County Council, ran the village post office, Mars-Jones attended Denbigh School. He obtained a First in Law at University College, Aberystwyth, where he was not only president of the Students' Council and the Central Students' Council but was also regarded as a great entertainer. Throughout his life he was a brilliant raconteur and mimic. He was also an accomplished musician, playing the guitar, piano and, more unusually, the ukulele.

He then attended St John's College, Cambridge, where he was a member of the Cambridge Footlights. He read for the Bar, joining Gray's Inn and, when the Second World War broke out, the Navy, becoming a lieutenant-commander. He became a Bencher of the Inn in 1964 and was its Treasurer in 1982.

Immediately after the war he stood as Labour candidate for West Denbigh, losing to the sitting Conservative member. He then abandoned any political ambitions and threw himself into life on the Wales and Chester Circuit, first as its junior and then in later life as its leader and finally presiding judge. He was elected an honorary life member shortly before he retired in 1990.

A fluent Welsh speaker, he was a man who had a reputation for being a fighter and thereby enjoying the following of a large number of solicitors, he took silk in 1957. He prosecuted the notorious Moors Murders trial and was appointed to the High Court bench in 1969. He had already served as Recorder of Birkenhead of Swansea and of Cardiff from 1968. He was also Deputy Chairman of Denbighshire Quarter Sessions from 1962 to 1968.

In 1964 he headed the Home Office Inquiry into allegations against Metropolitan Police Officers and he also chaired the Home Secretary's Advisory Council on the Penal System in 1966.

He married Sheila Cobon in 1947 and they had three sons, including the writer Adam Mars-Jones, who acted as his father's Marshal at the Black Panther trial for the killing of Leslie Whittle. In a fictionalised account he described his father as "wizened", something about which Bill Mars-Jones took friendly umbrage. After his wife's death last year, Mars-Jones became increasingly frail, rarely visiting the Garrick Club, of which he was a long-standing member.

JAMES MORTON

William Lloyd Mars-Jones, judge; born Llansannan, Denbighshire 4 September 1915; called to the Bar, Gray's Inn 1939, Bencher 1964, Treasurer 1982; MBE 1942; Recorder of Birkenhead 1959-65, Swansea 1965-68, Cardiff 1968-69; Judge of the High Court of Justice, Queen's Bench Division 1969-90; Kt 1969; married 1947 Sheila Cobon (died 1998; three sons); died London 10 January 1999.

Bob Kelly

BOB KELLY was one of those little-known but seminal musicians who, lost in passing, influenced many famous names who built their reputations during the Sixties blues boom. Born in Glasgow in 1930, he was a self-taught pianist in barrelhouse tradition - a loosely defined area where the blues overlaps with the folkier end of ragtime. As a barrelhouse pianist Kelly found himself with the interval spot at Ken Colyer's club, the 51 Club, of the Charing Cross Road in the mid-Fifties.

The normally hypercritical Ken Colyer was sufficiently impressed with his "authenticity" (a much-valued characteristic in those imitative days) to take Kelly into his "band within a band" the Colyer Skiffle Group, also sporadically

graced by the presence of the father of British blues, Alexis Korner. With them Kelly recorded several titles including his showpiece adaptation of Big Bill Broonzy's *House Rent Stomp*, the number now most often associated with him. Kelly erupted briefly on to the pages of the national press when his liaison with the internationally known singer Nancy Whiskey became a matter of controversy. In 1957 she was enjoying fame with the world-wide hit *Freight Train* (1957), recorded with Chas McDevitt, when out of the blue she announced she was packing up show business to marry Bob Kelly. Kelly's estranged wife promptly gave a press conference to describe why this might be difficult under existing law; the whole thing was a nine-day wonder in those more innocent days. However, the marriage did eventually take place and lasted the 40 years until Kelly's death. The two produced a daughter, Yancey, named after Jimmy Yancey, the exceptionally talented Twenties' Chicago pianist, whom they both idolised.

Whiskey returned to music after the tour, touring with her own group the Tee-totallers, which included Bob Kelly, drums and piano, and Diz Disley on guitar. However the onset of the illness that was to make Bob Kelly a permanent invalid was already apparent and more than once this writer was drafted in, with drums and washboard, to fill the gap when ill-health struck.

In later years Kelly would play Sunday lunchtimes at the Phoenix Theatre,

Leicester, and his fellow pianists Johnny (Bad Penny Blues) Parker and Stan Greig would join him to make the whole day a piano-playing event. His last appearance was in 1988 at his own benefit gig in the 100 Club in London. Wheelchair-bound, he listened as musicians from the whole spectrum of popular music paid him tribute and his recordings with Ken Colyer were played. Bob Kelly was an essential part of the youth of most jazz and blues musicians in Britain; his dedication to the music made him an inspiration to us all.

JOHN PILGRIM

Bob Kelly, pianist; born Glasgow 20 February 1930; twice married (one daughter); died Leicester 14 January 1999.

GAZETTE

BIRTHS, MARRIAGES & DEATHS

DEATHS

TUERAS: Estella. A woman who passed away suddenly after a short illness, on 4 January 1999. Deeply mourned by husband Mammy (4617905), children Harvey, Ricky, Monica and Alison, and grandchildren Francesca, Mark, Scott and Brett. Now at rest. We will continue to feel that special and enduring love borne from a courageous and spirited woman. Always in our thoughts and in our hearts.

CHANGING OF THE GUARD
The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; The Queen's Guards mount the Queen's Guard at Buckingham Palace, 12pm, band provided by the Irish Guards.

Post Gazette announcements to the Gazette Editor, The Independent, telephone 0171-293 2012
(24-hour answering machine 0171-293 2011) or fax to 0171-293 2010. Please give a daytime telephone number.

BIRTHDAYS

The Rev Professor George Anderson, Old Testament theologian, 86; Sir Tom Arnold, former MP, 52; Mr Raymond Baxter, broadcaster and writer, 77; Viscount Blakenham, former chairman and chief executive, Pearson plc, 61; The Most Rev Dermot Clifford, Roman Catholic Archbishop of Cashel and Emly, 66; Vice-Admiral Sir David Clutterbuck, 66; Miss Emma Freud, television presenter, 27; Sir Paul Girolami, former chairman, Glaxo Holdings, 73; Sir Brian Hayes, Deputy Commissioner, Metropolitan Police, 59; Professor Geoffrey Lloyd, Master of Darwin College, Cambridge, 68; Sir James Melton, former diplomat, 70; Sir David Nicholls, former chairman and chief executive, ITN, 65; Lord Nicholls of Birkenhead, a Lord of Appeal in Ordinary, 66; Mr

Bill O'Brien MP, 70; Mr Tom Paulin, poet, 50; Air Commodore April Reed, former Director, RAF Nursing Services, 69; The Right Rev Anthony Russell, Area Bishop of Dorchester, 56; Mr David Shattock, Chief Constable, Avon and Somerset, 63; Miss Angela Thorne, actress, 60; Professor Edward Ullendorff, philologist, 79; Admiral Sir Peter White, former Chief of Fleet Support, 80.

ANNIVERSARIES

Births: Robert Boyle, physicist and chemist, 1627; Robert Burns, poet, 1759; Adeline Virginia Woolf, writer, 1882. Deaths: Robertson Hare, actor, 1979; Ava Lavinia Gardner, actress, 1990. On this day: Henry VIII married Anne Boleyn, 1533. Today is Burns Night and the Feast Day of the Conversion of St Paul, St

LECTURES

Royal Institution of Chartered Surveyors The annual dinner of the Royal Institution of Chartered Surveyors was held on Saturday evening at the Grosvenor House Hotel, London W1. Lord Archer of Weston-super-Mare and Mr Ken Livingstone MP spoke on "The Qualities Required

LINCOLN'S INN

Sir John Balcombe, Treasurer of the Honourable Society of Lincoln's Inn, and Lady Balcombe, visited Lord Denning on Saturday at his home in Wiltshire, Hampshire, to convey greetings from his fellow benchers and the members, students and staff of Lincoln's Inn, on the occasion of his 100th birthday.

SIR WILLIAM MARS-JONES

A Memorial Service for Sir William Mars-Jones MBE LLD will be held in Gray's Inn Chapel on Monday 1 March at 5pm.

WORDS

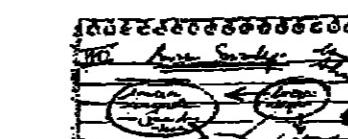
CHRISTOPHER HAWTREE

deep-cut, adj.

stickily, "category management to make jam fixtures easier to shop. One in four consumers walk past the fixture without making a pur-

chase because they think it is too complicated." He will out "duplicate that offer the same thing... a lot of deep-cut activity went into extra jam last year, cannibalising the sales of standard jam."

In no dictionary, deep-cut is not chunky jam but such tactics as "buy one, get one free".



RELIGIOUS NOTES

GLORIA TESSLER

The vexed, holier-than-thou question

OF ALL the challenges that face us in the Millennium, religion must surely be one of the greatest. In the Western world, cynicism and the worship of the superficial, the idolatry of physical form, has replaced spirituality, at least where religion was once celebrated as an edifice of national hope.

Jewish people confront this age of secularisation in different ways. For a start they look to the state of Israel as a pinnacle of hope. Rooted in biblical Israel and dispersed throughout the world, many Jews regard the country as a state of mind as much as an actual place; it has the allure of a mirage even for those who have lost faith in its politics. Yet the politics of the Jewish state radiate beyond its own sphere of influence in the Middle East. The bitter conflicts within the country are not simply concerned with Israel's attitude towards the Palestinian question, but relate crucially to its own identity and its Judaism, which is mirrored back to Jews in Britain and the rest of the world.

The disarray between Orthodox and Progressives in Britain could be seen as a pale reflection of the internal disarray within Israel itself, defined by a leader of skill and vision. In Israel there are few shades of Jewish thought and opinion manifest in the attitudes of the state itself. There you are either religious or secular. While Judaism has always survived as a religion encircled by opposition and persecution, a Jewish state fought for and won by the intellectual socialists of 50 years ago has paradoxically risked the weakening of its religious fabric. Why? The

secret, they say, is in the soil and toil of Israel, so much of it reclaimed from the desert which has bred a philosophy of practical realism.

A recent report, stating that 64 per cent of the ultra-Orthodox population opted for turning Israel into a theocracy shocked some of Anglo-Jewry's modern Orthodox followers - those who adhere strictly to the principles of their faith but still recognise as Jews those Progressives whom they might once have derided as worshippers of a lesser god. And along with the signing of the peace treaty in Britain, as delicate as those stumbling, hesitant accords of Oslo and Wye, there are auspicious beginnings in Israel, too. In recognition of the need for Jewish cohesion, many religious Jews in Israel are burying their differences and holding out the hand of friendship to those they still term the secular citizens of the state.

So for British Jews the hope of spiritual enlightenment in any real sense is a true challenge for the Millennium. In a Britain where Sunday has become just another shopping day, it is often left to the minority faiths to preserve that focus on their own gods. And Jews of all complexities will, one hopes, remember their Sabbath.

Gloria Tessler is the author of *'Amelie: the story of Lady Jakobovits'* (Vallentine Mitchell, £20).

CASE SUMMARIES

25 JANUARY 1999

THE FOLLOWING notes of judgments were prepared by the reporters of the All England Law Reports.

Landlord and tenant

Surrey County Council v Landlord; CA (Lord Woolf MR, Brooke LJ) 16 Dec 1998.

FOR THE PURPOSES of determining whether a tenancy was a secure tenancy by reason of Sch 1 para 2 of the Housing Act 1985, because the tenant was an employee of the landlord of a local authority, and his contract of employment required him to occupy the dwelling-house for the better performance of his duties, the court had to discover the duties which the employee had to perform and then ask itself whether it was really practical for the employee to carry out those duties if he did not live in the property in question.

Jeffrey Widdup (Legal Dept, Surrey County Council) for the plaintiff; Alastair Pantin (Downs) for the defendant.

Partnership

Don King Productions Inc v Warren and others; CA (Morritt, Aldous, Hutchison LJJ) 21 Dec 1998.

PROPERTY WHICH was not assignable might nevertheless be partnership property for the purposes of s 20 the Partnership Act 1890, since the question whether an asset was "brought into the partnership stock or acquired... on account of the firm" did not depend on whether it was assignable at law. Partnership property within s 20 included that to which a partner was entitled and which all the

partners expressly or by implication agreed should, as between themselves, be treated as partnership property. It was immaterial, as between the partners, whether it could be assigned by the partner in whose name it stood to the partners jointly.

Alan Steinfeld QC, Hugh Tomlinson (Dibb Lupton Alsop) for the appellants; Michael Briggs QC, Nicholas Le Poerder, Douglas Close (Bird & Bird) for the respondent.

Damages

Royal Brompton Hospital National Health Trust v Hammond and others; QBD, Technology and Construction Court (Judge Hicks QC) 8 Jan 1999.

THE PRINCIPLE in *Biggin & Co v Permanent Ltd* [1951] 2 All ER 191, namely that the costs of a settlement with a third party should be treated as the measure of damages in an action against defendants provided that the settlement terms were reasonable, extended to cases where the settlement involved a compromise of issues of liability on a claim as well as of quantum.

Antony Edwards-Stuart QC for the plaintiff; Adrian Williamson (Davies Arnold Cooper) for the first to seventh and 13th defendants; Marcus Tawner (Finsbury Barter) for the eighth, 14th and 15th defendants; Andrew Bartlett QC (Berrymonds Lace Mower) for the ninth and 16th defendants; Alexander Nissen (Cameron McKenna) for the 11th defendant.

Town and country planning

McClean Homes (East Anglia) Ltd v Secretary of State for the Environment, Transport and the Regions and anor; QBD.

A laboratory's delay in producing evidence of analysis was not therefore relevant to the question whether there had been due expedition on the part of the prosecution for the purposes of extending custody time limits. However, the prosecution were not entitled to refrain from taking any action, indicating that the matter was in the hands of the laboratory. It had to do everything possible to ensure that the laboratory was aware of the date on which the time limits were due to expire so that the evidence was available before that date.

Andrew Bodnar (Clifford Watkinson Compton) for the applicant; Neil Saunders (CPS) for the prosecution.

It is too complicated." He will out "duplicate that offer the same thing... a lot of deep-cut activity went into extra jam last year, cannibalising the sales of standard jam."

In no dictionary, deep-cut is not chunky jam but such tactics as "buy one, get one free".

Don't say I haven't tested my body to the limit

SOMETHING DARING that I like to do at this time of year is to go out without putting on my coat or gloves, or any other protection against the elements, and walk the 30 or so yards to the bottom of our drive to bring in the morning paper from a little box on a post.

Now you might say that that doesn't sound very daring at all, and in a sense you would be right because it only takes about 20 seconds there and back, but here is the thing that makes it special: sometimes I hang around out there just to see how long I can stand the cold.

I don't want to sound boastful, but I have devoted much of my life to testing the tolerance to extremes of the human body, often with very little thought to the potential long-term peril to myself - for instance, allowing a leg to go fast asleep in a cinema and then seeing what happens if I try to go for popcorn, or wrapping an elastic band around my index finger to see if I can make it explode.

It is through this work that I have made some important

breakthroughs, notably the discovery that very hot surfaces don't necessarily look hot, and that temporary amnesia can be reliably induced by placing the head immediately beneath an open drawer.

I expect your instinct is to regard such behaviour as foolhardy, but let me remind you of all those occasions when you yourself have stuck a finger into a small flame just to see what would happen - and what exactly did happen, eh? - or stood first on one leg and then the other in a scalding bath waiting for an inflow of cold water to moderate the temperature, or sat at a kitchen table quietly absorbed with letting melted candle wax drip onto your fingers, or a great deal else I could mention.

At least when I engage in these matters it is in a spirit of serious scientific enquiry. Which is why, as I say, I like to go for the morning paper in the least encumbering apparel that decency and Mrs Bryson will allow.

This morning when I set off it was minus 19°F (minus 28°C) out

there - cold enough to reconfigure the anatomy of a brass monkey, as I believe the saying has it. Unless you have a particularly vivid imagination, or are reading this in a chest freezer, you may find such extreme chilliness difficult to conceive.

So let me tell you just how cold it is: very.

When you step outside in such weather, for the first instant it is startlingly invigorating - not unlike the experience of diving into cold water, a sort of wake-up call to every corpuscle.

But that phase passes quickly. Before you have trudged a few yards, your face feels as it would after a sharp slap, your extremities are aching, and every breath you take hurts. By the time you return to the house your fingers and toes are throbbing with a gentle but insistent pain and you notice with interest that your cheeks yield no sensation at all.

The little residual heat you brought from the house is long gone, and your clothes have ceased to have any insulating



value. It is decidedly uncomfortable.

Nineteen degrees below zero is unusually cold even for northern New England, so I was interested to see how long I could bear such an exposure, and the answer was 39 seconds. I don't mean that that's how long it took for me to get bored with the idea, or to think, "Gracious it is rather chilly, I guess I'll go now." I mean that's how long it took me to be so cold that I would have climbed over my mother to get inside first.

New Hampshire is famous for

its harsh winters, but in fact there are plenty of places much worse. The coldest temperature ever recorded here was minus 46°F back in 1925, but 20 other states - nearly half - have had lower lows than that. The bleakest thermometer reading yet seen in the US was at Prospect Creek, Alaska, in 1971, when the temperature fell to minus 79°F.

Of course, almost any place

can have a cold snap. The real test of a winter is in its duration. In International Falls, Minnesota, the winters are so long and ferocious that the mean annual temperature is just 36.5°F (2.5°C), which is very mean indeed.

Nearby there is a town called

(honestly) Frigid, where I

suspect the situation is even

worse, but they are just too

depressed to report.

However, the record for the most wretched inhabited place ever must surely go to Langdon, North Dakota, which in the winter of 1933-36 recorded 176 consecutive days of below-freezing temperatures, including 67 consecutive days in which the

temperature fell below 0°F (i.e. into the shrieking brass monkey zone) for at least part of the day, and 41 consecutive days when the temperature did not rise above 0°F.

Personally, I would find it very hard to spend 176 consecutive days in North Dakota at any time, but I guess that is another matter.

In any case, I have all I can handle right here in New Hampshire. I was dreading the long, cruel winters in New England, but to my surprise they delight me. Partly it is because they are so shocking.

There really is something exhilarating about the sharpness of the cold, the cleanliness of the air. And winters here are stunningly pretty. Every rooftop and mailbox wears a jaunty cap of snow for months on end. Nearly every day the sun shines, so there is none of the oppressive grey gloom that characterises winter in so many other places.

And when the snow begins to get trampled or dirty, there is generally a new fall that fluffs it up a bit again.

People here actually get excited about winter. There is skiing and ice skating and sledging on the local gold course. One of our neighbours floods his back garden and turns it into a skating pond for the kids on our street. The local college has a winter carnival, with ice sculptures on the college green. It is all very cheery.

Best of all, you know that winter is just one in an endless cycle of reliable, well-defined seasons. When the cold starts to get to you, there is the reassurance of knowing that a good hot summer is just around the corner.

Apart from anything else it means a whole new set of interesting experimental challenges involving sunburn, poison ivy, infectious deer ticks, electric hedge clippers and - this goes without saying - barbecue lighter fluid. I can't wait.

'Notes from a Big Country' by Bill Bryson (Doubleday, £16.99) can be purchased at major bookshops or by mail-order on 01628 675137.

Harsh penalties in poisoned paradise

Goa used to be an idyllic island of free and easy lifestyle. But the tourist trade and police corruption are tainting the one-time hippy heaven. By Peter Popham

The boy from Leytonstone in East London was young and thin and out of his depth. He had a stubby beard and thick glasses and wore a Chelsea strip, and was sandwiched between two friends, a girl and another boy, and the funk of fear came off him in waves, like heat. From the shadows of the gloomy office of the Anti-Narcotics Unit came the clattering of big old typewriters.

A smile twitched across his face: something bitterly comic had struck him. "I was done recently in London for a deal of grass," he said. "But the cop gave it back to me. He said it wasn't worth the paperwork."

In Goa, that deal is worth 10 years.

Last week a Sunday newspaper reported that Alexia Stewart, the daughter of an Oxford don, and her boyfriend Gary Carter, had been sentenced to 10 years in prison in Goa for possession of cannabis, and had begun serving their sentences in Aguada prison in the state. The couple who maintain that they were framed by the police, are the latest in a long line of young people from Britain whose trip to one of the world's cheapest yet most convincing versions of tropical paradise ends in disaster.

Goa is one of the most beautiful holiday destinations in India, and arguably in all of Asia. A Portuguese colony until forcibly taken over by independent India in 1961, it has everything one could wish for in a tropical resort. The beaches are long, broad and golden; those away from the greatest press of visitors are still fairly clean. Behind each beach is a grove of tall coconut palms, then a strip of paddy fields, then more palms, shading villages of handsome old Portuguese houses; hazy in the distance, framing the idyllic scene, are the slopes of the Western Ghats.

Goa has scenery, architecture, history, an extraordinary former capital full of immense churches abandoned hundreds of years ago; it has brilliant, balmy weather most of the year, and the style and poise of a place that still hangs on to its Latin urbanity.

Yet, as a result of commercial greed and myopia, instead of conserving and capitalising on its unique heritage, Goa has become one of the cheapest and most down-market tropical destinations in the world. During the season, that lasts from November to the end of March, thousands of young European holidaymakers fly to Dabolim Airport every week on charter flights, more than 50 per cent of them British. From there they fan out north and south across the state, the package holidaymakers sticking to the intensively developed tourist hot spots such as Calangute, the backpackers,



Goa's once unspoilt beaches are now packed with tourists - and rife with drugs, sold alongside food, drink and souvenirs

the students, the dole vacationers

and the tractor drivers and grape pickers on furlough renting Enfield motorbikes, and heading north to Arjuna, Vagator and Arambol, south as far as Palolem.

For now, there is no beach in Goa that the visitors have not colonised. Some, like Calangute, have been so heavily developed that the increasingly squalid sand has become just an appendage to the sprawl of bars, boutiques and cafés under the palm trees. Others, like Arambol, still look virgin. But everywhere, from the busiest beach to the quietest, the necessary services are provided: shack cafés on the sand selling cold beer, fish curry and banana pancakes; dirt cheap rooms, some providing a mattress on a concrete floor for little more than £1 a night; rental motorcycles - and drugs.

In Goa there is no need to go looking for drugs: they come and find you. Anyone lying on the soft sand at Arjuna or Arambol has their reverie interrupted every few minutes by an amazing variety of hawkers: selling T-shirts and trinkets, offering beach umbrellas for rent, offering to clean the wax out of your ears (there is a sheaf of testimonial offering "pineapple, sandwich, cold drinks, [soft] ooze" dope...).

In the cafes in the lee of the rocks at Vagator, the hippies may seem little self-absorbed, but unless you look outrageously out of place, sooner or later the joint will come round your way. At Arambol, as a Yorkshireman fresh from cutting and sowing tulips in Holland put it, while still finding his feet in Goa: "They really like chillums here - they stick

a big fat chillum in your face, and it seems a bit rude to turn it down."

Then there are the trance music parties all night on the beach, where Ecstasy or Acid are as much a part of it all as the music, and the cold, and paranoia, and heavy policing of Britain seem a million miles away.

Drugs have been integral to the Goa experience ever since Allan Ginsberg and his fellow proto-hippies discovered the place in the early Sixties. Soft drugs, particularly marijuana, have long had an ambiguous position in India.

At religious celebrations, like last year's Kumbh Mela on the banks of the Ganges, the holiest men of Hinduism, the naked ascetics called sadhus, openly smoked chillums or joints. In the Dionysian spring festival of Holi, a drink of bhang (made from the leaves of hemp) is a popular (and apparently legal) way of getting into the mood of abandonment. In the big cities, soft drugs are very readily obtained.

Yet it is this ambiguity that has proved disastrous for many visitors to Goa. The weather, the idyllic setting, the seductive sense that everything is easy and cheap, all conspire to create a sense of security. Yet the Indian law against cannabis possession is both clear and draconian. For possession of 25 grams or less, the sentence is six months. For more than 25 grams, it is 10 years. The sentences are mandatory. The judge has no leeway.

For many years, the main point of the drug laws appeared to be to provide the Goan police with a useful extra income. The saturation level of illegal drugs made the abuse

of police power easy and tempting. There were various popular scams:

the simple plant followed by threatened arrest; and backwards-extended hand; the dodgy dealer, making money at both ends, selling drugs on the beach then informing

the police power easy and tempting.

Today, unlucky drug users

on Goa's beaches no longer get just a nasty shock, the loss of a few thousand rupees in bribes and an abrupt end to their holiday. "Two or three years ago," said the frightened young Londoner awaiting interrogation in the central police station in Panjim, the state capital, "the police were really corrupt; you'd pay them and just leave the country." Today it is very different - or so they would have us believe.

The tale of Alexia Stewart and Gary Carter is certainly a cautionary one. The couple met in Goa four years ago. When Alexia was taking a break from teaching English in Japan, the naked ascetics called sadhus, openly smoked chillums or joints. In the Dionysian spring festival of Holi, a drink of bhang (made from the leaves of hemp) is a popular (and apparently legal) way of getting into the mood of abandonment. Today it is very different - or so they would have us believe.

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The dream ended and the nightmare began on 20 March last year, when police barged into the house they rented in Vagator and said they were looking for drugs. Another officer entered from the garden, holding a bag of cannabis which he claimed to have found in the house. Alexia told the *Sunday Times* that the police had been planted and that they were innocent.

"We kept telling the police we were long-term visitors to Goa and had spent £10,000 on setting up a local business. Why would we risk it all for £100 of cannabis?" They said we could buy our freedom for £2,000, but we never believed the charges would stick, so we didn't pay. Now I would say to anyone that if the police

ask you for money, pay them whether you are guilty or not."

After carrying out an inquiry into operations conducted by the officers who arrested the English couple, the head of police in Goa, Rajan Brar, asked for the charges against the English couple to be dropped. The judge, who hears all drug cases in the state and is getting a name for severity, chose to ignore his advice and instead applied the mandatory sentence. Now the pair face the prospect of many years locked up for 22 hours out of every 24 in gloomy, airless cells permitted only to visitors and one visitor a month.

Goa's beauty has somehow survived the onslaught of developers and tour companies, but on the beaches the mood is changing. "Goa is much worse than it was," says the youth in Panjim police station. "It's much more crowded. Anjuna's pretty well gone. And they're busting people all the time."

The beaches such as Anjuna, formerly known as peaceful hippy havens, are thronging in the season, the winding lanes under the palms nose-to-tail with rented motorbikes driven much too fast. And the police, bent as straight as a string, are busting people all the time.

Goa Gill reminds one what Goa used to be all about. People like him have been arriving in Goa for 30 years, finding something intensely sympathetic in its beauty, its hybrid culture, its relaxed, Latin attitude to pleasure; finding it easy to stay put and become part of the weave and the warp. (Goa Gill's contribution, he claims, is to have been the inventor of the music known as Goa Trance.)

Mass package tourism has blasted a hole in Goa's charm: now the place is crawling with people who have come here for no reason other than that it is cheap. And now a brutal police initiative in the service of a cruelly rigid law threatens to kill off the charm altogether.



Alexia Stewart, sentenced to 10 years in a Goan jail for possession of cannabis

Nigel Tisdall/Rex

SHAPE OF ARTS TO COME

NO 3: DANCE - DAVID BINTLEY

A prospect with knobs on

The artistic director of Birmingham Royal Ballet believes the future of ballet lies in changing people's attitudes about what ballet can and should be. And where it should be too. By John Percival

Sitting in his office backstage at the Birmingham Hippodrome, David Bintley talks quietly, thoughtfully, convincingly. There can be no doubt that he is a man in the right place at the right time. In three years since becoming artistic director of Birmingham Royal Ballet he has brought what was already a very respectable troupe to be Britain's best ballet company: the liveliest repertoire, the highest number of new works, excellent dancers, enthusiastic audiences.

But he wants a lot more yet: no less than to alter the whole way the possibilities of ballet are perceived in this country. "We've got to make it more serious, bring a change in people's mental attitudes," he says. Most people, he knows, take a narrow, blinkered view of what ballet can and should be.

During his career (he is 41, and was already active in dance from his early teens) he has seen people writing off ballet as a spent force when modern dance arrived to attract much of the media interest and create a new audience of young people. But now, he reckons, there is greater discernment, people can spot clichés in some modern dance too. "We have to show we can affect that younger audience, can deal with subjects and themes that have an appeal to them."

He is delighted to be doing this from a base away from the London centred view of things. "The years coming up are going to be the best time for these cities - Birmingham, Manchester, Leeds. I never felt I was part of a community in London, and it's a pity not to be where you can shape what happens." In Birmingham he is closely involved in many other activities: working at the Repertory Theatre on a new production of *Pajama Game*; serving on a panel to choose public art as part of the Broad Street development; forming links with a local chorus for his *Carmina Burana* and with the University of Central England's theatre design school to work with the company's new choreographers.

Also, he says proudly, he has been in half the city's schools as part of BRB's education programme. "Education is one thing the city asked for when they invited



For David Bintley, it's all about accessibility: 'We don't just want white middle-class little girls who go to ballet classes'

Kalpesh Lothigra

us here - and it's happening, with knobs on." Unlike the Royal Opera House manager who notoriously spoke of just paying lip-service to education, he obviously loves it.

And when asked what development he would most like to see within ballet generally, his immediate answer is "I think I would like to see teaching get better at every level across the country. We've got to find a better and more efficient way of teaching, and of finding kids to teach. We don't just want white middle-class little girls who go to ballet classes. We need to make it more acceptable to people and extend participation at all levels. That's the way you're going to attract talent - future choreographers as well as dancers."

He reckons he has now got BRB "more or less where I want it to be. There are sixty dancers,

which is enough for big ambitious productions but not too many for this friendly, all-family atmosphere which the company has always had. That's something rare. When I audition people, I never say 'She'll make a useful corps de ballet dancer.' I try to amass the most interesting and versatile dancers I can, and develop them

so they know talent, enthusiasm and hard work will be rewarded."

He works himself pretty hard too: this year he is putting on three one-act ballets of his own and collaborating with Galina Samsonova on a new production of the old classic *Giselle*, while also busy preparing for his biggest venture yet: a

ballet about King Arthur that will occupy two full evenings. He explains this unprecedented length with the simple question, "How can you tell that story in less? Set for premiere next year, this involves the same collaborators for music and design as his acclaimed *Edward II*.

But BRB is certainly not going to become a one-man show under Bintley. This year he is acquiring works by two of the best-known international choreographers, Twyla Tharp and William Forsythe. "I want them so that our audiences can see for themselves, and also for the sake of giving our dancers that experience. But in a way it's easy to get the big names, everyone knows who they are. I would like also to build a long-term relationship with some middle-range names. When Lila York does a bal-

let for us and goes back to tell people in New York this is a marvellous company, and Stanton Welch tells people the same in Australia, that's great for us."

That is in addition to the choreographic projects in which he gets dancers in the company to try their hand at choreography as a joint venture. Last year's *Vivaldi Four Seasons* was so successful that Victor Hochhauser (not noted for rash experiment) is presenting it at the Coliseum this summer with Bintley's *Carmina Burana*. "And I hope some of these dancers will develop to do their own independent works for the repertory."

So is he neglecting the company's "heritage" ballets among all this activity? "We must always have great love and respect for the past," he says, and judging by the frequency with which the name of

Dame Ninette de Valois is on his lips, he is in no danger of forgetting the Royal Ballet's founder. In fact his reconstruction of her long-forgotten ballet from 1949, *The Prospect Before Us*, is one of the works BRB is bringing to Sadler's Wells next month.

Knowing Bintley's awareness of dance history, it is impossible to avoid thinking that an analogy with the Stuttgart Ballet must be in his mind: the way that company (from a city smaller than Birmingham) sprang to world fame on its first transatlantic trip under John Cranko's direction. And before I leave, he quotes something which Cranko's long-time ballerina Marcia Haydee wrote when she had become Cranko's successor as director: "Our past is not without significance, but the future is more important."

CLASSICAL

HAITINK/ LPO: MAHLER
ROYAL FESTIVAL HALL
LONDON

I HAVE often asked myself what makes a really first-rate Mahler conductor. Temperament, that's for sure. Clear thinking, certainly. A thorough understanding of the *fin de siècle* is also very important. And I would imagine that a spot of shared biography helps, too. Witnessing Bernard Haitink conduct the London Philharmonic in Mahler's Ninth reminded me that the two men have at least two significant biographical facts in common: heart problems (hopefully put to rights in Haitink's case) and uncomfortable brushes with their respective opera houses. But while Mahler never lived to see his fifty-first birthday, Haitink approaches seventy in full command of his considerable interpretative gifts. He is a great musician in the truest sense of that much abused term, a man of sound artistic principles: patient, passionate, decisive and profoundly honest. To hear him chart Mahler's lengthy opening *Andante comodo* without undue mannerism or tiresome over-statement, is to appreciate afresh what is surely the century's finest single symphonic movement. Haitink and his players treated the music's initial paragraphs with an uneasy calm, then made a ferocious beeline for the first *fortissimo* climax. The contrast was made all the more telling by Haitink's judicious timing.

Fervency and respite alternated throughout the Symphony's first movement, with the choicest subtleties reserved, performance-wise, for its quietest orchestration. I think in particular of the bassoons, bass clarinet and muted horns; the perfectly paced timpani strokes, the myriad burblings among assorted woodwinds and the pleading lyricism of Mahler's string choirs.

The playing of the London Philharmonic had much to commend it, primarily in terms of the brass (in particular) and woodwinds. Just occasionally, I craved a fuller string tone and tighter overall ensemble; but the rhythmic thrust of Haitink's reading was never compromised. The Symphony's second movement is a blustery pot-pourri of Austrian-style dance tunes, cunningly crafted and played on Saturday night with bluff humour. The LPO brass became a village band, though the softer-grained trio sections offered mellower food for thought. Mahler's churlish *Rondo Burleske* fired off at a dangerously fast tempo. The Orchestra held tight to the reins, slipping slightly every now and then but always maintaining the musical tension. The strings fared best in the haunting trio, but their finest moments were heard towards the close of the *Adagio*, music so sublime, so poignantly beautiful, that the players seemed reluctant to let it die. But die it did, as Haitink's left arm fell listlessly towards the score and the silence broke with appreciative applause.

ROB COWAN

The price of life on demons' island

IT possible to create a stage version of *Lord of the Flies* that doesn't diminish Golding's intense fable of crash-landed hooligans reverting to savagery on an idyllic island? The author always maintained that the chief problem was whether a theatrical performance could depict the process boys becoming men. When

the RSC staged Nigel Williams' adaptation, they used a cast of youngsters. In Marcus Romer's new production, the schoolboys are played with shades of Dennis Potter's *Blue Remembered Hills*, by professional adult actors. Which approach works best?

A novel is free to play tricks with what you see in your

mind's eye, a knack necessary with a book like *Lord of the Flies* where the characters' interior life, lurching into adulthood, begins to belie outward appearances. On stage, though, seeing is believing (and vice versa) and Romer's visceral production proves it's easier to incarnate the sense that the child is father of the man when you have men impersonating children.

Using a sound score that unsettlingly mixes heartbeats, primitive pantings, electronic radio crackles, the soft crash of breakers, and the thump of techno music, the production also ingeniously solves the problem of how to evoke the tropical island visually. The action is staged in the wrecked chrome skeleton of the plane in which the boys crash-landed: its bulk and queasily see-sawing

Pilot Theatre Company reveal in the programme that when the first reports of killings by children hit the headlines, *Lord of the Flies* became, for them, "the project to work on, because of the need to raise some of the issues involved". It is here that my quarks about Golding's book surface. The wittiest, most pointed objection to it was made by D J Enright who referred to its "soothing charm" - by which he meant that invoking original sin can be a way of shelving society's own culpability. It's very convenient, say, to demonise the child murderers of James Bulger. Perhaps alongside *Lord of the Flies*, schools could encourage teenagers to read *As If*, Blake Morrison's admirably sensitive examination of the Bulger affair.

PAUL TAYLOR

THEATRE

LORD OF THE FLIES

LYRIC HAMMERSMITH

London

wings provide a sort of morbid playground monologue for the cliffs and terrain on which the bloodbusting pighunt, the chases, the tribal dances and the toppling death of Piggy are thrillingly choreographed.

By not overdoing the prissy, pukka aspects of Golding's *Fifies*' schoolboys, the production valuably prevents its young audiences from dismissing them as an exotic species of no relevance. There are vivid individual performances, especially from Danny Nutt whose sneering, bullying, proto-Fascist, Jack, is like a study in demonic possession.



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THE INDEPENDENT

La traviata



Verdi
Suzanne Venuti as Verdi © Photo: Bill Baddeley | Reproduced Courtesy No. 20710

Today On this day in 1858 Mendelssohn's "Wedding March" had its first performance. It celebrated the walking down the aisle of Victoria (daughter of the Queen and Prince Frederick of Prussia). Somewhat inauspiciously, their first child grew up to be the Kaiser.

Tomorrow In 1907 there was an absolute riot at the Abbey Theatre, Dublin, not on stage, but in an audience furious at the "foul language" of J M Synge's *Playboy of the Western World*. The riots continued in the theatre - but so did the show, thanks to a strong police presence. (Darling, your Garda are wonderful!!)

THIS WAS THE WEEK THAT WAS

Wednesday Verdi died in 1901 at a ripe old 87. As well as composing, he for a time had a day job as a member of the first Italian Parliament, although he never set his experiences to music (*Il Potito del Ordore?*).

Thursday The late, and much lamented Ronnie Scott was born in 1927; he was much applauded for his saxophone, his club and his gloomy request to an unresponsive audience: "Let's all hold hands and try to contact the living!"

Friday At the first children's art competition in 1755, Dick Cosway won the under-14 prize, the then enormous sum of £15. He

later became a member of the Royal Academy.

Saturday Stanley Holloway died in 1982. Although his comic monologues were delivered in a Lancashire accent, he was in fact a Londoner and is famed for playing the Cockney bin-emptier in *My Fair Lady*.

Sunday In 1899 Egyptian archaeologists unearthed five life-sized Pharaonic statues at the Temple of Luxor. These dated back to 1470BC, which meant a waste of the last three-and-a-half millennia when they could have been bringing in easy money to visitors at nine quid a throw!

JONATHAN SALE

dying
fallCLASSICAL
ARTINK LPO: MAHLER

They're everywhere. From Take That to 911, boybands have become the British pop institution of the decade. So, *Boyz Unlimited*, Channel 4's new boyband spoof is long overdue. Mind you, how do you parody a genre that's already parodying itself? By Steve Jelbert

Boys will be boybands

It is a fallow period for pop when the elderly enjoy the same music as their grandchildren. Or when grown men in their fifties make comments like "Boyzone! Now that's the single of the year! No contest!", as was recently overheard on licensed premises. With the demise of traditional light entertainment shows, there is a shortage of work for hoofers who can't sing in tune at the same time, so it is no surprise that boybands are slithering the hit parade, each one largely indistinguishable from the last, and so much a part of wonderful New Britain that the time has come to honour the genre with a comedy series. Though as industry rumour has it that the average age of *Smash Hits* readers is now seven or eight, down five years in half a decade, it may be too late for some of its target audience.

Boyz Unlimited – not so much a "rockumentary" as a "popumentary", if you will – tells the story of a fictitious gang of ingénues unleashed on an overcrowded market. Richard Osman, the writer and producer, should know a bit about this pop lark – his brother, Mat, plays bass in glam theoreticians Suede. But Osman's initial inspiration was a documentary series a few years ago about the creation of also-rans Upside Down, an unashamedly inorganic attempt to cash in on the success of Take That. The series has serious credentials, reuniting Frank Harper and James Corden, who played gangster Rounie and ungainly son Tonka in Shane Meadows' acclaimed *TwentyFourSeven*. The songs are produced by Phil Harding and Ian Curnow, successful with East 17, and one of the Boyz is played by Billy Worth, once a member of GMTV's pet boyband, The One.

Closing the real thing. "I can't be rude about boybands – they're reviewing our show for all the papers," he says. By Worth's account, his former band never quite fitted the template. "You have to take it with a pinch of salt. We'd be backstage drinking and smoking while other boybands were pumping themselves up. There'd be people walking around with their shirts off until the last minute," he says, recalling his days on package tours. "We had gym memberships and never went," he shrugs, a preferred cigarette in hand. The One knocked it on the head when the only offer of a contract came from a German company. Worth then worked in a video store to pay the bills. Manufactured pop groups are

hardly new. Such scams have an honourable history. Simon Napier-Bell, Sixties manager and producer, and later Wham's earthly representative, admits in his hilarious, scurrilous autobiography *You Don't Have To Say You Love Me*, to creating acts such as Fresh, Plus, Brut, Bang, Splash and Pudding (I am not making this up) solely to take advances from gullible record companies. A publicity shot for one of these fictitious groups consisted of Napier-Bell's chauffeur, "a man who was cleaning the staircase", and business partner Ray Singer's wife wearing a false moustache.

From the earliest days of British pop, when Reg Smith and Ron Wycherley were rechristened Marty Wilde and Billy Fury by proto-svengali Larry Parnes (wonderfully spoofed in *Boyz Unlimited*), to the invention and sale of the Monkees to American TV as a homegrown riposte to the Beatles, young men have naively trusted their elders.

Ultimately, it's good business. A few years ago, Boston's gory *New Kids On The Block* were MCA's most profitable act. The label didn't actually release their records – they just held their merchandising rights.

Boyzone, whose hilarious début on Gay Byrne's *Late Late Show* was shown again recently on *Before They Were Famous*, happily admitted to a severe talent deficit, but were canny enough to see that anyone could have a go. Soon their native Dublin saw a boyband explosion – every school had at least one group of hopefuls. Once they body-popped; now they perfect elaborate dance routines.

The next logical step is a return to the theatre for all those singer/actors. Yes, *Boyzband* is a musical telling the story of a... well, you get the idea, scheduled to open in the

West End in May. Producer Adam Spiiegel knows his audience. "This is the West End. There has to be room for an upbeat ending," he says, but he's aware of the potential for drama. "What's particularly interesting about boybands is that they're ill-prepared for success, but hungry for it."

Damien Flood, cast as a band member, is just delighted to get the role. Something of a veteran, he toured as a solo artist with the likes of Boyzone. "This is my last chance to do a show of this genre. I'm 26," he points out. "There will be a record deal in our contracts. They'll release depending on how it goes."

With material from the likes of Conor Reeves, we could see a fake band played by actors, having real hits in the real world. Perfect pop. And if it doesn't work out, there's always straight theatre. Or PR – Brother Beyond's Carl Fish is now head of press at Columbia records. Or even catering – flashy restaurant

"Boyz Unlimited" starts on Channel 4 on 6 February



Boyz Unlimited, Channel 4's spoof boyband: pop-cultural perfection will be achieved if one of their songs is a hit in the real charts

PARENTS!

We need your guidance



Linda McCartney's new single, *The Light Comes From Within*, has been given a 'parental guidance' sticker, warning of its 'explicit lyrics'.

Your children need your guidance on this matter. It is your Parental Duty to listen to this record and to decide once and for all if you think your children will be morally corrupted by the line in the song which contains the 'explicit lyric':

"you say I'm simple, you say I'm a hick-
you're f***ing no-one, you stupid d***"

Should you decide that your children must not hear this record we would be grateful for your wisdom and good sense and will put our fingers in our ears whenever we hear it played. If, on the other hand, you feel that no harm will come to your children by being exposed to this song, give the guidance so sorely needed and tell them it's OK to do so.

**Do your duty!
Do not neglect your children's well being.
You must act now!**

Listen to this record and give us your Parental Guidance. Thank you for your attention on this vital matter.

P.S. By the way, young people, we know you don't listen to them anyway.

NETWORK

Who needs to go out clubbing when you have a computer, an Internet connection and a good sound system? Mark Chadbourn reports

House party

DODGY MUSIC, no water, some E'd up idiot dancing like a hippopotamus with gout. The hardships facing the average clubber are many. But having your wild night of hedonism disrupted by your mum's bridge party is not normally at the top of the list. The latest development in the club world could, however, make that terrifying proposition a regular occurrence. Welcome to Net Clubbing, a concept which, at first glance, suggests it was thought up by brains overcooked by too much dancing and not enough liquid intake.

Webcasts - audio broadcasts over the web - delivered direct from a top venue into your own PC or Mac at home is the latest boom area in a club world increasingly driven by the desperate search for something new. With your machine hooked into a state-of-the-art sound system you can even re-create that nausea-inducing bass rumble and set off your neighbour's car alarm. In effect, your front room - or office - "becomes" the club.

The advantages are obvious: no trouble getting to the bar/toilets/on to the dance floor; no beetle-browed bouncers; you can choose the people you want to dance with. The downside: it's your home.

The whole point of clubbing would seem to be that you go to a "club". The heady atmosphere fired by hundreds of people having the time of their lives, the noise, the bustle, the sensory overload, all appear as

vital as the music itself. Yet in the last three years, club attendance has fallen sharply. Obviously, not everyone is enamoured of the oppressive heat, smoke and claustrophobic presence of too many strangers.

The main proponents of Net Clubbing argue that it's actually a complementary activity, rather than something designed to turn the social-minded clubber into a cocooner. Anne Nefet, 25, a regular clubber and DJ, claims it's one of the most positive developments to hit the club world in years.

"The attractions are pretty obvious," she says. "If you haven't been to a club before you can check out what the music is like. There are also archives of gigs, so if you've got a CD burner you can download a whole CD's worth of music. To be honest, it's the music that takes me to clubs. I find the social aspects pretty annoying."

"As the technical side improves, this will get bigger and bigger. At the moment it uses Real Audio, so it's more in tune with the PC. I have a Mac and I've had some problems configuring it. But advances are being made all the time. Soon you'll be able to shoot in and out of various worlds and various stations like you would tuning across a radio."

Matt Atkins, also 25 and a musician, champions the egalitarian aspects of Net Clubbing. The elitism of some of London's clubs is endemic, and if you live in rural areas



Enthusiasts go net clubbing at Sprawl at the Global Cafe

Neville Elder

be the clubber's nirvana of the venue that never closes. "There's always something in the world going on," he says. "Whenever you feel like it, whatever time of the night or day, you can have a browse. The other thing is that, if you can't get to a club one night, you can still check out the music by going to the archive."

Matt Atkins, also 25 and a musician, champions the egalitarian aspects of Net Clubbing. The elitism of some of London's clubs is endemic, and if you live in rural areas

it's even easier to feel out of the loop of coolness. But the webcasts bring a taste of that world into anyone's home. "Plus, by going round to friends' houses to check it out, you still get the social side," he says.

One of the first clubs to make regular webcasts is Sprawl, at the Global Cafe in Soho's Golden Square: it also webcasts its blend of electronic, experimental, yet beat-oriented music. Douglas Benford and Iris Garrels, both techno-smart and understand the advantages and limi-

tations of the medium, run Sprawl. "I disagree with the whole concept of clubbing in your home," Benford says. "Clubbing is a social thing. I wouldn't want to see it replace going to a club as an activity."

"But, for whatever reason, there are always people who can't get to the club," he says. "The webcasts are a good showcase for our music. Now we can reach anybody in the world, but we have a particular following in the US where people tune in like they're listening to a radio."

Benford is thinking about where the technology will take his club in the future. There's no reason why a webcast linked into the right sound systems couldn't have Sprawl appearing at numerous venues all over the globe simultaneously.

The Global Cafe, one of London's Internet cafes, already has a lucrative sideline in webcasts and is constantly breaking into new areas. Apart from regular webcasts covering the diversity of the club scene, it has also put out a documentary,

event on Gulf War syndrome, a Hewlett Packard corporate webcast and a health authorities drug information webcast.

For the committed clubber, the lure of the venue will always be unshakeable. But for anyone else, the background to the perfect club atmosphere could increasingly be net curtains and three flying ducks on the wall.

Global Cafe: gold.globalcafe.co.uk
Sprawl: www.dfuse.com/sprawl

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**Steve McNicholas,
director of Stomp,
tells how his
troupe's low-tech
dance performances
depend on an Apple
PowerBook**

WHEN I stroll in with a PowerBook, people are always a little bit surprised it can convey our work. After all, in some respects, our show is anti-technology - archaic objects are used as instruments and the show uses none. But behind the scenes is the PowerBook, planning, organising and making Stomp very multimedia.

We started out as a bit of a cottage industry. Initially, we worked with touring companies, so wherever we were geographically, I needed to run our business. A mobile office was the only feasible arrangement. Plus, at the beginning, I did everything: the accounts, as well as the publicity, photography and directing the show. This could all be done from one source - the PowerBook.

Over the years, the company has grown: we have five companies around the world and do a lot of filming. So although I don't do accounts or administration and don't need a mobile office as such, I use the PowerBook as a mobile studio. I keep in touch with all the companies and aspects of the show through e-mail contact with performers and company managers.

The creative potential of the PowerBook is very important. For instance, when we are shooting films or commercials, storyboard work is done on the PowerBook. I am trying out a program at the moment called StoryBoard Artist, but previously I have made a storyboard collage myself. That is the only time I have used a program that works a specific purpose.

I haven't yet found a program to do everything I want. In the past I have yoked programs together, perhaps Photo-



Steve McNicholas with the all-important PowerBook Andrew Hasson

toshop and Videoshop, anything to get where I want.

One classic use is in shooting a commercial. I go on location with a Nikon F500 digital camera. Every conceivable angle is then downloaded on the computer. But we might also do some drawings, either drawing direct on to the computer or scanning in images. Alternatively, if we need to build something around the location, I could construct a 3-D view on the computer. So storyboards are often a collage of digital photography and art pad work.

The PowerBook is basically our visual tool. It also helps with the music. Everything we do is worked to a rhythm, so we might record a basic rhythm on to the PowerBook and then overlay images. It cuts down on time. When deciding possible ways to shoot, we can quickly digitise the shots, do some edits and check how the cuts work and the flow of movement. And we can play it back, for instance, when doing a presentation.

I have always trained myself how to use the technology. I don't go into shops - you tend not to get a great deal of help - so

information tends to come from reading a magazine, or the Internet is particularly helpful when searching for something specific. My enthusiasm for computer technology is down to using a music sequencer, it opened my eyes to the computer as a useful tool with creative possibilities.

A lot of people have a computer block. When we walk in with the PowerBook, clients are always amazed at what we do. They say they didn't know what could be done, which really surprises me. I am frustrated by the attitude that computers are only for smart or clever people when they are just tools to be used. I am not a computer technician or interested in bytes, bits and programming, but it helps me write or create. Stomp couldn't exist without this technology. What we do now would be a nightmare without the PowerBook.

INTERVIEW BY JENNIFER RODGER

Stomp embark on their first-ever UK tour on 26 January at Chichester Festival Theatre (01243 781 312). For more details visit www.stomp.co.uk

BY ANDREW

Windows
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BYTES
ANDY OLDFIELD

INTEL ANNOUNCED last week that it is working with RSA Data Security on new technologies that will allow it to build Pentium III chips with support for security and e-commerce built in. A unique ID and a random number generator are planned to boost efficiency and data encryption.

"We're entering an age where e-commerce transactions will be conducted on a global network consisting of a billion connected PCs and hundreds of millions of servers. These transactions must be secure," said Michael Glancy, general manager of Intel's platform security division. "Products from Intel and RSA that incorporate new security technologies will help ensure that the development of secure applications continues at a rapid pace."

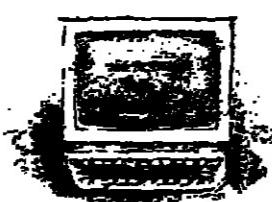
As well as aiding e-commerce the technology would help Intel crack down on the trade in over-clocking processors where a 266MHz chip can be tweaked to run at 400MHz and sold for a premium. Some analysts, however, are concerned that the new features raise privacy issues, as they allow users to be tracked while they surf the Net. Intel is thought to be working on a software patch to turn off the ID feature.

A RECORD for cracking the 56-bit Data Encryption Standard (DES) algorithm was set last week in a joint effort between the Electronic Frontier Foundation (EFF) and DistributedNet. An encrypted message was uncovered in 22 hours 15 minutes, winning the team \$10,000 (£6,200) from RSA Data Security, an organisation that sponsors encryption-breaking challenges as part of its lobbying to allow the unfeathered export of strong encryption software from the United States.

The previous record of 56 hours was set last July by EFF using a specially built computer, Deep Crack. This time a network of 100,000 PCs on the Internet was used. "When designing secure systems and infrastructure for society, listen to cryptographers, not to politicians," John Gilmore, EFF co-founder, said. He added that the record should be a warning to anyone who relies on 56-bit keys to keep data secure.

"DES was a very strong algorithm," Jim Bidzos, RSA president, said. "But any algorithm, any key size, will eventually run out of life. DES has served well over the last 23 or 24 years."

THE MICROSOFT trial in Washington confirmed last week with Microsoft's first witness, the MIT economist Richard Schmalensee, defending the company's decision to integrate the Internet Explorer browser into its operating systems and rejecting Department of Justice (DOJ) accusations that the decision had harmed consumers by limiting choice. DOJ lawyer David Boies produced an internal Microsoft marketing report



from 8 May 1998, which said IE was "fundamentally not compelling...not differentiated" from Netscape's browser. Schmalensee agreed, undercutting Microsoft's claims that its \$500m (£310m) research spending had produced a better product. He also acknowledged that the integration of products would worry Netscape, and that Microsoft had spent money to induce service providers to use IE rather than Netscape Navigator, buying out their contracts with Netscape.

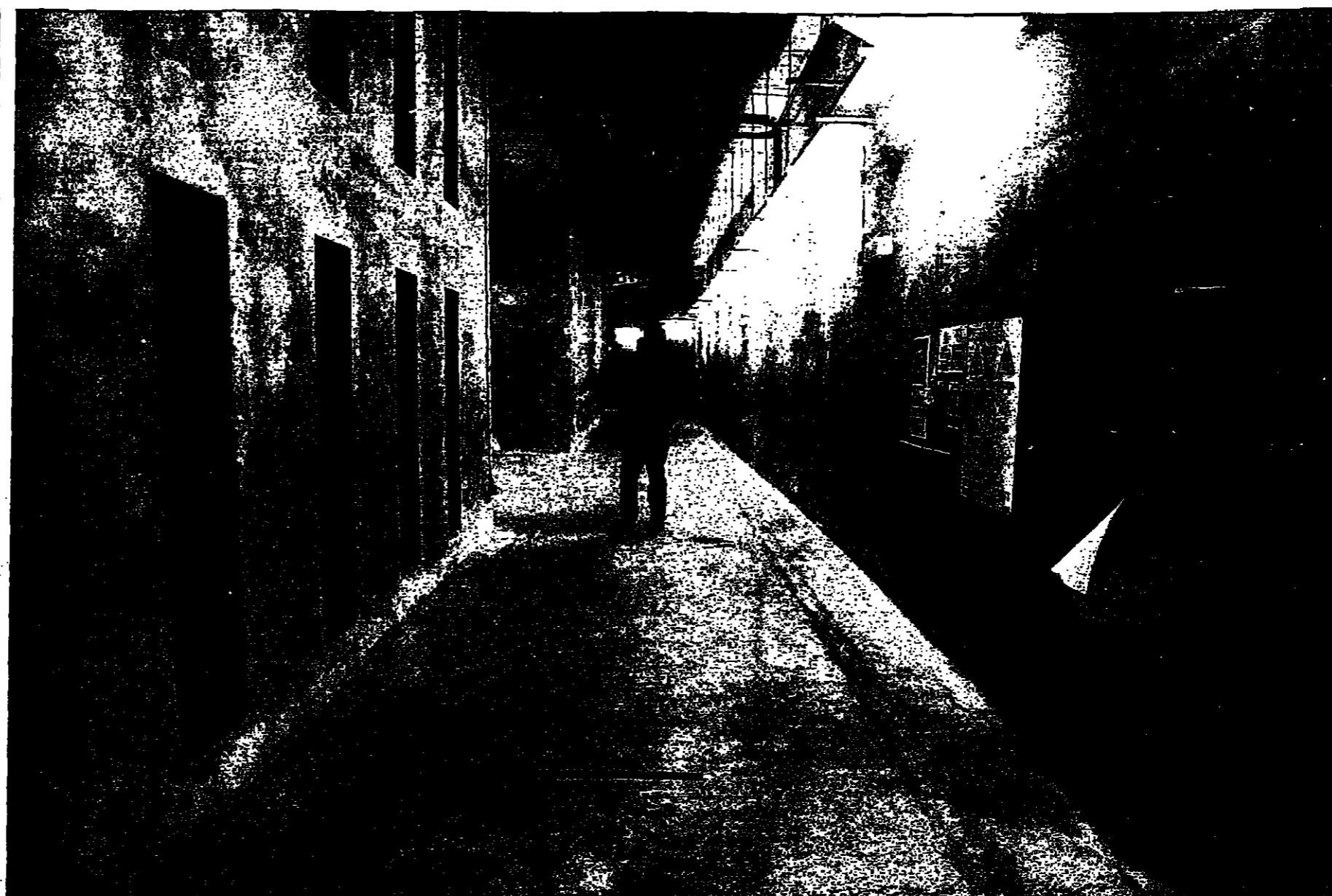
Schmalensee maintained, however, that Microsoft was not a monopolist and couldn't restrict distribution of competing computer software. Using economics arguments, he outlined a case based on pricing suggesting that if Microsoft was indeed a monopolist it would be charging \$500 to \$2,000 for a copy of Windows 98, instead of selling it to computer makers at about \$50.

NETWORK SOLUTIONS Inc, the body that has held a US government monopoly on assigning top-level domain names, had difficulties in registering new names last week. Instead of a matter of hours, the company's software took days to process new applications. Some customers say their requests were lost, resulting in other people registering their domains.

NSI, which last year registered 1.9 million addresses - almost double that of the previous year - said problems were due to record numbers of registrations and a series of fraudulent e-mail registrations since the New Year, overloading the system. Competitors fear that the problems will delay NSI's ability to make its database available in March as part of the plan to cede its authority when its contract to assign domain names expires.

IN WASHINGTON last week, the Federal Trade Commission (FTC) said it would delay until 9 March the administrative hearing due next month of charges against Intel. Lawyers from both sides requested extra time to prepare their cases and pre-trial depositions.

Intel, which makes four out of five processors found on desktop PCs, is alleged to have abused its dominant position in the computer chip market by withholding technical information from three competitors - Compaq, Digital and Intergraph - who had sued it for patent infringement. In preparing its case the FTC spent a year and a half interviewing other Intel rivals, such as AMD and National Semiconductor, implying that is considering a wider anti-trust action.



Bunker mentality: inside the former RAF bunker in Kent, where Adam Laurie plans to house data storage hardware and servers

John Voss

E-commerce joins the underground economy

Stephen McLaren meets the head of AL Digital, an information technology company that is taking the concept of secure servers and data protection to a new level

You can tell AL Digital is keen on data security. While I am waiting to be ushered into the bowels of its new data centre, 300ft underground in a recently converted RAF command bunker in Kent, the on-site PCs are taking part in a global cryptography competition.

AL Digital's computers were participating in the DES III Challenge, which is an attempt to break the latest 56bit encryption standards in record time (see Bytes, left). The aim of this exercise - according to Adam Laurie, AL Digital's owner - was to prove that the level of encryption the US government believes is strong enough for individuals is anything but. In the end, a rival effort using a specially-built supercomputer broke the code in 22 hours and won its operators \$10,000.

AL Digital runs on a strong streak of paranoia about the vulnerability of data to hostile eyes, whether they belong to hackers, terrorists, government or the police. Hence Laurie doesn't want his face identified in the photographs, and his prized possession is an everything-proof bunker that he envisages will become a repository for data belonging to similarly paranoid businesses,

such as banks and insurance companies.

As we toured the cold grey concrete corridors, only occasionally brightened by leftover RAF "Do Not..." banners, Laurie explained his vision.

"We do a lot of security-based work for clients and we noticed how physically insecure many companies' servers were," he said. "So we started looking for a facilities-managed site to operate for clients, and when this came on the market we thought, bingo!"

"It's designed exactly for the purpose we are putting it to, which is securely housing computers, and built to a spec you could never achieve in the commercial world. To build one above ground from scratch would cost around £100m."

So if you are a suitably-paranoid entrepreneur with data-critical servers needing a good home, what do you get for your money? Well, for about £15,000 a server you get an environment which is protected by an electric fence, security guards, CCTV, bomb-proof doors, decontamination units and concrete walls five metres thick. Diesel generators and banks of batteries keep the whole facility running independently of what is going on in the outside

world. When Laurie says he would recruit armed guards, if allowed, you believe him, though I do feel obliged to suggest a degree of overkill.

"Well, the IRA bomb in the City caused extensive damage to banks and data centres and presumably it was placed there for that very reason. Thankfully no terrorist organisation has bombs big enough to cause damage to the blast doors

'No terrorist organisation has bombs big enough to cause damage to the blast doors here'

down here. And anyway, the building is being put to good use, it would have been a shame for it to go to waste."

Since the previous owners were in the communications business, albeit under potential nuclear war conditions, Laurie mentions that bandwidth into the bunker isn't an issue, since the RAF laid miles of fibre-optic cable which is just waiting to be brought on-stream. This

means that only a very basic level of supervisory staff needs to be around at any one time, adding to the noticeably spooky atmosphere in the maze of strip-lit concrete.

"It's very spooky at night and you keep thinking what it must have been like when it was humming away 24 hours a day, monitoring possible nuclear attacks. Some people who've come round since we bought it a few months ago, haven't been able to make it past the blast doors because it feels too oppressive."

AL Digital, however, seems to thrive in the underground: as well as running the Internet pirate radio station Interface, it is the author of Apache SSL Open Source software that enables strong encryption to be added to Apache servers, which are the most numerous on the Web. This means that credit card payments made via such servers are protected by 128bit encryption, which has yet to be cracked even by the most powerful supercomputer.

Indeed, it is their championing of strong cryptography which says more about AL Digital's attitude to data security than even the physical security of their new abode.

"The US government says 56bit encryption is good enough for the public, we say: 'No it's not, watch

we've cracked it,'" Laurie says. "One of the reasons e-commerce is still poised to take off is because the tools to keep data secure are not strong enough. I believe it would take off massively if crypto restrictions were removed."

Although much of what the company is railing against originates in Washington, the Labour Government's Electronic Commerce Bill - which was in Cabinet discussion last week - may be a source of future problems for Adam Laurie and his company. The Government is expected to put restrictions on those companies offering cryptography services which don't make the code-breaking keys available to authorities on demand. Adam Laurie's bunker may be 300ft under, but even that may not be deep enough to avoid the long arms of such a law.

As yet, the deep vaults remain relatively empty, awaiting the expected hordes of businesses which, Laurie hopes, will come to realise that in the network economy, data has exactly the same value as cold hard cash. If bank vaults are deemed the necessary storage arrangements for money, then perhaps such bunkers are indeed the logical place to store all those beige boxes which hold our credit card numbers.

Windows of opportunity

Microsoft is facing a refund rebellion. Charles Arthur reports

DO YOU ever read the small print on the licence that comes with software? Geoffrey Bennett did, and achieved something amazing: he discovered the cost of a bundled copy of Microsoft Windows is £2,80.

A few judges and witnesses in Washington have heard Microsoft reveal those figures, in sessions closed to the public. Mr Bennett did it the hard way: he read his Windows End User Licence Agreement (EULA). Based on that he demanded, and obtained, a refund of £110 (£42.80), for not using the operating system. Was it worth it? "It's the principle of the thing," he notes.

Bennett, a computer systems manager for an Australian Web design and publishing company, decided that he wanted a Toshiba notebook. But, being a fan of Linux, the increasingly popular open source operating system, he didn't want to pay for the Windows 98 that came with it.

But Toshiba refused sell him a notebook without Windows, so Bennett bought one, but, before

turning it on, he read the EULA, which included two key sentences: "If you do not agree to the terms of this EULA, PC Manufacturers and Microsoft are unwilling to license the SOFTWARE PRODUCT [Microsoft's capital] to you. In such event, you may not use or copy the SOFTWARE PRODUCT, and you should promptly contact PC Manufacturer for

instructions on return of the unused product(s) for a refund." So the first time he turned it on, he booted from a Linux floppy and deleted the Windows partition on the disk. Hence, he had never used Windows.

Now, he wanted his refund. Toshiba Australia argued that this was a "boilerplate" EULA (which it evidently is). It still covers Windows, pointed out Bennett. Toshiba suggest-

ed he give back the whole machine. "No, I just want the refund on Windows, like the EULA says," he replied. Toshiba argued that it couldn't refund him because it didn't have any mechanism to claim a refund from Microsoft. Not my problem, pointed out Bennett.

Toshiba remained stolid. The Small Claims Court beckoned - until Bennett looked

again at the possibility of returning the whole computer as Toshiba had earlier suggested. By this time, two months after the original purchase, his model was discontinued and the upgraded replacement was \$700 cheaper. "They [Toshiba] were effectively offering me \$700 and a notebook upgrade," notes Bennett. He decided to pursue that option.

The Toshiba reseller, how-

ever, balked at this and got on to Toshiba - which suddenly got back to Bennett offering a refund for Windows. Three months after the saga began, Toshiba produced a cheque.

It may have been a matter of principle for Geoffrey Bennett, but it is a principle others are turning into a movement.

Linux users in California are organising a "Windows Refund Day" on 15 February, when they will converge on Microsoft's offices with Windows disks, manuals and certificates of authenticity to seek their refunds.

While it's doubtful that Bill Gates will get his cheque book out, expect to see PCs with Linux installed coming on the market soon.

Geoffrey Bennett's whole saga (including letters) is on-line at www.netcraft.com.au/geoffrey/toshiba.html

Instructions on how to go about getting a refund from Microsoft can be found on the Windows Refund Center site at www.linuxmall.com/refund

WEBSITES

BILL PANNIFER

Adbusters

adbusters.org

These veteran "culture jammers" launched their anti-corporate crusade almost a decade ago, with the aim of turning our mass media away from consumerism and towards social awareness. The Canadian-based Media Foundation organises an annual Buy Nothing Day, and other truly heretical stunts. Selections from its print magazine are available here, and also video clips of its own TV commercials, some of which have been banned or refused, not only by US networks but UK advertising watchdogs. An impressive gallery of parody advertisements includes a Joe Camel send-up called "Joe Chemo" and a Marlboro ad featuring a riderless horse in a wintry graveyard.

Hocus Focus

www.hocusfocus.org

More jamming-in-action in this Situationist-inspired attack on Apple's "Think Marketing is censorship".

Radioworld

www.radioworld.net

This ambitious-sounding and highly commercial mix of netcasting and virtual worlds technology offers what it calls a "totally immersive [sic] environment". Paying users who

Patron Saints

members.xoom.com/sjs/patron.htm

Today's saint, according to the online calendar, is the Apostle Paul, but this site also gives details of more marginal players, including those relegated to local status or listed under "cult suppressed" after the Church went through the files in 1989. Here may be found Barbara, one-time saint of powder magazines and arsenals, and Catherine, patron of philosophers and knife grinders.

There are saints for accountants and yachtsmen, saints against abdominal pains and whooping cough, some 679 of them in all, under a thousand topic headings which offer the chance to find the right one for your occupation or condition. The whole impressively researched production is a lay effort by a Catholic convert living in Kentucky. He says: "I'm just a guy in



have downloaded the software (an easy feat last week) can apparently travel from city to city in avatar form on something called the "Radio World bullet train".

While doing so they can listen to local radio stations and visit their online suites for special celebrity events. Participating stations get a share of revenue from new subscribers to the site, as well as, they hope, extra advertising income. Punters pay £3 per month to inhabit customised avatars with a choice of "hundreds of heads" and the ability to hold hands and kiss while grooving to the latest cybersounds.

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NT-skilled staff must have a minimum 3 years' experience in managing a live medium to large NT environment, with experience of NT Domains, Trust Relationships, LAN, WAN, Internet, TCP/IP, IPX, performance tuning, capacity management, database management and NT clustering. Microsoft certification would be an advantage.

IT-skilled staff should have a minimum 3 years' experience in managing a live medium to large NT environment, with experience of NT Domains, Trust Relationships, LAN, WAN, Internet, TCP/IP, IPX, performance tuning, capacity management, database management and NT clustering. Microsoft certification would be an advantage.

For all roles, applicants must possess excellent communication skills and a flexible attitude. We offer on-going training and the opportunity to shape your own career within Twinsoft. A full benefits package is offered including company car, profit-related pay and contributory private pension.

Send, fax or email your CV to Hazel Hall, Twinsoft UK Limited, 10 Finsbury Square, London EC2A 1AR Facsimile: 0171 628 2277 Tel: 0171 628 2266 Email: hazel.hall@twinsoft.co.uk

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In the first instance, please send your detailed CV, quoting ref: 17256, to TMP Worldwide, Lower Ground Floor, 32 Aybrook Street, London W1M 3JL, who will forward. Closing date for applications: 26 February 1999.

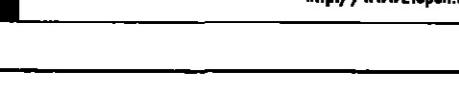
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Please note as a charity we do not acknowledge applications.



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NEW FILMS

BULWORTH (18)

Director: Warren Beatty
Starring: Warren Beatty, Halle Berry
Dog-fried and disillusioned at the end of an election campaign, woolly liberal senator Jay Bulworth (Beatty) turns suicidal loose-cannon; lifting the lid on US politics, hanging out in the hood and delivering his speeches in abrasive rap stylings. Beatty's *Bulworth* is a blast: crude and condescending on occasion, yet genuinely audacious and committed; savaging a corroded democratic system in a way that few mainstream Hollywood films (and *Bulworth*) is bankrolled by Murdoch's Fox Studios) would dare to do. At an age when he might be forgiven for resting on his laurels, Beatty's freewheeling, heart-on-sleeve thump puts him abruptly back in film's front rank.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local, Action Park Royal, Warner Village, Dagenham, Warner Village, Edmonton Lee Valley UCI 12, Harrow, Warner Village, Holloway Odeon, Newham Showcase

of Disco's leading lights: a garbled, under-developed run-through of dance-floor chic as Ryan Phillippe's colourless busboy falls in with the beautiful folk (Salma Hayek and Neve Campbell) and learns the downside of life in the fast lane. Tatty stuff, all told.

West End: Odeon Camden Town, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End Local, Action Park Royal, Warner Village, Dagenham, Warner Village, Edmonton Lee Valley UCI 12, Harrow, Warner Village, Holloway Odeon, Newham Showcase

HILARY AND JACKIE (15)

Director: Amandeep Tucker
Starring: Emily Watson, Rachel Griffiths
Full-throttle playing from Rachel Griffiths and Emily Watson sustains Tucker's warts-and-all biopic of the Du Pré sisters, Hilary (shy, married flautist) and Jacqueline (world-famous cellist). Sibling rivalries, a menage à trois and terminal illness are all carefully navigated by Tucker's finely-wrought direction, though it's as an acting showcase that *Hilary And Jackie* really hits home.

West End: Barbican Screen, Chelsea Cinema, Clapham Picture House, Curzon Soho, Gate Notting Hill, Odeon Kensington, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsea, Virgin Haymarket, Warner Village West End

CLASS TRIP (LA CLASSE DE NEIGE) (15)

Director: Claude Miller
Starring: Clement Van Den Berghe, François Roy
Pity poor Nicolas (Van Den Berghe): bed-wetting schoolboy fantasist with few friends and a domineering dad. François Roy's prosthetic-limb salesman, Spirited off on a school skiing trip, the nippie starts letting his own dark imaginings run away with him, as Miller's pungent child's-eye psycho-drama switches nervously between stark naturalism and florid dream sequences. Actually, there's a lot to admire in the tense, smouldering *Class Trip*. The trouble is, Miller gets overfussy; he keeps messing with the mood, keeps letting air into the pressure-cooker. And you can spot the ending a mile off.

West End: ABC Shaftesbury Avenue Repertory, The Lumière

54 (15)

Director: Mark Christopher
Starring: Mike Myers, Ryan Philippe
Christopher's retro-trip through the heyday of New York's Studio 54 boasts a glitterball turn from Myers (as club boss Steve Rubell), but not a whole lot else. What we have here is the huckstering hanger-on to Boogie Nights and *The Last Days*

Xan Brooks

GENERAL RELEASE

THE ACID HOUSE (18)

A trio of interrelated shorts culled from the stories of Irvine Welsh, *The Acid House* plays out in the down-and-dirty landscape of inner-city Edinburgh, and darts with brio between a range of moods and tones. Less poised and populist than *Trainspotting*, but more earthy, edgy and intense, too. **West End:** Odeon Camden Town Local, Newham Showcase

ANTZ (PG)

See The Independent Recommends, right.
West End: UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE APPLE (S18) (PG)

Seventeen-year-old Samira Makhmalbaf's precocious début stages a true-life re-creation of the fortunes of Iran's Naderi sisters, raised in seclusion by their parents before being set loose in the world by a visiting social worker. Part documentary, part rites-of-passage fable, this is an extraordinary missive from a burgeoning Iranian film scene. **West End:** Metro, Renoir

BABE: PIG IN THE CITY (U)

The follow-up to *Babe* tosses the hapless "sheep-pig" into the midst of the city where he becomes the unlikely saviour of a bunch of assorted waifs. Knockabout comedy is kept to a minimum in favour of a bleak animatronic fairytale. **West End:** Plaza, UCI Whiteleys And Local cinemas

THE BOYS (18)

Out of jail after serving a sentence for GBH, eldest "boy" Brett Sprague (David Wenham) moves back into his mum's drab suburban home, terrifies his girlfriend and turns his younger brothers into petty henchmen. *The Boys* spotlights the downside of life Down Under - it's potent, predatory stuff. **Repertory:** Prince Charles

DOBERMANN (18)

Vincent Cassel's born-to-be-bad gangster struts and sneers his way through a gleefully abstracted Paris while Théophile Karsky's bad-egg cop looks on helplessly. It seems that this is what the new French cinema is all about: endless used carnage and iconic posing plus a script that's going nowhere fast. **West End:** Metro, Odeon Camden Town, Virgin Trocadero

THE DREAM LIFE OF ANGELS (18)

See The Independent Recommends, right.
West End: ABC Swiss Centre

ENEMY OF THE STATE (15) -

Will Smith's fall-guy Da teams up with Gene Hackman's pensioned-off Pentagon warhorse, probes a political cover-up and gets embroiled in all manner of Big Brother-type trouble. **West End:** Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road And local cinemas

LITTLE VOICE (15)

Holed up in her bedroom, Jane Horrocks is perfecting strident Shirley Bassey/Judy Garland impersonations when she falls in with Michael Herman's last film, *Brassed Off*, was a whole and solid effort. *Little Voice* proves altogether more witty. But bracing black comedy, Horrocks' vocal pyrotechnics, plus a marvellously weighted turn from Caine push it through to the final curtain. **West End:** ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Phoenix Cinema, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic go-goder. A lot of colourful duels and clattering action sequences. **West End:** Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI

Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

MEET JOE BLACK (12)

Picking his way through Martin Brest's under-developed rehaul of *Death Takes a Holiday* goes Brad Pitt's aquiline Grim Reaper, who gets chaperoned round the evening delights of Planet Earth by Anthony Hopkins' dying billionaire. The film has a few neat themes and a reliably solid turn from Hopkins, but it's too much a picture of disparate pieces. **West End:** Empire Leicester Square, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

MULAN (U)

In this animated feature, a girl disguises herself as a soldier to spare her ailing father from the certain death of combat. It's one of the most visually innovative movies that Disney has ever made. **West End:** Odeon Mezzanine Local, Action Park Royal, Warner Village, Barnet Odeon, Croydon Warner Village, Dagenham Warner Village, Edmonton Lee Valley UCI 12, Warner Village North Finchley, Hornersmith Virgin, Harrow Warner Village, Holloway Odeon, Peckham Premier, Streatham Odeon, Wimbledon Odeon

THE OPPOSITE OF SEX (18)

See The Independent Recommends, right.
West End: Barbican Screen, Clapham Picture House, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road, Warner Village West End Local, Ritzy Cinema Repertory, Phoenix Cinema

THE PRINCE OF EGYPT (U)

Animated feature which comes across as *The Ten Commandments* by way of Joseph and His Technicolor Dreamcoat. **West End:** Empire Leicester Square, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

RUSH HOUR (15)

Jackie Chan and Chris Tucker star in this hit-and-miss affair. **West End:** Odeon Marble Arch, Virgin Trocadero, Warner Village West End

THE SIEGE (15)

A rare Hollywood attempt to get to grips with contemporary geopolitics, *The Siege* winds up a hopelessly fingers-and-thumbs affair. Denzel Washington and Bruce Willis star. **West End:** Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road And local cinemas

SITCOM (18)

In this scattershot satire of middle-class mores, director François Ozon takes abundant pleasure in dismantling a standard nuclear family. The result is savage and funny one moment, indulgent the next. **Repertory:** Watermans Arts Centre

SNAKE EYES (15)

Brian De Palma's Atlantic City-set conspiracy thriller stars Nicolas Cage and Gary Sinise. **Repertory:** Prince Charles

THE TRUMAN SHOW (PG)

See The Independent Recommends, right.
West End: Plaza

WHAT DREAMS MAY COME (15)

Robin Williams perfects a lopsided simper as the dead chap who lights out to a cod-impressionist heaven before jetting southward to rescue his suicide-bride. **West End:** Warner Village West End Local, Edmonton Lee Valley UCI 12, Newham Showcase

This gaudy swashbuckler gallops full-speed through 19th-century California in the company of Antonio Banderas's authentically Hispanic go-goder. A lot of colourful duels and clattering action sequences. **West End:** Odeon Kensington, Odeon Mezzanine, Odeon Swiss Cottage, UCI

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Dream Life of Angels (18)

Erick Zonca's début draws its strength from the contrasting personalities of Isa (Elodie Bouchez) and Marie (Natacha Regnier), whose friendship comes alive in the drab environs of Lille.

The Opposite of Sex (18)

Christine Ricci plays bitch-on-wheels Dede, shooting from the lip and causing havoc when she moves in with her mild-mannered brother. Don Roos's script fristles with acidulous one-liners.

The Truman Show (PG)

Peter Weir's ingenious, unsettling fantasy is, in the end, an escape movie – in the case of Truman Burbank, it's breaking out of the round-the-clock TV docu-soap that is his own life.

π (15)

Darren Aronofsky's début, filmed in sooty black-and-white, tells the story of a genius mathematician. This stylish indie movie fearlessly combines *Wall Street*, Jewish mysticism and nightmarish headaches.

Antz (PG)

Computer-animated comedy voiced by a stellar cast features Woody Allen as a worker ant who becomes an unlikely war hero and opponent of the colony's totalitarian regime (right). Terrific fun.

Practical Magic (12)

Director: Griffin Dunne
Starring: Nicole Kidman, Sandra Bullock
Essentially a sibling soap opera with a dash of mumbo-jumbo, *Practical Magic* sees Bullock and Kidman cast as two mismatched sisters raised from a line of witches and hexing any unlucky man who swings into their orbit. The canny star-pairing is soon spoilt by an over-edged eye-of-newt broth that mixes *Beowulf* and *The Witches of Eastwick*'s spick-and-span surface masks the turmoil of undigested influences.

West End: ABC Tottenham Court Road, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End and local cinemas

Xan Brooks

THE FIVE BEST PLAYS

The Street of Crocodiles (Queen's)

Triumphant revival of *Theatre de Complicite*'s surreal, funny and searing plunge into the imagination of Polish-Jewish writer Bruno Schulz, shot dead by the Nazis in 1942. To 20 Feb

The Colour of Justice (Tricycle)

Enormous potent staged re-enactment of the Stephen Lawrence inquiry. It coincides with the uproar surrounding the fate of the policemen involved in the case. To 6 Feb

The Memory of Water (Vaudeville)

Alison Steadman (right) pulls off one of the funniest and truest drunk scenes ever in Sheiagh Stephenson's fine play about sisters brought back together for their mother's funeral. To 10 Apr

A Month in the Country (Stratford)

Michael Atttenborough directs this Brian Friel adaptation of Turgenev's portrait of all-consuming desire. In rep to 20 Feb

Martin Yesterday (Royal Exchange)

Marianne Elliott directs this sharp new play from the cult Canadian dramatist Brad Fraser. To 6 Feb

Anthony Quinn

ANTHONY QUINN

PAUL TAYLOR

THE FIVE BEST SHOWS

Monet in the 20th Century (Royal Academy)

The gardens and ponds at Giverny dissolve into elemental visions: fiery lights, haze, liquid reflections, voids and depths. The strange last works of Impressionism. To 18 Apr

Andreas Gursky (Serpentine Gallery)

Photographs 1994-98: wide-vision, high-finish, micro-detailed vistas of our world – stock-exchange floor, cityscape, airport, alpine valley – images filled with more than the eye can see (right). To 7 Mar

Bridget Riley (Abbot Hall Gallery, Kendal)

Retrospective of the top British abstractionist's career, from shimmering monochromes to colour, stripes, diagonals, and curves. To 31 Jan

Disasters of War (Wolverhampton Art Gallery)

Three ages of war through etchings by Jacques Callot, Goya and Otto Dix. Black-and-white visions from the blackest of times. To 20 Mar

Willie Doherty (MOMA, Oxford)

Contemporary Irish artist, using photos and video to reflect on the imagery of terror and security – the road-block, the surveillance camera... To 4 Apr

TOM LUBBOCK

THE SIEGE

2pm, 4.50pm, 7.20pm, 9.50pm Star Trek: Insurrection 2pm, 4.25pm, 6.40pm, 9.10pm

FINCHLEY ROAD

WARNE VILLAGE (0171-604 3059) @ Finchley Road Bulwark

2pm, 4.30pm, 5pm, 9.30pm Enemy of the State 2pm, 3.35pm, 6.20pm, 9.20pm Little Voice 1.30pm, 4.15pm, 8.30pm The Mask of Zorro 3.45pm, 9.15pm Meet Joe Black 1.25pm, 5.05pm, 8.45pm The Opposite of Sex 2.20pm, 4.40pm, 7.20pm, 9.50pm Practical Magic 1.15pm, 3.50pm, 6.30pm, 9.10pm The Siege 1.30pm, 4.10pm, 6.50pm, 9.40pm Star Trek: Insurrection 2pm, 4.40pm, 6.40pm, 9.50pm

16/LISTINGS

RICHMOND
ODEON (08705 050007) BR/E
Richmond Hilary And Jackie
12.30pm, 3.20pm, 6.10pm, 9pm
Little Voice 2pm, 6.20pm, 7pm,
9.30pm Practical Magic 1.20pm,
5.30pm, 6.20pm, 9.20pm

ODEON STUDIO (08705 050007)
BR/E Richmond Bulworth 1.40pm,
4.10pm, 6.50pm, 9.20pm Enemy
of the State 3.20pm, 9pm The
Mask of Zorro 12.30pm, 6.10pm
Meet Joe Black 12.20pm, 4.30pm,
8.20pm The Siege 12.40pm,
3.20pm, 6.20pm, 9.10pm

ROMFORD
ABC (0170-9020419) BR: Romford
Meet Joe Black 2.20pm, 7.20pm
Practical Magic 2.30pm, 5.55pm,
8.25pm The Siege 2.15pm,
5.30pm, 8.10pm

ODEON LIBERTY 2 (08705
050007) BR: Romford Enemy of the
State 12.30pm, 3.10pm, 5.45pm,
8.30pm Little Voice 1.30pm, 4pm,
6.15pm, 8.45pm The Mask of Zorro
2.15pm, 5.15pm, 8.15pm Meet
Joe Black 12.30pm, 6.10pm
The Parrot's Trap 12.45pm, 3.45pm,
6.20pm, 8.45pm Psycho 6.30pm,
8.50pm The Siege 12.45pm,
3.15pm, 5.50pm, 8.20pm Star
Trek: Insurrection 1pm, 3.30pm,
6pm, 8.30pm

SIDCUP
ABC (0541-555131) BR: Sidcup
Little Voice 3.45pm, 6.15pm, 8.45pm
Meet Joe Black 3.15pm, 7.15pm

STAPLES CORNER
VIRGIN (0870-9070717) BR: Crick-
lewood Bulworth 1.35pm, 3.50pm,
6.20pm, 8.50pm Enemy of the
State 3pm, 5.30pm, 8.45pm Little
Voice 1.45pm, 4.30pm, 6.30pm
Meet Joe Black 2.20pm, 4.30pm,
8.15pm Practical Magic 1.30pm,
4.15pm, 6.45pm, 9.15pm The
Siege 1.30pm, 4.05pm, 6.35pm,
9.15pm

STREATHAM
ABC (0870-9020415) BR:
Streatham Hill 1.40pm, 6.10pm
Meet Joe Black 3.40pm, 7.20pm The
Prince of Egypt 1.50pm Psycho
2.20pm, 5.45pm, 8.25pm Star
Trek: Insurrection 4pm, 6.20pm,
8.40pm

ODEON (08705 050007) BR:
Streatham Hill/Brixton/Clauden
Common 1.30pm, 3.30pm, 5.45pm
of the State 12.10pm, 2.55pm,
5.40pm, 8.25pm Little Voice
1.20pm, 3.40pm, 6pm, 8.20pm
Practical Magic 1.10pm, 3.40pm,
6pm, 8.30pm The Siege 1pm,
3.30pm, 6.10pm, 8.40pm

STRATFORD
NEW STRATFORD PICTURE
HOUSE (0181-555 3365) BR/E
Stratford East Bulworth 4pm,
6.50pm, 9.10pm Little Voice
1.35pm, 3.45pm, 6.15pm, 8.30pm
Meet Joe Black 1.15pm, 4.45pm,
8.15pm Practical Magic 2pm,
4.15pm, 6.50pm, 9pm The Prince
of Egypt 1.45pm

SURREY QUAYS
UGC (0900 8888990) BR:
Surrey Quays Bulworth 4.10pm, 7.20pm
9.50pm Enemy of the State 3pm,
5.50pm, 8.45pm Little Voice
4.15pm, 6.40pm, 9pm The
Mask of Zorro 3.40pm Meet
Joe Black 4.30pm, 8.10pm The
Opposite of Sex 4pm, 7.45pm Practical
Magic 4.10pm, 6.35pm, 8.45pm
The Siege 6.40pm, 9.30pm Star
Trek: Insurrection 3.30pm, 6.30pm,
9.20pm

SUTTON
UGC (0870-9088990) BR:
Sutton Modern Enemy of the State
3.45pm, 6.0pm, 9.15pm Little
Voice 4.15pm, 6.40pm, 9pm The
Mask of Zorro 3.30pm Meet
Joe Black 6.45pm, 8.30pm The
Opposite of Sex 6.50pm, 9.40pm Practical
Magic 4.10pm, 6.20pm, 8.45pm
The Siege 9.30pm Star Trek: In-
surrection 4.30pm, 7pm

TURPIN LANE
CORONET (0181-888 2519) BR:
Turpin Lane Enemy of the State
3pm, 5.45pm, 8.20pm Meet Joe
Black 3.30pm, 7.25pm The Siege
3.35pm, 6pm, 8.30pm

UXBRIDGE
ODEON (08705 050007) BR:
Uxbridge Meet Joe Black 12.15pm,
3.55pm, 7.35pm Practical Magic
1pm, 4pm, 6.25pm, 8.50pm

WALTHAMSTOW
ABC (0870-9020424) Waltham-
stow Central Little Voice 1.30pm,
4pm, 6.10pm, 8.30pm Meet Joe
Black 2.10pm, 7.20pm Psycho
2pm, 5.10pm, 8.20pm

WALTON ON THAMES
THE SCREEN AT WALTON (01932-
252825) BR: Walton on Thames Little
Voice 3.30pm, 6.40pm, 8.50pm
Meet Joe Black 3pm, 7.15pm

WELL HALL
CORONET (0181-850 3351) BR:
Eltham Enemy of the State 3pm,
5.45pm, 8.20pm Little Voice 3pm,
6.15pm, 8.45pm

WILLESDEN
BELLE-VUE (0181-890 0822) BR:
Willesden Green The Prince of
Egypt 4.45pm Psycho 6.30pm,
8pm

WIMBLEDON
ODEON (08705 050007) BR/E:
Wimbledon & South Wimbledon
Enemy of the State 2.30pm,
5.25pm, 8.20pm Little Voice 2pm,
4.15pm, 6.30pm, 8.45pm Meet Joe
Black 1.30pm, 5.15pm, 7.30pm
Practical Magic 1.30pm, 3.50pm,
6.15pm, 8.45pm The Siege 6pm,
8.30pm Star Trek: Insurrection
1.45pm, 3.30pm

WOODFORD
ABC (0181-988 3463) BR:
South Woodford Little Voice 2.10pm,
4.20pm, 6.30pm, 8.40pm Meet Joe
Black 2.30pm, 7.30pm The Siege
2.40pm, 5.45pm, 8.20pm

WOOLWICH
CORONET (0181-854 5043) BR:
Woolwich Arsenal The Mask of Zorro
4pm, 8.10pm Practical Magic
4pm, 6.15pm, 8.40pm

CINEMA REPERTORY

LONDON
CINE LUMIERE Queenberry Place,
SW7 (0171-838 2144/2146) Classe
de Neige (NC) 6.30pm, 8.30pm

NFT South Bank, SE1 (0171-922
3232) Orders to Kill: Movie Mon-
day (NC) 2.30pm Forget-Me-Not
(aka Forever Yours); The Archive
Presents: G.M. 6.15pm The Merchant
of Four Seasons (18) 6.30pm
Bremen Freedom (18) 8.30pm
The Spanish Prisoner (PG) 8.45pm

PRINCE CHARLES Leicester Place,
WC2 (0171-457 0101) The Wedding
Singer (12) 1pm Lethal Weapon 4
(15) 3.30pm Sliding Doors (15)
6.30pm Hans-Bi (18) 9pm

RIVERSIDE STUDIOS Crisp Road,
W6 (0171-420 0100) Howards
End (PG) 6pm + A Soldier's Daughter
Never Cries 8.45pm

BRIGHTON
DUKE OF YORKS (0173-602500)
The Boys (18) 2.30pm, 6.45pm Sit-
com [18] 4.30pm, 8.50pm

BRISTOL
CUBE CINEMA (0114-907 4191)
Caresses (18) 9.30pm

CAMBRIDGE
ARTS CINEMA (01223-504444)
The Apple (SR) (PG) 1.15pm,
7.30pm x [19] 3.30pm, 9.30pm
Hamam: The Turkish Bath (NC)
5.30pm

CARDIFF
CHAPTER ARTS CENTRE (01223-
3599565) The Magnificent Ambers
(U) 3pm The Lady From Shanghai (NC)
5pm The Third Man (PG) 7.30pm Bulworth (18)
8pm

NORWICH
CINEMA CITY (01603-622047)
Modulations (NC) 5.45pm Fear and
Loathing in Las Vegas (18) 8.15pm

CINEMA
COUNTRYWIDE

BATH
ABC (01225-461730) Anz (PG):
Practical Magic (12)

LITTLE THEATRE (01225-466822):
Baby Pig in the City (U): Bulworth
(18) [16]; Little Voice (15); The Mask
of Zorro (PG)

ROCK
ABC WHITELADIES ROAD (0117-
973 6400) Meet Joe Black (12);
The Prince of Egypt (U); Psycho
(15); Star Trek: Insurrection (PG)

ARNOLFINI (0171-929 9191) Love
is the Devil (18); My Life and Times
with Antonin Artaud (NC); Rounders
(15); Year of the Horse (15)

CINEMAWORLD THE MOVIES (0127-
821089); SA (15) Anz (PG): Baby
Pig in the City (U); Bulworth (18);
Casper (PG); Elizabeth (15); Enemy
of the State (15); Hamlet (PG);
Little Voice (15); The Mask of Zorro
(PG); Meet Joe Black (12); The
Parent Trap (PG); Practical Magic
(12); The Siege (15); Star Trek: In-
surrection (PG); Toy Story (PG)

ODEON (08705 050007) DR DOLITTE
(PG); Enemy of the State (15);
How Floats (PG); Mulan (U); The
Parent Trap (PG); Practical Magic
(12); The Siege (15); Star Trek: In-
surrection (PG)

OPRHEUS HENLEAZE (0117-962
1644); Elizabeth (15); Fear And
Loathing in Las Vegas (18); Meet
Joe Black (12); The Parent Trap
(PG); The Prince of Egypt (U); Star
Trek: Insurrection (PG)

WHITEHORN (01225-050007) Dr Doli-
tte (PG); Enemy of the State (15);
How Floats (PG); Mulan (U); The
Parent Trap (PG); Practical Magic
(12); The Prince of Egypt (U); Star
Trek: Insurrection (PG)

SHOWCASE (0117-9728800); SA
(15); The Acid House (18); Baby
Pig in the City (U); Bulworth (18);
Casper (PG); Elizabeth (15); Enemy
of the State (15); Little Voice (15);
The Mask of Zorro (PG); Meet Joe
Black (12); The Parent Trap (PG);
The Prince of Egypt (U); Psycho
(15); Rush Hour (15); Saving Private
Ryan (15); Small Soldiers (PG); Star
Trek: Insurrection (PG)

ORPHEUS HENLEAZE (0117-962
1644); Elizabeth (15); Fear And
Loathing in Las Vegas (18); Meet
Joe Black (12); The Parent Trap
(PG); The Prince of Egypt (U); Star
Trek: Insurrection (PG)

ODEON (08705-050007) DR DOLITTE
(PG); Enemy of the State (15);
How Floats (PG); Mulan (U); The
Parent Trap (PG); Practical Magic
(12); The Siege (15); Star Trek: In-
surrection (PG)

THEATRE BEYOND THE WEST END

ALMEIDA THEATRE Certain Young
Men Peter Gill's comedy of con-
temporary manners looks at the
sexuality and modern man. Mon-
Sat 7.30pm, mats 3pm Sat 10pm.
£10.50, £12.50, £14.50

BLACKFRIARS LITTLE MALCOLM AND HIS
STRUGGLE AGAINST THE EU-
NUCHS Ewan McGregor stars as the
revolutionary activist in David Hall-
well's drama. Comedy Pantomime
Centre (12); The Prince of Egypt (U);
Psycho (15); Rush Hour (15); Saving
Private Ryan (15); The Siege (15);
Star Trek: Insurrection (PG)

BUCKINGHAM PALACE THEATRE CENTRE
Murder is Easy Stage adaptation of
Agatha Christie's country house
murder mystery. Mon-Sat 8pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

CAVENDISH THEATRE The Glittering
Globe's new production of Bernstein's
classic musical, featuring the
original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

CHAMBERS THEATRE The Royal
Court's new production of the
classic comedy. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

CLIFFORD THE BIG EASY The
play that made Kevin Spacey a star.
Mon-Sat 7.30pm, Sun 7.30pm. £10.50,
£12.50, £14.50

COVENTRY THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

DEAN STAGGER THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

DRYDOCK THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

EDWARD SULLIVAN THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

FRITH STREET THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

GARRETT THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

HORNBY THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

JOHN LEWIS THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

KING'S ENTHRONEMENT The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

LAUREL & HARDY THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

LYRIC THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

MARSHALL THEATRE The
Glittering Globe's new production of
Bernstein's classic musical, featuring
the original cast. Mon-Sat 7.30pm, Sun
7.30pm, mats 3pm Sat 10pm. £10.50,
£12.50, £14.50

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MONDAY RADIO

RADIO 1
(97.6-98.5MHz FM)
6.30 Zoe Ball. 9.00 Simon Mayo.
12.00 Kevin Greening. 2.00
Mark Radcliffe. 4.00 Chris
Moyles. 5.45 Newsbeat. 6.00
Clive Warren. 8.00 Lamaco Live.
12.00 The Breezeblock. 2.00
Emma B. 4.00 - 6.30 Scott Mills.

RADIO 2
(98-99.2MHz FM)
5.00 Sarah Kennedy. 7.30 Wake
Up to Wogan. 9.30 Ken Bruce.
12.00 Jimmy Young. 2.00 Ed
Stewart. 5.30 Johnnie Walker.
7.00 Humphrey Lyttelton. 8.00
Big Band Legends Live. 8.30
George Fame. 9.30 Mark
Lamarr: Shake, Rattle and Roll.
10.30 Richard Allison. 12.00
Katrina Leskanich. 3.00 - 4.00
Alex Lester.

RADIO 3
(90.2-92.4MHz FM)
6.00 On Air.
9.00 Masterworks.
10.30 Artist of the Week.
11.00 Sound Stories.
12.00 Composer of the Week:
John Taverner.
1.00 Lunchtime Concert.
2.00 The BBC Orchestra.
4.00 Opera in Action.
4.45 Music Machine.
5.00 In Tune.

7.30 Performance on 3. A concert given on Saturday in the Bridgewater Hall, Manchester, celebrating the centenary of Poulenc's birth. Conductor Yan Pascal Tortelier, Peter Donohoe and Martin Hoscoski (pianos), Janice Watson (soprano), BBC Singers, Leeds Festival Chorus. Poulenc: Suite 'Les biches'; Concerto for two pianos; Cantata 'Un soir de neige'; Stabat mater. 9.10 Postscript. Five programmes in which the work or writer from the past who argued with passion for change is introduced by a contemporary outspoken voice. In this first programme, Tony Benn presents extracts from the essays of William Morris. Reader David Horovitch. See *Pick of the Day*. 9.35 Double Sonata. A recording of the first performance of this recent piece by Anthony Powers played by the Campbell Ensemble. 10.00 Voices. French Anti-Romantics'. Iain Burnside introduces

PICK OF THE DAY

IN TONIGHT'S edition of Football Legends (7.30pm R5 Live), Jimmy Armfield looks at the career of the goalkeeper Gordon Banks (right). It's a thorough résumé, from the early glories at Chesterfield to the car accident in 1972 which abruptly ended his playing days. In Postscript (6.10pm R3), Tony Benn introduces extracts from the campaigning political

writings of William Morris, an artist whose socialist principles would confound Lord Leslie Titmuss, the petulant bulldog creation of John Mortimer. Rik Mayall reads the latest Titmuss novel, *The Sound of Trumpets*, in Book at Bedtime (10.45pm R4), making good use of the braying tone he perfected in *The Young Ones*.

DOMINIC CAVENDISH



a selection of songs by French composers reacting against the 19th-century Romantic tradition. Lisa Milne (soprano), Sarah Connolly (mezzo), Iain Burnside (piano); Satie: Trois poèmes d'amour; Chabrier: Pastorale des cochons roses; Milhaud: Catalogue des fleurs; Guillaume Apollinaire: Rousset: Jazz dans la nuit; Le bachelier de Salamanque; Satie: Trois mélodies; Honegger: Petits cours de morale; Rosenthal: Chansons du Monsieur Bleu (excerpts).

10.45 Mixing it. For Harry Partch, the American composer, theorist and creator of musical instruments, the way an instrument looked was almost as important as the way it sounded. Twenty-five years after his death, Mark Russell and Robert Sandal explore the legacy of a man who described himself as a musician seduced by carpentry.

11.30 Jazz Notes.

12.00 Composer of the Week:
Henry Purcell. (R) 6.00 - 6.00 Through the Night.

RADIO 4

(92.4-94.6MHz FM)
6.00 Today.
9.00 NEWS: Start the Week.

9.45 Serial: The Victorian Internet.

10.00 NEWS: Women's Hour.

11.00 NEWS: Great Expectations.

11.30 Bangers and Mash.

12.00 NEWS: You and Yours.

12.57 Weather.

1.00 The World at One.
1.30 Counterpoint.
2.00 NEWS: The Archers.
2.45 Afternoon Play: Dead Men Tell No Tales.

3.00 NEWS: Money Box Live: 0807 010 0444.

3.30 The Vale. (R)

3.45 This Scattered Isle. (R)

4.00 NEWS: The Food Programme.

4.30 Turning World.

5.00 PM.

5.57 Weather.

6.00 Six O'Clock News.

6.30 Just a Minute.

7.00 NEWS: The Archers.

7.45 From Row. Mark Lawson with the arts programme.

7.45 Inner Voices. Five sparky

studies of modern life written and performed by Rikky Beadle Blair.

'Fares Fair'. With Karl Collins. Director Jeremy Mortimer (1/5).

8.00 NEWS: Hope in Oklahoma.

American historian John Hope Franklin returns to his birthplace - Rentiesville, Oklahoma. Established

at the turn of the century, it was

one of a handful of all-black towns created as havens from segregation. Can the town survive today with a population of only 88?

8.30 In Business. 'Over a Barrel'. Oil prices plunge - oil giants merge. Peter Day reports on the upheavals sweeping through the oil industry.

9.00 NEWS: Nature: Starlings. A look at the starling, uncovering some surprising secrets of a bird once considered common but now in serious decline.

9.30 Start the Week. Jeremy Paxman and his guests set the cultural agenda for the week.
10.00 The World Tonight With Robin Lustig.

10.45 Book at Bedtime: The Sound of Trumpets. John Mortimer's novel is set in Blair's Britain, with Terry Flitton

standing as New Labour's candidate for the safe Conservative seat of Hartcombe and Worsthorne South. The by-election has been

caused by the mysterious death

of the sitting MP. Read by Rik Mayall. Abridged in ten parts by Neville Teller. See *Pick of the Day*.

11.00 Radio 4 Appeal. Melvyn Bragg speaks on behalf of the National Library for the Blind, a charity which provides books for the visually impaired.

11.02 Esperd Street. (R)

11.30 At the Foot of the Mountain. 12.00 News.

12.30 The Late Book: Round Ireland with Fridge. (R)

12.48 Shipping Forecast.

1.00 As World Service.

5.30 World News.

5.35 Shipping Forecast.

5.45 Inshore Forecast.

5.45 Prayer for the Day.

5.47 - 6.00 Farming Today. (R)

RADIO 5 LIVE

(693-99.5MHz MW)

6.00 Breakfast.

9.00 Nicky Campbell.

12.00 The Midday News.

1.00 Ruscoe and Co.

4.00 Drive.

7.30 Football Legends.

Jimmy Armfield talks to some

of the great footballers of the past. This week, he meets

World Cup-winning goalkeeper Gordon Banks. See *Pick of the Day*.

8.00 Trevor Brooking's Monday Match. Full commentary on tonight's FA Cup

four-round tie between Oxford Utd and Chelsea.

10.00 Late Night Live. Nick

Robinson sets tomorrow's agenda

today, including at 10.30 a full

round-up of the day's sport, and at 11.00 a late news briefing.

1.00 Up All Night.

5.00 - 6.00 Morning Reports.

CLASSIC FM

(1000-1019MHz FM)

6.00 Nick Bailey. 8.00

Henry Kelly. 12.00 Requests.

2.00 Concerto. 3.00 Jamie

Crick. 6.30 Newsnight. 7.00

Smooth Classics at Seven. 8.00

Evening Concert. 11.00 Alan

Mann. 2.00 Concerto. 3.00 -

6.00 Mark Griffiths.

VIRGIN RADIO

(1000-1058MHz FM)

6.30 Chris Evans. 9.30 Mark

Forrest. 1.00 Nick Abbot. 4.00

Harriet Scott. 7.30 Pete &

Graff. 10.00 James Merritt. 1.00

Steve Power. 4.30 - 6.30

Richard Allen.

WORLD SERVICE RADIO

(198kHz LW)

1.00 The World Today. 1.30

Westway. 1.45 Record News.

2.00 The World Today. 2.30 The

Next Big Thing. 3.00 The World

Today. 3.20 Sports Roundup.

3.30 World Business Report.

3.45 Insight. 4.00 - 7.00 The

World Today (4.00-7.00).

TALK RADIO

(198kHz LW)

6.00 Big Boys Breakfast with

David Banks & Nick Ferrari. 9.00

Scott Chisholm. 1.00 Anna Raeburn. 4.00 Peter Deasy. 5.00

The Sports Zone. 8.00 James

Whale. 1.00 - 6.00 Ian Collins.

SATELLITE TV, RADIO/17

INDEPENDENT PURSUITS

CHESS

JON SPEELMAN

Self-mate in 9



tends to narrow as the endgame approaches.

This may seem odd – surely when there's more room there will be more reasonable squares for your pieces; but the thing is that any weaknesses which require defending – or of the opponent's to attack – can only be protected/attacked by the small number of men now available.

This restriction of choice finds its purest form in king and pawn endings, in which often there will be a single good move. And especially when the pawn structure is fixed, the kings have to dance around in exceedingly complex ways in order to gain or deny entry to each other.

Here, for the kings read bishops and rook. In order to solve the problem, we need to consider where the rook needs to be with Black to move, depending on the number of squares between the bishops.

With no squares in between, the obvious case is Bc6 vs Bb7, when it must be on h8.

Similarly, with two squares between it should be on d8, three e8 and four f8.

This gives the solution:

1 Rf8! Bc6 2 Re8 Bb7 3 Bd8 Bc6 4 Rd8 Bb7 5 Be4 Bc6 6 Bd8 Bb7 7 Bd5 Bc6 mate.

Another line goes:

1 Rf8 Bc6 2 Re8 Bb7 3 Bd8 Bc6 4 Rd8 Bb7 5 Be4 Bc6 6 Bd8 Bb7 7 Bd5 Bc6 mate.

jspeelman@compuserve.com

BRIDGE

ALAN HIRON

SOUTH SEEMED to have made a serious error of judgement on this deal when, after West's opening bid of Four Hearts had been followed by two passes, he decided to join in with Four Spades.

The first hurdle was cleared when North, fortunately, elected to pass, allowing his partner some leeway, but West's contract would have been sure to fail and South seemed to be facing a hopeless task in his own.

Clearly it was up to declarer to justify his optimism, and he did so brilliantly in spite of West finding the best lead – the queen of diamonds – for the defence. South allowed this to hold and won the diamond continuation with his ace. He followed with a successful finesse of ♠Q, cashed ♠A, and ruffed a club in hand before crossing to ♦K.

At this point West had been reduced to hearts alone so, although a heart to South's nine allowed him to cash two tricks in the suit, he was now forced to concede a ruff and discard. After dummy had discarded ♠J, East was left with an awkward problem. What should he discard from his remaining ♣8 8?

BBC1

ROBERT HANKS
TELEVISION REVIEW



EVER SINCE Darwin, the list of things that separate us from the animals has been shrinking. One of the last spans we can cling to is our aesthetic sense, and even that looks doubtful after last week's *Animal Minds* (Sat 8.22), which showed that pigeons can distinguish Malaise from Picasso, about students. Mind you didn't you always half suspected that if you they were really bright, they'd have been doing a proper subject like history or physics? This week, the list was whittled down even further, as the series went on to ask whether animals have feelings. Up to a point, this is uncontroversially true - when we're dealing with the bigger primates, who express emotions in ways we can easily recognise, or when we are talking about the most primitive emotions, such as fear and pleasure, even fish, it seems, will go out of their way to stimulate their pleasure centres. But the programme went on to examine more complex, more human-seeming emotions, and to suggest that animals have a wider range of sensibilities than you might expect. The sweet little prairie wolf, for instance, bonds for life after mating, and if one dies, its mate is unlikely to bond again: doesn't this look like love? And if animals can love, can they be jealous? We met Nealon the macaw, who can't bear to see his owner, Carrettin, in bed with her partner; Paul (through whom you compassed Nealon's green and scarlet plumage) with Paul's brown parrotas. It was hard to see what he was getting jeans about.

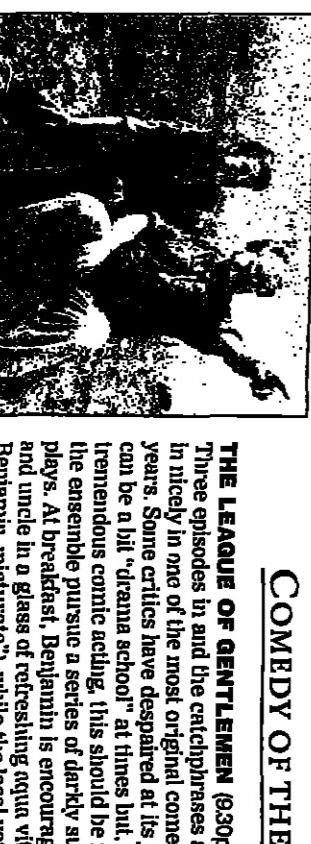
Perhaps most importantly, it was clear that animals experience stress and anxiety in similar ways to us. Young male baboons, continually intimidated and harassed by the dominant males, are likely to come down with people users and heart disease. You can derive the simple proposition that animals have a capacity to suffer that entitles them to moral consideration.

To try to take the argument a step further, though, the programme stumbled. The question was, can animals feel guilt or shame? First, we were shown experiments in shamming children - asking them to complete a task before a buzzer went off, then ensuring failure by holding the timer.

Instead, you got a tin of Spur.

AGAINST THE GRAIN (7.30pm BBC2, right) Farmer Oliver Watson continues to put the wily into modern-day agriculture and profit! It's organic farming which takes the top prize. If only because we have to be good for something. Fortunately, not only was he shown experiments in shamming children - asking them to complete a task before a buzzer went off, then ensuring failure by holding the timer.

DOCUMENTARY OF THE DAY



COMEDY OF THE DAY



FILM OF THE DAY



It's not surprising to note that the two films on terrestrial television today, five are American TV movies, and the remainder, two don't even last until after 10pm. To honest, aren't you just staying up for anyway? That leaves a dated comedy called *Monie for Nothing*, today's film of the day, by default. John Cusack (right) stars as Jerry Coyle, an unemployed dockworker in Philadelphia who finds a million-dollar, Cluhen-pitched as a farcical comedy, finds a based-on-real-life story is anything but. The real Jerry Coyle committed suicide shortly before the film's release.

(which seemed to prove that whether or not children experience shame, some scientists certainly don't). We were then shown an orangutan doing similar tests and showing defection. Then came a bizarre chain of reasoning: these children test shame when they fail tests; the orangutans also feel shame, shame implies moral awareness... If I ever see an orangutan looking disengaged in himself after staying up to watch late-night erotic movies on TV, or returning his reward banana because he feels guilty about having cheated at his test, then I might admit there is something in this. Still, apart from that blip, this has to be seen as an exemplary balancing of bathevian scientific reductionism and anthropomorphic sentimentalism.

For years during the Cold War, extinction was treated by novelists as a kind of morally frontier territory - notions such as loyalty, truth and friendship were hopelessly blurred for the agent. The saying goes (*Sat/C4*) was "extinction was treated with the ethics of a computer programmer: bug in public forums to show how they would photograph their enthusiasm that salesmen and documentarians, failing with the ethics of a computer programmer, bug cameras, dead-letter drops and microdots. Spry, it seemed, and it isn't even that dangerous, the KGB and the CIA had an unofficial agreement never to kill one another's men.

Perhaps it's little early to treat the Cold War as no more than a game, but this came with just enough frivolity to avoid the charge of frivolity.

Not criticism. *The Scarlet Pimpernel* (Sun BBC1) needs to worry about, either. The middle-class is in the majority now, which is a problem for a drama that relies utterly on the conviction of the natural superiority of the upper classes: there is a dire shortage of really plebsy peasants and lordly aristos. But I had high hopes for Richard E. Grant as the hero who takes under a well-topper. If only because he has to be good for something. Some critics have despaired at his juvenility and it may be a bit "teens-a school" at times, but it's only for the tremendous comic acting, this should be forgiven. Tonight the ensemble pursue a series of darkly surreal one-act comic plays. At breakfast, Benjamin is encouraged to join his aunt and uncle in a glass of refreshing juice ("McMucarle, Benjamin, inebriate"), while the local vet struggles to resuscitate an anemic tortoise with compressed air.

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